

FOR OFFICIAL USE

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Total

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0700/402

NATIONAL
QUALIFICATIONS
2009

THURSDAY, 21 MAY
10.05 AM – 10.50 AM

DRAMA
STANDARD GRADE
General Level

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

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Number of seat

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- 1 Read each question carefully.
- 2 Attempt **all** questions in **both** sections.
- 3 You may use sketches and diagrams to illustrate your answers.
- 4 All answers are to be written in this answer book. If there is not enough space for you to complete your answer to any question, **additional paper** can be obtained from the invigilator.
- 5 The Stimuli for Section A are supplied in a separate paper. Check that you have this paper before the examination begins.
- 6 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



Marks

2. (a) If you could change one aspect of your drama what would it be?

1

(b) Give **two** reasons for your answer.

2

3. (a) Name **two** important characters in your drama. What roles did they play?

Character 1 _____

Role _____

Character 2 _____

Role _____

1

1

(b) How would an audience have felt towards these two characters? Give reasons for your answer.

Character 1 _____

2

Character 2 _____

2

[Turn over

Marks

4. (continued)

(c) How do you think your character would behave when meeting new people for the first time?

Voice

2

Movement

2

[Turn over

SECTION B

Marks

Answer **all** of the following questions.

Your answers should **not** be based on work from the **stimulus material**.

5. Write the correct word(s) in the space provided.

(a) A character's importance relative to others.

1

(b) The whole acting area is evenly lit.

1

(c) Storyline of the drama.

1

(d) Lantern giving a soft edged beam of light.

1

6. Read the following short script carefully then answer the questions below.

Mr Andrews:	And who does this belong to, then?
Sam:	Oh no. He's found it!
Alex:	Stay calm.
Dee:	Why is this happening to me?

(a) Describe, **using voice terms**, how each character would speak their line.
(It is possible to use the same voice term more than once.)

Mr Andrews: And who does this belong to, then?

2

Sam: Oh no. He's found it!

2

Alex: Stay calm.

2

Dee: Why is this happening to me?

2

[Turn over

6. (continued)

(b) Describe, **using movement terms**, how each character would move when saying each line.

(It is possible to use the same movement term more than once.)

Mr Andrews: And who does this belong to, then?

2

Sam: Oh no. He's found it!

2

Alex: Stay calm.

2

Dee: Why is this happening to me?

2

7. Look at the following theatre posters.

On the line below each poster, write which **drama form** is being used.

(a)

Cinderella

“The best
entertainment this
Christmas”

(b)

***The Wizard
of Oz***

“The famous play with
the famous songs”

(c)

My Life

“A solo performance of
outstanding quality”

(d)

Street Life

“An emotional tale told
through dance”

(e)

***Stop Me
Please!***

“The funniest drama of
the season”

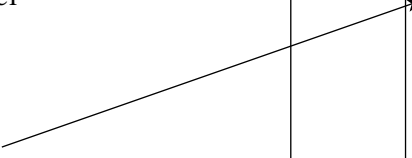
(f)

***Men
Should
Weep***

“Don’t miss this drama”

8. Match each of the following drama terms to its correct definition. Do this by drawing an arrow each time, as in the example below.

Drama Terms	Definitions
Target Audience	Place where a drama is presented.
Venue	A specific group of people at whom a drama is aimed.
Voice-over	Build up of excitement.
Tension	Questioning a character in role.
Hot-seating	Recorded speech played during a drama.



[END OF QUESTION PAPER]

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