

X832/77/02

## Gàidhlig Litreachas

## **Marking Instructions**

Gàidhlig Literature

Please note that these marking instructions have not been standardised based on candidate responses. You may therefore need to agree within your centre how to consistently mark an item if a candidate response is not covered by the marking instructions.



## General marking principles for Advanced Higher Gàidhlig Literature

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) If a candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- (c) You should take into consideration the suitability of the text(s) chosen by the candidate, which should be complex and sophisticated. Depending on the candidate's approach and depth of analysis, some texts may be self-penalising.
- (d) Assessment should be holistic. There may be strengths and weaknesses. Focus as far as possible on the strengths, taking account of weaknesses only where they significantly detract from the overall performance.
- (e) Candidates may display ability across more than one range descriptor. It is important to recognise the closeness of the descriptors and consider carefully the most appropriate overall range for the candidate's performance.
- (f) Once you have selected the appropriate range descriptor, follow this guidance:
  - where the evidence almost matches the range above, award the highest available mark from the range
  - where the candidate's work just meets the standard described, award the lowest mark from the range
  - otherwise award the mark from the middle of the range.

Where there is no evidence relevant to the task, award a mark of 0.

## Stiùiridhean Comharrachaidh

Roinn 1: Litreachas

	Marks	20-19	18–16	15–13	12-10	9–7	6–4	3–1
Litreachas	Knowledge and	a comprehensive	a very clear	a clear	an adequate	insufficient or	limited evidence	little knowledge
	understanding		knowledge and		knowledge and		of knowledge and	
		understanding of	understanding of	understanding of	understanding of		understanding of	understanding of
	The candidate	the text(s)	the text(s)	the text(s)	the text(s)		the text(s)	the text(s)
	demonstrates					understanding of		
						the text(s)		
							limited textual	
		a comprehensive	,		adequate textual			very limited
			textual evidence		evidence to	partially		textual evidence
		textual evidence			support a line of			which leads to
					thought which			little or no focus
			clearly focused on the demands	question	has some focus	to support focus on the demands	1	on the demands
			of the question		on the question	of the question		of the question
	Analysis	argument a comprehensive		a clear analysis	an adequate	limited analysis	little or no	no analysis of the
	Allatysis		_		analysis of the	,		literary/
	The candidate		effect of the		effect of the			linguistic/filmic
	demonstrates		literary/	linguistic/filmic	literary/	linguistic/filmic		techniques,
	demonstrates		linguistic/filmic	techniques	linguistic/filmic	techniques,	_	focusing only on
		_	techniques	,	techniques	, , , , , , , , , , , , , , , , , , , ,	_	content
		'	'				focusing mainly	
							on content	
	Evaluation	a committed	a very clear	a clear	adequate	insufficient	limited evidence	no evidence of
		evaluative stance	evaluative stance	evaluative stance	evidence of an	evidence of an	of an evaluative	an evaluative
	The candidate	•	•		evaluative stance	evaluative stance	stance with	stance with
	demonstrates	` '	the text(s) and	the text(s) and	with respect to		respect to the	respect to the
		the task	the task		the text(s) and	the text(s) and	` ' '	text(s) and the
					the tasks			task, focusing
							=	only on content
							content	

[CRÌOCH STIÙIREADH CEARTACHAIDH]