

FOR OFFICIAL USE

--	--	--	--	--	--

G

2660/404

Mark for
Section II

NATIONAL
QUALIFICATIONS
2009

MONDAY, 11 MAY
2.00 PM – 2.45 PM
(APPROX)

MUSIC
STANDARD GRADE
General Level
Section II
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

- 1 Answer all the questions.
- 2 You will be asked to tick a box (or boxes) — .
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION II

QUESTION 6

Marks

Listen to the following excerpts and identify the musical style in each.

(a) Here is the first excerpt. Tick **one** box.

- Concerto
- Ragtime
- Opera
- Symphony
- Musical

1

(b) Here is the second excerpt. Tick **one** box.

- Concerto
- Ragtime
- Opera
- Symphony
- Musical

1

(c) Here is the third excerpt. Tick **one** box.

- Concerto
- Ragtime
- Opera
- Symphony
- Musical

1

(d) Here is the fourth excerpt. Tick **one** box.

- Concerto
- Ragtime
- Opera
- Symphony
- Musical

1

QUESTION 7*Marks*

This question features piano music.

- (a) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Column A

- Baroque
 Romantic

Column B

- Ornaments
 Drone
 Clusters

2

- (b) Now listen to a continuation of that music. Tick **one** box to describe what you hear.

- Syncopation
 Rubato
 Imitation
 Round

1

- (c) Here is a different excerpt. Tick **one** box to describe what you hear.

- Walking bass
 Contrary motion
 Scotch snap
 Broken chord

1

- (d) Listen to this excerpt and tick **one** box to describe what you hear.

- Cluster
 Ornament
 Arpeggio
 Riff

1

- (e) Listen to this excerpt and tick **one** box to describe what you hear.

- Latin American
 Rock
 Ragtime
 Slow air

1**[Turn over**

QUESTION 8

Marks

This question features music for orchestra.

- (a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

The excerpt is short and will be played twice.

Here it is for the first time.

Here it is for the second time.

- Pentatonic
- Chromatic
- Descant
- Trumpets
- Trombones

2

- (b) Listen to this excerpt and tick **one** box to identify what you hear.

- Crescendo
- Solo
- Improvisation
- Syncopation

1

- (c) Tick **one** box to identify the percussion instrument playing in this excerpt.

- Maracas
- Xylophone
- Tubular bells
- Gong

1

- (d) Listen to this excerpt and tick **one** box to identify what you hear.

- Diminuendo
- Rondo
- Drone
- Rallentando

1

QUESTION 9*Marks*

This question features music by Karl Jenkins.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

Solo voice

Voices in unison/octaves

Voices in harmony

Snare drum

Timpani

2

(b) Listen to that excerpt again and tick **one** box to describe what you hear.

Major

Minor

Chromatic

Modulation

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

Diminuendo

Vamp

Delay

Fanfare

1

(d) Listen to the voices in this excerpt and tick **one** box to describe the type of scale used in the melody.

Pentatonic

Major

Minor

Chromatic

1

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Backing vocals

Mouth music

Unison/octaves

Choral

1

[Turn over for Question 10 on Page six

QUESTION 10

Marks

This question has a jazz flavour.

(a) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Blues
- Swing
- Latin American
- Syncopation
- Steel band

2

(b) Listen to a further excerpt and tick **two** boxes to describe what you hear.

- Improvisation
- Salsa
- Waltz
- Gamelan
- Walking bass

2

(c) Finally, listen to this excerpt and tick **one** box to describe what you hear.

- Mouth music
- Folk group
- Scat singing
- Descant

1

[END OF QUESTION PAPER]

[BLANK PAGE]

[BLANK PAGE]