**Award
Support
Notes**

SQA

Scottish Studies Award (SCQF level 4) Support Notes

Contents

Introduction

These *Award Support Notes* are **not** mandatory. They provide advice and guidance on approaches to delivering and assessing the *Scottish Studies (SCQF level 4) Award*. They are intended for teachers and lecturers. They should be read in conjunction with:

♦ the Award Specification
♦ the Unit Specifications for the mandatory Units and relevant optional Units
♦ the Support Notes for these Units
♦ assessment support materials for these Units

General guidance on the Award

Aims

The overall aim of this Award is to provide recognition for learners who have chosen to broaden their knowledge of Scotland across the curriculum. Learners also have the opportunity to develop, with support, skills which are important for successful independent learning.

Further information on the detailed aims of this Award can be found in the *Award Specification*.

Skills, knowledge and understanding

This Award has a broad and flexible framework, with a wide range of Units for centres and learners to choose from as well as a mandatory Unit. The specific skills, knowledge and understanding developed by each learner will therefore depend upon the combination of optional Units used to contribute to the Award. The details for specific Units can be found in the relevant *Unit Support Notes*.

To achieve the Award all learners must complete the mandatory *Scottish Studies: Scotland in Focus (SCQF level 4)* Unit. In this Unit, they will develop knowledge and understanding of an aspect of Scottish Studies which is of particular interest to them. They will also learn, with support, to:

♦ make appropriate choices
♦ select relevant information from chosen sources
♦ use information and resources to achieve a chosen aim
♦ reflect on their learning
♦ identify and communicate clearly what they have learned

Hierarchies

The *Scottish Studies Award* is available at SCQF levels 2-6. Many of the Units which contribute to the Award at SCQF level 4 are in a hierarchy with Units which contribute to the Award at SCQF level 3 and/or SCQF levels 5 and 6.

If centres are intending to offer the Award to multi-level groups they will need to take this into account when deciding which options will be available to their learners. The *Appendix* gives an overview of hierarchies across the Award at SCQF levels 3-6. Centres can use this information to help them plan suitable options.

Approaches to learning, teaching and assessment

Planning delivery

The *Scottish Studies Award (SCQF level 4)* could be delivered in a number of ways. It could, for example, be delivered over a concentrated block of time, on a full or part-time basis. Alternatively, it could be delivered on its own or in conjunction with other qualifications over one or more academic sessions. The appropriate length of time for each centre will depend upon the time and resources available, the needs of its learners and the context of delivery.

The Award is also cross-curricular: learners must complete Units from **three** different subject areas, across at least **two** groups, as well as the mandatory *Scottish Studies: Scotland in Focus (SCQF level 4)* Unit. Centres and learners have a wide range of potential Units and subject areas to choose from.

Most of the optional Units in the Award also contribute to other National Qualifications at SCQF level 4 (National Courses, National Progression Awards, Skills for Work Courses and Awards). If a centre is delivering the *Scottish Studies Award (SCQF level 4)* alongside any other relevant National Qualification, a combined approach to delivery and assessment will be possible.

In light of the above, it may help centres if they plan a **coordinated** approach to delivery across relevant subject areas and departments, faculties or curricular areas before delivering the Award. A coordinated approach may also help to ensure that centres can maximise opportunities to combine assessment for the Award with assessment for other National Qualifications, when relevant.

Centres are free to coordinate delivery in a way which fits best with their own internal structures, priorities and resources, and the subject expertise available to them. However, one potential approach could involve setting up an 'Award team'. This team could consist of everyone involved in delivering the Award or coordinating information about the options learners have chosen. An 'Award team leader' could also help to ensure the centre has an overview of the work of the team.

At the planning stage, the 'Award team' could meet to ensure all members agree the team approach and are aware of all relevant information. During delivery, members of the team could also meet periodically to discuss the delivery and assessment approaches they are using; identify issues and their solutions; take part in internal verification as appropriate for the Unit/s they are delivering; discuss learners' progress.

Scottish contexts

As already mentioned, all learners must complete the mandatory *Scottish Studies: Scotland in Focus (SCQF level 4)* Unit. In addition, there are a number of optional Units for learners to choose from.

Some of the Units have an obvious or mandatory Scottish context as part of the Unit standards. These are listed in the table below:

Units in Group 1: Language and Literature	
Gàidhlig or Gaelic	Gàidhlig: Mion-sgrudadh agus Luachadh (H27E 74)
	Gàidhlig: Deanamh agus Cruthachadh (H27D 74)
	Gaelic (Learners): Using Language (H278 74)
	Gaelic (Learners): Understanding Language (H277 74)
	Gaelic (Learners) for Work Purposes (F3CD 10)
	Gaelic (Learners) for Life (H193 44)
	Gaelic: Listening (FG5E 10)
	Gaelic: Speaking (FG5D 10)
	Gaelic: Writing (FG5G 10)
	Gaelic: Reading (FG5F 10)
Scots Language	Scots Language: History and Development (H970 44)
	Scots Language: Understanding and Communicating (H971 44)
Units in Group 2: Society and Environment	
ESOL	ESOL: Living in Scotland (H1XH 10)
History	Historical Study: Scottish (H205 74)
Modern Studies	Modern Studies: Democracy in Scotland and the United Kingdom (H23C 74)
Units in Group 3: Arts and Culture	
Dance	Dance: Scottish (H2W3 10)
	Dance: Scottish Step (H2JW 44)
Music	Scottish Bagpipe Theory: Bagpipes (F7P2 10)
Units in Group 4: Business, Industry and Employment	
Care	Care: Values and Principles (H21C 74)
	Working in Early Learning and Childcare ((HX1V 74)
Travel and Tourism	Travel and Tourism: Scotland (H2Y4 74)

For other Units, a wide range of Scottish contexts would be appropriate. Guidance on delivering these Units is given below:

Units in Group 1: Language and Literature		
Subject	**Unit**	**Scottish contexts**
English	English: Analysis and Evaluation with a Scottish Context (H6MF 74)	The study of any written Scottish text (include texts in Scots/a dialect of Scots) appropriate for SCQF level 4. **And/or** The study of any spoken language activity with a Scottish focus or in Scots/a dialect of Scots.
	English: Creation and Production with a Scottish Context (H6NS 74)	The creation and production of a written text with/on a Scottish theme or in Scots/ a dialect of Scots. **And/or** Participation in a spoken interaction with/on a Scottish theme or in Scots/a dialect of Scots.
Units in Group 2: Society and Environment		
Environmental Science	Environmental Science: Earth's Resources with a Scottish Context (H6N7 74)	The study of some or all of the key areas in a Scottish context: — the sustainability of Scotland's natural resources and possible implications for human activity in Scotland — the interaction between humans and the environment and the impact of human activity on an area of Scotland — the role of agriculture in the production of food and raw materials in Scotland and its environmental impact and sustainability — Scotland's energy needs — the impact of developments in transport infrastructure in a selected area of Scotland and development of sustainable systems
	Environmental Science: Sustainability with a Scottish Context (H6N8 74)	The study of some or all of the key areas below in a Scottish context: — the responsible use and conservation of non-renewable and renewable resources in Scotland — the formation and use of fossil fuels in Scotland — the risks and benefits of different energy sources used in Scotland, including those produced from plants
Geography	Geography: Physical Environments with a Scottish Context (H6N9 74)	The study of a relevant landscape type in Scotland.

Geology	Geology, People and Environment (D245 10)	The study of economic, environmental and engineering geology, and solving problems related to these types of geology, in a Scottish context.
	Geology and Scenery (D244 10)	The study of geology and scenery, and solving problems related to geology and scenery, in a Scottish context.
Health and Food Technology	Health and Food Technology: Contemporary Food Issues with a Scottish Context (H6NA 74)	The study of consumer food choices in Scotland including factors affecting consumer choices, contemporary food issues, technological developments and organisations which protect consumers' interests.
Modern Studies	Modern Studies: Social Issues in the United Kingdom with a Scottish Context (H6NB 74)	The study of issues of social inequality or crime and the law within Scotland.
People and Society	People and Society: Investigating Skills with a Scottish Context (H6NC 74)	The investigation of a topic or issue with contemporary or historical relevance in Scotland, from the perspective of two social subjects/social science disciplines.
	People and Society: Comparing and Contrasting with a Scottish Context (H6ND 74)	Comparing and contrasting similarities and/or differences about a topic or issue with contemporary or historical relevance in Scotland, from the perspective of two social subjects/social science disciplines.
	People and Society: Making Decisions with a Scottish Context (H6NE 74)	Make decisions about a topic or issue with contemporary or historical relevance in Scotland, from the perspective of two social subjects/social science disciplines.
Religion	Investigating Religion and Belief with a Scottish Context (H6R2 44)	The study of a topic involving religion or religious belief which has contemporary or historical relevance in Scotland.
Rural Skills	Rural Environment: An Introduction – Scotland (H6MG 74)	The study of an appropriate rural environment in Scotland.
	Rural Species Identification and Habitat with a Scottish Context (H6MH 74)	The study of rural species and habitat in an appropriate rural, suburban or urban environment in Scotland.

Units in Group 3: Arts and Culture		
Media	Media: Analysing Media Content with a Scottish Context (H6NJ 74)	Carry out straightforward analysis of at least one example of Scottish media content.
	Media: Creating Media Content with a Scottish Context (H6NK 74)	Create straightforward media content based on a Scottish stimulus or on a Scottish theme.
Art and Design	Art and Design: Expressive Activity with a Scottish Context (H6NL 74)	The study of the influences on, and inspirations of, Scottish artists and their work. The production of creative ideas for expressive art work based on appropriate Scottish subject matter.
	Art and Design: Design Activity with a Scottish Context (H6NM 74)	The study of the influences on, and inspirations of, Scottish designers and their work. The creation of design ideas and development in response to a brief with a Scottish theme.
Drama	Drama Skills with a Scottish Context (H6NN 74)	Explore and contribute to the drama process by researching, planning and devising drama based on stimuli with a Scottish theme.
	Drama: Production Skills with a Scottish Context (H9P8 74)	Generating ideas for a production based on stimuli with a Scottish theme.
Music	Music: Performing Skills with a Scottish Context (H6NP 74)	Develop and reflect on musical and technical skills through playing/singing Scottish music.
	Music: Composing Skills with a Scottish Context (H6NR 74)	Create original music based on Scottish stimuli.
	Understanding Music with a Scottish Context (H9P7 74)	Using Scottish music to develop an understanding of music concepts. Developing an understanding of the social and cultural factors that have influenced Scottish music.
Units in Group 4: Business, Industry and Employment		
Business	Business in Action with a Scottish Context (H6N6 74)	The study of how specific small businesses in Scotland operate and satisfy customer needs, and their key functional activities.
Creative Industries	Creative Industries: Basics – Scotland (H6MJ 74)	The study of sectors, job roles and the skills required in the creative industries in Scotland.
Creative Digital Media	Creative Digital Media: An Introduction to the Industry – Scotland (H6ML 74)	The investigation of: sectors, job roles and career paths in the digital media industry within Scotland; skills and attributes relevant to an identified job role in Scotland.

Engineering Science	Engineering Contexts and Challenges with a Scottish Context (H6NT 74)	The investigation of specific engineering challenges in Scotland. The study of some aspects of the benefits of engineering in specific Scottish contexts.
Health Sector	Health Sector: An Introduction – Scotland (H6N0 74)	The investigation of the range of provision and services in the health sector in Scotland, and the skills required to work in this sector.
Hospitality	Hospitality: Working in the Hospitality Industry – Scotland (H6MP 74)	The investigation of different sectors, job roles and career paths in the Scottish hospitality industry, and the skills required to work in this sector.
Uniformed and Emergency Services	Uniformed and Emergency Services: An Introduction – Scotland (H6SE 74)	The investigation of a range of uniformed and/or emergency services and career paths within these services in Scotland.

Learning, teaching and assessment

Given the wide range of Units that can contribute to this Award, appropriate learning, teaching and assessment approaches will vary across centres and for individual learners. Teachers and lecturers should refer to the relevant *Unit Specifications* and *Unit Support Notes.*

Judging the evidence

Learner evidence for specific Units must be judged against the *Statement of Standards* (*Outcomes*, *Assessment Standards* and *Evidence Requirements*) in the relevant *Unit Specification*. Teachers and lecturers should also refer closely to the associated *Unit Assessment Support* pack.

All Unit assessment must be internally verified using each centre's agreed internal verification processes and will be subject to external verification by SQA.

Developing skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills for learning, skills for life and skills for work while completing this Award. Details of these skills can be found in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work.* The specific range of these skills developed by learners will depend on the combination of optional Units they achieve as part of the Award. However, all learners will complete the *Scottish Studies: Scotland in Focus (SCQF level 4)* Unit which provides opportunities for them to develop the skills listed below. These opportunities can be built into the Award as appropriate.

Main skill	Relevant skill subset
3. Health and wellbeing This is the ability to take care of yourself and others, and to be responsible for your learning and welfare. It includes managing your feelings, developing a positive and active attitude to life and building relationships with others.	**3.1 Personal learning** This means being actively engaged in learning and how it can be planned, sourced, implemented and sustained. It also includes following up on curiosity, thinking constructively, reflecting, and learning from experience.
4. Employability, enterprise and citizenship This is the ability to develop skills, understandings and personal attributes including a positive attitude to work, to others and to the world's resources.	**4.4 Enterprise** Enterprise involves: the ability to be creative, flexible and resourceful with a positive attitude to change; understanding when and how to use initiative and innovation; being able to evaluate risks to inform individual and collective decision making; and having the ability to persuade others to undertake a joint initiative. **4.6 Citizenship** Citizenship includes: having concern for the environment and for others; being aware of rights and responsibilities; being aware of the democratic society; being outward-looking towards society; being able to recognise one's personal role in this context; and being aware of global issues, understanding one's responsibility within these and acting responsibly.
5. Thinking skills This is the ability to develop the cognitive skills of remembering, identifying, understanding, applying, analysing, evaluating and creating.	**5.1 Remembering** This is the ability to identify, recognise and recall facts, events and sequences. **5.2 Understanding** This is the ability to demonstrate the meaning of items of information, to explain the order of events in a sequence and to interpret in a different setting or context. **5.3 Applying** This is the ability to use existing information to solve a problem in a different context, and to plan, organise and complete tasks. **5.5 Creating** This is the ability to design something innovative or to further develop an existing thing by adding new dimensions or approaches. It includes the ability to make, write, say or do something new.

Equality and inclusion

It is recognised that centres have their own duties under equality legislation and policy initiatives. The guidance given in these *Award Support Notes* is designed to sit alongside these duties but is specific to the delivery and assessment of the Unit.

Approaches to assessment should take account of the specific needs of learners. However, centres must ensure that the validity of the assessment is maintained and that all approaches to assessment have the potential to generate evidence of achievement covering all Outcomes and Assessment Standards for each of the contributing Units.

Appendix 1: Hierarchies across the Scottish Studies Award from SCQF levels 3-6

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
Mandatory Unit				
Scottish Studies	Scottish Studies: Scotland in Focus (H3YP 43)	Scottish Studies: Scotland in Focus (H3YP 44)	Scottish Studies: Scotland in Focus (H3YP 45)	Scottish Studies: Scotland in Focus (H3YP 46)
Optional Units				
Group 1: Language and Literature				
English	English: Understanding Language with a Scottish Context (H6MD 73)	English: Analysis and Evaluation with a Scottish Context (H6MF 74)	English: Analysis and Evaluation with a Scottish Context (J216 75)	English: Analysis and Evaluation with a Scottish Context (J217 76)
	English: Producing Language with a Scottish Context (H6ME 73)	English: Creation and Production with a Scottish Context (H6NS 74)	English: Creation and Production with a Scottish Context (J242 75)	English: Creation and Production with a Scottish Context (J243 76)
Gàidhlig / Gaelic (Learners)	Gàidhlig: Tuigsinn Canain (H27A 73)	Gàidhlig: Deanamh agus Cruthachadh (H27D 74)	Gàidhlig: Deanamh agus Cruthachadh (J2E9 75)	Gàidhlig: Deanamh agus Cruthachadh (J2EA 76)
	Gàidhlig: Deanamh Canain (H27B 73)	Gàidhlig: Mion-sgrudadh agus Luachadh (H27E 74)	Gàidhlig: Mion-sgrudadh agus Luachadh (J2EB 75)	Gàidhlig: Mion-sgrudadh agus Luachadh (J2EC 76)
	Gaelic (Learners): Using Language (H278 73)	Gaelic (Learners): Using Language (H278 74)	Gaelic (Learners): Using Language (J2E8 75)	Gaelic (Learners): Using Language (J2E6 76)

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
	Gaelic (Learners): Understanding Language (H277 73)	Gaelic (Learners): Understanding Language (H277 74)	Gaelic (Learners): Understanding Language (J2E3 75)	Gaelic (Learners): Understanding Language (J2E4 76)
	Gaelic (Learners) for Work Purposes (F3CD 09)	Gaelic (Learners) for Work Purposes (F3CD 10)	Gaelic (Learners) for Work Purposes (F3CD 11)	Gaelic (Learners) for Work Purposes (F3CD 12)
	Gaelic (Learners) for Life (H193 43)	Gaelic (Learners) for Life (H193 44)		
	Gaelic (Learners): Listening (FG5E 09)	Gaelic (Learners): Listening (FG5E 10)	Gaelic (Learners): Listening (FG5E 11)	
	Gaelic (Learners): Speaking (FG5D 09)	Gaelic (Learners): Speaking (FG5D 10)	Gaelic (Learners): Speaking (FG5D 11)	
	Gaelic (Learners): Writing (FG5G 09)	Gaelic (Learners): Writing (FG5G 10)	Gaelic (Learners): Writing (FG5G 11)	
	Gaelic (Learners): Reading (FG5F 09)	Gaelic (Learners): Reading (FG5F 10)	Gaelic (Learners): Reading (FY0F 11)	
Scots Language	Scots Language: History and Development (H790 43)	Scots Language: History and Development (H790 44)	Scots Language: History and Development (H790 45)	Scots Language: History and Development (H790 46)
	Scots Language: Understanding and Communicating (H791 43)	Scots Language: Understanding and Communicating (H791 44)	Scots Language: Understanding and Communicating (H791 45)	Scots Language: Understanding and Communicating (H791 46)

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
Group 2: Society and Environment				
Applied Science Note 1				Land Use in Scotland (D316 12)
				The Ecology of Scotland (D897 12)
Language and Culture Note 1			Contemporary Gaelic Language and Culture: An Introduction (FN44 11)	
Land and Environment Note 1			Rural Business Investigation with a Scottish Context (H6MR 75)	
			Geodiversity and Landscape in Scotland: An Introduction (FV36 11)	
			Practical Conservation: Habitat Management in Scotland (FV5H 11)	
			Biodiversity in Scotland (FV49 11)	
			Rural Land Use (FV40 11)	
Environmental Science	Environmental Science: Earth's Resources with a Scottish Context (H6N7 73)	Environmental Science: Earth's Resources with a Scottish Context (H6N7 74)	Environmental Science: Earth's Resources with a Scottish Context (J21G 75)	Environmental Science: Earth's Resources with a Scottish Context (J21H 76)
	Environmental Science: Sustainability with a Scottish Context (H6N8 73)	Environmental Science: Sustainability with a Scottish Context (H6N8 74)	Environmental Science: Sustainability with a Scottish Context (J21J 75)	Environmental Science: Sustainability with a Scottish Context (J21K 76)

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
ESOL		ESOL: Living in Scotland (H1XH 10)	ESOL: Living in Scotland (H1XH 11)	
Geography	Geography: Physical Environments with a Scottish Context (H6N9 73)	Geography: Physical Environments with a Scottish Context (H6N9 74)	Geography: Physical Environments with a Scottish Context (J21R 75)	Geography: Physical Environments with a Scottish Context (J21T 76)
Geology	Geology, People and Environment (D245 09)	Geology, People and Environment (D245 10)		
	Geology and Scenery (D244 09)	Geology and Scenery (D244 10)		
			Minerals and Rocks (D8XK 11)	Minerals and Rocks (D8XK 12)
Health and Food Technology	Health and Food Technology: Contemporary Food Issues with a Scottish Context (H6NA 73)	Health and Food Technology: Contemporary Food Issues with a Scottish Context (H6NA 74)	Health and Food Technology: Contemporary Food Issues with a Scottish Context (J21W 75)	Health and Food Technology: Contemporary Food Issues with a Scottish Context (J221 76)
History	Historical Study: Scottish (H205 73)	Historical Study: Scottish (H205 74)	Historical Study: Scottish (J1YD 75)	Historical Study: Scottish (J22576)
Law **Note 1**				Scots Law: An Introduction (FN4Y 12)
				Consumer Protection Legislation in Scotland: an Introduction (FN50 12)
				Scottish Legal Framework (D32B 12)
Modern Studies	Modern Studies: Social Issues in the United Kingdom with a Scottish Context (H6NB 73)	Modern Studies: Social Issues in the United Kingdom with a Scottish Context	Modern Studies: Social Issues in the United Kingdom with a Scottish Context	Modern Studies: Social Issues in the United Kingdom with a Scottish Context (J227 76)

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
		(H6NB 74)	(J224 75)	
	Modern Studies: Democracy in Scotland and the United Kingdom (H23C 73)	Modern Studies: Democracy in Scotland and the United Kingdom (H23C 74)	Modern Studies: Democracy in Scotland and the United Kingdom (J2A3 75)	Modern Studies: Democracy in Scotland and the United Kingdom (J2A4 76)
People and Society	People and Society: Investigating Skills with a Scottish Context (H6NC 73)	People and Society: Investigating Skills with a Scottish Context (H6NC 74)		
	People and Society: Comparing and Contrasting with a Scottish Context (H6ND 73)	People and Society: Comparing and Contrasting with a Scottish Context (H6ND 74)		
	People and Society: Making Decisions with a Scottish Context (H6NE 73)	People and Society: Making Decisions with a Scottish Context (H6NE 74)		
Religion	Investigating Religion and Belief with a Scottish Context (H6R2 43)	Investigating Religion and Belief with a Scottish Context (H6R2 44)	Investigating Religion and Belief with a Scottish Context (H6R2 75)	Investigating Religion and Belief with a Scottish Context (H6R2 76)
Rural Skills Note 1		Rural Environment: An Introduction – Scotland (H6MG 74)		
		Rural Species Identification and Habitat - Scotland (H6MH 74)		

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
Sociology			Sociology: Social Issues with a Scottish Context (J21A 75)	Sociology: Social Issues with a Scottish Context (J21B 76)
Philosophy			Philosophy: Knowledge and Doubt with a Scottish Context (J21C 75)	Philosophy: Knowledge and Doubt with a Scottish Context (J21D 76)
Group 3: Arts and Culture				
Media	Media: Analysing Media Content with a Scottish Context (H6NJ 73)	Media: Analysing Media Content with a Scottish Context (H6NJ 74)	Media: Analysing Media Content with a Scottish Context (J22B 75)	Media: Analysing Media Content with a Scottish Context (J22E 76)
	Media: Creating Media Content with a Scottish Context (H6NK 73)	Media: Creating Media Content with a Scottish Context (H6NK 74)	Media: Creating Media Content with a Scottish Context (J22H 75)	Media: Creating Media Content with a Scottish Context (J22L 76)
Art and Design	Art and Design: Expressive Activity with a Scottish Context (H6NL 73)	Art and Design: Expressive Activity with a Scottish Context (H6NL 74)	Art and Design: Expressive Activity with a Scottish Context (J234 75)	Art and Design: Expressive Activity with a Scottish Context (J237 76)
	Art and Design: Design Activity with a Scottish Context (H6NM 73)	Art and Design: Design Activity with a Scottish Context (H6NM 74)	Art and Design: Design Activity with a Scottish Context (J23A 75)	Art and Design: Design Activity with a Scottish Context (J23T 76)
Dance **Note 2**		Dance: Scottish (H2W3 10)		
			Dance: Alternative (Scotland) (H6N5 75)	
			Dance: Technical Skills with a Scottish Context (J218 75)	Dance: Technical Skills with a Scottish Context (J219 76)
Drama **Note 2**	Drama Skills with a Scottish Context (H6NN 73)	Drama Skills with a Scottish Context (H6NN 74)	Drama Skills with a Scottish Context (J23V 75)	Drama Skills with a Scottish Context (J23W 76)

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
	Drama: Production Skills with a Scottish Context (H9P8 73)	Drama: Production Skills with a Scottish Context (H9P8 74)	Drama: Production Skills with a Scottish Context (J2CH 75)	Drama: Production Skills with a Scottish Context (J2CJ 76)
			Community Drama with a Scottish Context (H6MT 75)	
				Contemporary Scottish Theatre (D198 12)
Music **Note 2**	Music: Performing Skills with a Scottish Context (H6NP 73)	Music: Performing Skills with a Scottish Context (H6NP 74)	Music: Performing Skills with a Scottish Context (J23X 75)	Music: Performing Skills with a Scottish Context (J23Y 76)
	Music: Composing Skills with a Scottish Context (H6NR 73)	Music: Composing Skills with a Scottish Context (H6NR 74)	Music: Composing Skills with a Scottish Context (J240 75)	Music: Composing Skills with a Scottish Context (J241 76)
	Understanding Music with a Scottish Context (H9P7 73)	Understanding Music with a Scottish Context (H9P7 74)	Understanding Music with a Scottish Context (J2CE 75)	Understanding Music with a Scottish Context (J2CF 76)
		Scottish Bagpipe Theory: Bagpipes (F7P2 10)	Scottish Bagpipe Theory: Bagpipes (F7P4 11)	Scottish Bagpipe Theory: Bagpipes (F7P6 12)
			Contemporary Gaelic Music and Song (FN42 11)	
Group 4: Business, Industry and Employment				
Business/Business Management	Business in Action with a Scottish Context (H6N6 73)	Business in Action with a Scottish Context (H6N6 74)	Understanding Business with a Scottish Context (J21E 75)	Understanding Business with a Scottish Context (J21F 76)
Care **Note 2**		Care: Values and Principles (H21C 74)	Care: Values and Principles (J22Y 75)	Care: Values and Principles (J230 76)

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
		Working in Early Education and Childcare (DM84 10)	Working in Early Learning and Childcare (HX1V 75)	
				Working in Health and Social Care Settings (J13X 76)
			Social Services in Scotland: An Introduction (F3G2 11)	
Creative Industries Note 1			Creative Industries: An Introduction - Scotland (H6MV 75)	
		Creative Industries: Basics – Scotland (H6MJ 74)		
Digital Media Note 1		Creative Digital Media: An Introduction to the Industry – Scotland (H6ML 74)		
Economics Note 2			Market Operations and the Scottish Economy (F391 11)	
			UK Economic Activity (J293 75)	UK Economic Activity (J294 76)
Engineering Science		Engineering Contexts and Challenges with a Scottish Context (H6NT 74)	Engineering Contexts and Challenges with a Scottish Context (J244 75)	Engineering Contexts and Challenges with a Scottish Context (J245 76)
Financial Services Note 1			Financial Services: Introduction – Scotland (H6MW 75)	

Subject Area	SCQF level 3 Unit	SCQF level 4 Unit	SCQF level 5 Unit	SCQF level 6 Unit
Health Sector		Health Sector: An Introduction – Scotland (H6N0 74)	Health Sector: Working in the Health Sector – Scotland (H6N4 75)	
Hospitality **Note 1**		Hospitality: Working in the Hospitality Industry – Scotland (H6MP 74)		
Laboratory Science **Note 1**			Laboratory Science: Careers Using Laboratory Science – Scotland (HT8X 75)	
Travel and Tourism **Note 2**		Travel and Tourism: Scotland (H2Y4 74)	Travel and Tourism: Scotland (H2Y4 75)	
			British Isles Tourist Destinations with a Scottish Context (H6MY 75)	
				The Scottish Tourism Product – An Introduction (DM4T 12)
				Heritage Industry in Scotland (H1SC 12)
Uniformed and Emergency Services **Note 1**		Uniformed and Emergency Services: An Introduction – Scotland (H6SE 74)		
Clothing and Textiles **Note 1**			Harris Tweed: an Introduction to the Industry (F8XX 11)	
			Harris Tweed: an Introduction to Markets and Promotional Methods (F8XY 11)	

Notes 1 and 2 for completeness, optional Units contributing to the awards but **not** in a hierarchy have been included in the table.

Note 1: subject areas where no hierarchy exists.

Note 2: subject areas where some Units are in a hierarchy and some are not.

Administrative information

Published: September 2019 (version 1.6)

History of changes to Award Support Notes

Award details	Version	Description of change	Authorised by	Date
	1.1	Framework updated page 7 and 14	QM	May 2013
	1.2	Up-dated to reflect new codes and titles for some of the optional Units in the Award.	QM	June 2014
	1.3	Appendix 1 updated with Unit codes and Scotland in Focus Unit	QM	Dec 2014
	1.4	New Units in Music and Drama added to context section and appendix 1 updated	QM	Aug 2015
	1.5	New Units in Dance added	QM	Aug 2017
	1.6	Hierarchy table amended to reflect the recoding of National 5 and Higher units	QM	Sept 2019