

FOR OFFICIAL USE

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Mark for  
Section II

**2660/406**

NATIONAL  
QUALIFICATIONS  
2009

MONDAY, 11 MAY  
3.00 PM – 4.00 PM  
(APPROX)

MUSIC  
STANDARD GRADE  
Credit Level  
Section II  
(Listening)

**Fill in these boxes and read what is printed below.**

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)  .  
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 Other questions require you to supply written answers or missing information. The question will inform you clearly what to do in each case.
- 4 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION II

QUESTION 5

Marks

This question is based on vocal music.

- (a) Listen to the **voices** in this excerpt and tick **one** box in each column to describe what you hear.

**Column A**

- Recitative  
 Aria  
 Chorale  
 Chorus

**Column B**

- Homophony  
 Polyphony

2

- (b) Listen to part of that excerpt again and, in the space below, write the name of the cadence heard at the end.

The cadence is \_\_\_\_\_ .

1

- (c) Listen to another excerpt and tick **one** box in **each column** to describe what you hear.

**Column A**

- Tenor  
 Baritone

**Column B**

- Soprano  
 Mezzo soprano  
 Alto

2

- (d) Listen to another excerpt and tick **one** box in **each column** to describe what you hear.

**Column A**

- Recitative  
 Aria  
 Chorale  
 Chorus

**Column B**

- Baritone  
 Bass

2

- (e) Listen to this excerpt and tick **one** box to describe the style.

- Classical  
 Romantic  
 Impressionist  
 Minimalist

1

**QUESTION 5 (continued)**

(f) Listen to an excerpt in a different style and tick **one** box to describe what you hear.

- Mouth music
- Soul
- Scherzo
- Atonal

**1**

(g) Listen to this excerpt and tick **one** box in **each column** to describe what you hear.

**Column A**

- Distortion
- A cappella
- Scat singing

**Column B**

- Syllabic word setting
- Melismatic word setting

**2**

**[Turn over**

**QUESTION 6**

In this question you will hear two contrasting versions of the same piece. As you listen, comment on the **instruments/voices and how they are used, rhythm/tempo** and **tonality** in each version.

You may make rough notes as you listen but marks are awarded for the final answer **only**.

Both versions will be played **twice**.

Here they are for the first time.

Version 1

Version 2

Here they are for the second time.

Version 1

Version 2

You now have two minutes to draw together your final answer. A warning signal will sound thirty seconds before the start of the next question.

**ROUGH NOTES**

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**FINAL ANSWER**

	<i>Version one</i>	<i>Version two</i>
<b>instruments/ voices and how they are used</b>		
<b>rhythm/tempo</b>		
<b>tonality</b>		

## QUESTION 7

This question is based on various styles of music.

Marks

(a) Listen to this excerpt and tick **one** box to describe what you hear.

- Chromatic
- Trill
- Unison/octaves
- Polyphony

1

(b) Listen to this excerpt and tick **one** box to describe the style.

- Baroque
- Romantic
- Impressionist
- Minimalist

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

- Baroque
- Romantic
- Impressionist
- Minimalist

1

(d) Listen to this excerpt and tick **one** box in **column A** and **one** box in **column B** to describe what you hear.

### Column A

- Dixieland
- Boogie-woogie
- Country
- Soul

### Column B

- Double stopping
- Col legno

2

(e) Listen to this excerpt and tick **one** box in **column A** and **one** box in **column B** to describe what you hear.

### Column A

- Dixieland
- Boogie-woogie
- Country
- Soul

### Column B

- Simple time
- Compound time

2

**QUESTION 7 (continued)**

(f) Listen to this excerpt and tick **one** box to describe what you hear.

Flutter tonguing

Muted

Arco

Delay

**1**

(g) Listen to this excerpt and tick **one** box to identify what you hear.

Anacrusis

Round

Pause

Sequence

**1**

**[Turn over for Question 8 on Pages *eight* and *nine***

## QUESTION 8

You will hear an excerpt from the musical “Titanic”.

Listed below are six features which occur in the music. Opposite the appropriate point in the text, you should indicate where each feature occurs. **You should write the number of each feature once only and in the boxes provided.**

You now have one minute to read through the question.

1. **Oboe countermelody**
2. **Cymbal crash *for the first time***
3. **Voices in unison/octaves *for the first time***
4. **Pause**
5. **Violins play in unison/octaves with the solo voice *for the first time***
6. **Pedal**

The music will be played **three** times with thirty seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

QUESTION 8 (continued)

1. Oboe countermelody
2. Cymbal crash *for the first time*
3. Voices in unison/octaves *for the first time*
4. Pause
5. Violins play in unison/octaves with the solo voice *for the first time*
6. Pedal

We'll meet tomorrow, we will find a path

And reach tomorrow past this day of wrath

We'll be together once again

Cling to your hope and prayers till then

I'll hold thee closely as I say goodbye

And keep your image in my memory's eye

And all this love of ours will soar

Come dawn or danger we'll meet tomorrow

And have each other evermore

Give us tomorrow and another hour

Let our reunion come within our power }

Grant one more chance to make a start

That we may live for as we part

Come say you love me as I kiss your eyes

Let one brief moment . . .

[END OF QUESTION PAPER]

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