

FOR OFFICIAL USE

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Total

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0700/401

NATIONAL
QUALIFICATIONS
2009

THURSDAY, 21 MAY
9.00 AM – 9.45 AM

DRAMA
STANDARD GRADE
Foundation Level

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

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Number of seat

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- 1 Read each question carefully.
- 2 Attempt **all** questions in **both** sections.
- 3 You may use sketches and diagrams to illustrate your answers.
- 4 All answers are to be written in this answer book. If there is not enough space for you to complete your answer to any question, **additional paper** can be obtained from the invigilator.
- 5 The Stimuli for Section A are supplied in a separate paper. Check that you have this paper before the examination begins.
- 6 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION A

Marks

Answer **all** of the following questions.

Your answers should be based
on work from the **stimulus material**.
(A copy of the Stimulus Paper is provided.)

My group chose stimulus _____ (*enter number from Stimulus Paper*).

1. Describe the action during the **last scene** of your group's drama.

3

2. In the space below draw the ground plan for that **last scene**.

Key:

5

3. Theatre arts include **lighting, sound and props.**

In what ways would you use **two** of these in your **last scene**?

Theatre art number 1 _____

2

Theatre art number 2 _____

2

4. Complete the following information for **your character.**

Full name: _____ Age: _____

1

Occupation: _____

1

Appearance: _____

2

[Turn over

5. Read all of the parts of this question before you start to answer.

Now, think about all the scenes in the drama created by your group.

(a) What part of the action do you think was the most exciting?

1

(b) Give a reason for your answer.

1

(c) Name **one** character in that part of the action.

1

(d) How did that character **speak** at that exciting part of the action?

2

(e) How did that character **move** at that exciting part of the action?

2

6. When your group were developing your drama from **stimulus** to **presentation**, which part of the process did you find most difficult? Say why.

2

SECTION B

Marks

Answer **all** of the following questions.

Your answers should **not** be based on work from the **stimulus material**.

7. Look at these two faces and read the character information written below each picture.

Character A



Name: John Robertson
Age: 65
Occupation: Retired gardener

Character B



Name: Judith Evans
Age: 27
Occupation: Doctor

List two **personal props** and two items of **costume** for these characters.

Character A

Character B

Personal prop 1 _____

Personal prop 1 _____

2

Personal prop 2 _____

Personal prop 2 _____

2

Costume 1 _____

Costume 1 _____

2

Costume 2 _____

Costume 2 _____

2

[Turn over

8. Read the following information then answer the questions below.

***Sharon has entered a talent competition
She has just finished her performance and is waiting for the result.***

(a) Describe Sharon's movement at this time.

2

(b) What might she say?

1

(c) How might she say it?

2

Now, you decide whether she wins or loses.

Tick the box. Win or Lose

(d) Describe Sharon's movement after she hears the result.

2

(e) What might she say now?

1

(f) How might she say it?

2

9. Read the definitions below and write the correct word in the space provided.

(a) The practice or preparation of a drama is called a

1

(b) When a character speaks their thoughts aloud it is called a

1

(c) A lantern giving a wide spread of light is a

1

(d) Blocks or platforms used to create levels are

1

(e) To come on stage is to

1

(f) The build up of excitement in a drama is called

1

(g) The speed of speech or movement is called

1

[END OF QUESTION PAPER]

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