

FOR OFFICIAL USE

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2660/402

Mark for
Section II

NATIONAL
QUALIFICATIONS
2009

MONDAY, 11 MAY
1.00 PM – 1.45 PM
(APPROX)

MUSIC
STANDARD GRADE
Foundation Level
Section II
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—.
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In other questions, you will be asked to write a word or words in the space given. The question will inform you clearly what to do each time.
- 4 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION II

QUESTION 8

Marks

In this question you will hear excerpts of Scottish music. Select the correct description of the music you hear from the list below.

Write your answers in the spaces provided.

Choose from:

WALTZ

STRATHSPEY

REEL

- (a) This is an example of a _____ . **1**
- (b) This is an example of a _____ . **1**
- (c) This is an example of a _____ . **1**
- (d) Listen to that excerpt again and decide if a SCOTCH SNAP is present. Tick **one** box.
- A SCOTCH SNAP is present. TRUE **or** FALSE **1**

QUESTION 9

In this question you have to decide if there is an **OSTINATO** present.

Tick **TRUE or FALSE** each time.

- (a) This piece has an OSTINATO. TRUE **or** FALSE **1**
- (b) This piece has an OSTINATO. TRUE **or** FALSE **1**
- (c) This piece has an OSTINATO. TRUE **or** FALSE **1**

QUESTION 10

Listen carefully to the following excerpts and tick **one** box from COLUMN A and **one** box from COLUMN B to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

COLUMN A

blowing

striking

strumming

COLUMN B

solo

ensemble

2

Here is the music for the first time.

Here is the music for the second time.

(b) Tick **one** box in each column.

COLUMN A

plucking

striking

bowing

COLUMN B

solo

ensemble

2

Here is the music for the first time.

Here is the music for the second time.

[Turn over

QUESTION 11

Listen carefully to the following excerpts and tick **one** box from COLUMN A and **one** box from COLUMN B to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

COLUMN A

COLUMN B

solo voice

accompanied

voices in unison/octaves

unaccompanied

voices in harmony

2

Here is the music for the first time.

Here is the music for the second time.

(b) Tick **one** box in each column.

COLUMN A

COLUMN B

solo voice

accompanied

voices in unison/octaves

unaccompanied

voices in harmony

2

Here is the music for the first time.

Here is the music for the second time.

(c) Tick **one** box in each column.

COLUMN A

COLUMN B

solo voice

accompanied

voices in unison/octaves

unaccompanied

voices in harmony

2

Here is the music for the first time.

Here is the music for the second time.

QUESTION 12

Identify the group of instruments you hear playing in **each** of the following excerpts.

Write your answers in the spaces provided.

Choose from:

- AN ORCHESTRA A JAZZ GROUP A FOLK GROUP
A BRASS BAND A ROCK BAND

- (a) This piece is played by _____ . **1**
(b) This piece is played by _____ . **1**
(c) This piece is played by _____ . **1**
(d) This piece is played by _____ . **1**

[END OF QUESTION PAPER]

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