

FOR OFFICIAL USE

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F

Mark for Section I	
Mark for Section II	

Total

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2660/401

NATIONAL
QUALIFICATIONS
2009

MONDAY, 11 MAY
1.00 PM – 1.45 PM
(APPROX)

MUSIC
STANDARD GRADE
Foundation Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes) — . Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In other questions, you will be asked to write a word or words in the space given or to place a cross **X** above the words. The question will inform you clearly what to do each time.
- 4 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 5 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

QUESTION 1

Marks

Each of the following excerpts is an example of a different style of music. From the list below, choose **one** description for each excerpt.

Write your answers in the spaces provided.

Choose from:

LATIN AMERICAN

POP

SCOTTISH

FOLK

BAROQUE

- (a) This is an example of _____ . **1**
- (b) This is an example of _____ . **1**
- (c) This is an example of _____ . **1**
- (d) This is an example of _____ . **1**
- (e) Listen to the last excerpt again and tick **one** box to describe what you hear.
- Accordion
- Fiddle
- Pipes **1**

QUESTION 2

In this question you have to decide if there is a SEQUENCE present.

Tick TRUE **or** FALSE each time.

- (a) A SEQUENCE is present. TRUE **or** FALSE **1**
- (b) A SEQUENCE is present. TRUE **or** FALSE **1**
- (c) A SEQUENCE is present. TRUE **or** FALSE **1**

QUESTION 3

Marks

Listen to the following **three** excerpts and decide which family of instruments is playing.

Write your answers in the spaces provided.

Choose from:

WOODWIND STRINGS BRASS PERCUSSION

- (a) The music is played by the _____ . **1**
- (b) The music is played by the _____ . **1**
- (c) The music is played by the _____ . **1**

QUESTION 4

As you listen to the following pieces of music, decide if there are **THREE** beats or **FOUR** beats in the bar.

Tick **one** box each time.

- (a) There are **THREE** beats in the bar
- or**
- There are **FOUR** beats in the bar **1**
- (b) There are **THREE** beats in the bar
- or**
- There are **FOUR** beats in the bar **1**
- (c) There are **THREE** beats in the bar
- or**
- There are **FOUR** beats in the bar **1**

[Turn over

QUESTION 4 (continued)*Marks*

(d) Listen again to that excerpt and tick **one** box to describe what you hear.

- Acoustic guitar
 Choral
 Electric guitar

1**QUESTION 5**

(a) Listen to this piece of music and tick **one** box to describe what you hear.

- Voices only
 Instruments only
 Voices and instruments

1

(b) Here is a different piece of music. Tick **one** box to describe what you hear.

- Voices only
 Instruments only
 Voices and instruments

1**QUESTION 6**

In the following **three** excerpts you are asked to decide if the melody moves mainly by STEP or mainly by LEAP.

Tick **one** box each time.

(a) The melody moves mainly by STEP **or** mainly by LEAP. **1**

(b) The melody moves mainly by STEP **or** mainly by LEAP. **1**

(c) The melody moves mainly by STEP **or** mainly by LEAP. **1**

QUESTION 7

Listen carefully to the accompaniment or backing in this song and identify where the harmony or chord changes.

Place a cross (✕) above each word where a change of chord takes place. The first and third lines have been completed for you. You have to complete lines 2 and 4.

The music will be played **three** times.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

I CLOSE MY EYES THEN I DRIFT AWAY

INTO THE MAGIC NIGHT I SOFTLY SAY

A SILENT PRAYER LIKE DREAMERS DO

THEN I FALL ASLEEP TO DREAM MY DREAMS OF YOU

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[END OF SECTION I]

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