

SQA Advanced Unit Specification

General information for centres

Unit title: Printmaking and Producing Print

Unit code: HT3W 47

Unit purpose: This Unit is designed to enable the candidate to produce professional quality print. It prepares them by giving them experience, knowledge and understanding of the entire process from concept to final image and the skills to complete the final artwork.

On completion of the Unit the candidate should be able to:

- 1 Source material for development into print.
- 2 Prepare materials for printmaking.
- 3 Produce prints.

Credit points and level: 1 SQA Credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from National 1 to Doctorates.*

Recommended prior knowledge and skills: It would be beneficial although not essential if the candidate had previous experience in one or some of the following areas; drawing, painting, photography, and experimental printmaking.

Core Skills: There are opportunities to develop the Core Skill of Problem Solving at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: The Unit could be assessed by a single instrument of assessment which would require a student to work through the processes which lead to the production of prints. It could also be broken down into three separate assessment events in which each Outcome is assessed separately. Evidence of an understanding of health and safety practices must be evidenced by written oral or observational means.

It is suggested that assessment should take no more than two hours.

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SQA Advanced Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Source material for development into print

Knowledge and/or skills

- ◆ Select visual references for development into printmaking
- ◆ Select appropriate materials for printmaking

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ select visual information which is suitable for development into print
- ◆ develop ideas into appropriate format for printmaking

Candidates should produce a minimum of four A3 worksheets or the equivalent in sketchbook format. Evidence should be generated within structured studio sessions and within the Unit's notional self study hours. This should be seen as a process of exploration and development and the qualitative judgement should be focused on encouraging candidates to develop their most successful experiments.

Assessment guidelines

The assessment for this Outcome can be combined with Outcomes 2 and 3 or part of a single assessment for this Unit. It is suggested that the candidate's work to a given brief/s leads to the use of all the knowledge and/or skills. It is also suggested that candidates submit a sketch-book and/or portfolio which demonstrates the Evidence Requirements required of the Outcome.

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Outcome 2

Prepare materials for printmaking

Knowledge and/or skills

- ◆ Prepare equipment for printmaking
- ◆ Prepare plates, stencils or screens prior to producing prints
- ◆ Work within current health and safety practices
- ◆ Prepare paper or surfaces for printmaking
- ◆ Prepare inks for printmaking
- ◆ Make ready work area for printmaking
- ◆ Evaluate development ideas

Evidence Requirements

Candidates will need to show they can make ready silkscreen, relief plate, monotype or intaglio plate prior to printing. Candidates are required to be able to work with at least one of the four methods of printmaking stated. Health and Safety practices must be adhered to and evidenced by either completing a practical task in which they are observed by the Tutor delivering the Unit, or by giving a written/oral response to a minimum of 10 questions.

Assessment guidelines

The assessment for this Outcome may be combined with Outcomes 1 and 3 as part of a single assessment for this Unit. It is suggested that the candidate's work to a given brief/s that leads to the use of all the knowledge and/or skills.

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Outcome 3

Produce prints

Knowledge and/or skills

- ◆ Inking skills appropriate to process
- ◆ Registration appropriate to process
- ◆ Appropriate use of presses, barren, or silkscreen equipment
- ◆ Appropriate presentation of prints
- ◆ Cleaning and care of equipment appropriate to process
- ◆ Work safely appropriate to process
- ◆ Evaluate process and reflect on practice

Evidence Requirements

Candidates must produce at least one print which, if relief, silkscreen or intaglio, must include at least two identical copies. Prints must be in accurate registration if appropriate to process, and in the case of relief or silkscreen contain multiple colours.

If monotype is selected at least two prints must be produced; one of which must be in multiple colours. Evidence of an understanding of health and safety practices must be evidenced by written oral or observational means. Evaluation and reflection of practice could be by oral or written questioning where a minimum of six questions are answered.

Assessment guidelines

Learning Outcomes 1–3 may be assessed in combination as part of a single Unit of assessment or if desired. Alternatively, this assessment could also be broken down into the three separate elements. This may be evidenced by submission of a portfolio of prints on completion of Unit.

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Administrative Information

Unit code: HT3W 47

Unit title: Printmaking and Producing Print

Superclass category: JB

Date of publication: August 2017

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History of Changes:

Version	Description of change	Date

Source: SQA

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SQA Advanced Unit specification: support notes

Unit title: Printmaking and Producing Print

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit is designed to produce professional quality print. Although the Unit is expressed in generic terms its content should be related to a context familiar to the candidate and appropriate in terms of their course of study. The candidate could be offered one or more forms of printmaking.

Outcome 1 underpins the whole activity. The candidate collates source materials and prepares them for translation into print. Selection of source materials could be evidenced by source book; sketchbook, mood boards or portfolio. Students could work to a theme or a prepared brief.

Suggested sources could be:

- ◆ previously produced drawings from any other drawing Unit. Photocopies could also be used
- ◆ photographic sources
- ◆ computer generated or manipulated images
- ◆ text

Source material could be made suitable for print by:

- ◆ drawing
- ◆ collage
- ◆ photography
- ◆ photocopy
- ◆ digital output
- ◆ tracing

It would be possible to link this Outcome to an appropriate drawing or design Unit, for example within briefs for illustration, graphics or printed textiles.

Outcome 2 is intended to enable the candidate to prepare for print in a form appropriate to the process to be undertaken. This could be through:

- ◆ hand cut stencil
- ◆ prepared and exposed Photosensitive screens
- ◆ prepared and etched Intaglio plates
- ◆ prepared and etched Litho plates
- ◆ cut relief plates
- ◆ constructed Collograph plates
- ◆ inks prepared appropriate to process
- ◆ prepared paper or surfaces appropriate to process
- ◆ organise work area ready to print

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Reflection as to the effectiveness of the preparation could be assessed by oral response and subsequent modifications carried out accordingly.

Outcome 3 is concerned with the production of the print:

- ◆ mixing and preparation of inks appropriate to process
- ◆ application of inks appropriate to process (for example rolling or squeegeeing)
- ◆ registration systems appropriate to process
- ◆ safe appropriate use of presses, screen-print table or hand printing methods
- ◆ using correct cleaning methods for process
- ◆ reflect and evaluate the process
- ◆ present final work/s by simple mounting or displaying

Guidance on the delivery and assessment of this Unit

One approach to delivery could be to provide exemplar materials to help inform the candidate of the print process/s. This would assist candidates in the selection of appropriate source materials for the form/s of printmaking offered. Showing exemplar material of acceptable standard, and demonstrating processes at suitable points throughout the Unit, would contribute to good practice. Candidates should work singly but could be encouraged to work in a supportive ethos with cleaning, moving, wet prints to drying racks etc.

This Unit could be delivered as a stand-alone Unit or could be delivered as part of a Group Award. It could be integrated with any Unit/s which generate image or text, such as:

- ◆ drawing
- ◆ illustration
- ◆ mixed media
- ◆ photography
- ◆ computer generated or manipulated image
- ◆ graphic design

This Unit could be integrated with others which require a quality printed image. Suitable areas could be:

- ◆ printed textile
- ◆ mixed media
- ◆ fine art
- ◆ public art
- ◆ illustration
- ◆ graphic design

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Opportunities for developing Core Skills

All elements of the Core Skill of Problem Solving, that is planning and organising, critical thinking, and reviewing and evaluating, should be developed and enhanced as candidates apply their knowledge and skills to undertake a complex practical task. Identifying and assessing the relevance of all factors involved in the printmaking process, before identifying and developing appropriate sources and materials will involve careful planning. Candidates must consider work critically, including all health and safety requirements, as they develop ideas and produce one or two prints which may contain multiple colours. Although group discussion of work may be useful candidates should be independently able to justify and adopt effective approaches which allow on-going opportunities for review and potential adjustment. Individual discussions with the assessor to reinforce analytical evaluation of achievement as a guide to future activities and further development could provide formative support for the necessary evaluation report.

Open learning

The preferred learning environment for this Unit would be studio based.

Equality and inclusion

This unit specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence.

Further advice can be found on our website www.sqa.org.uk/assessmentarrangements.

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General information for candidates

Unit title: Printmaking and Producing Print

This Unit is designed to enable you to make professional quality prints. In order to complete this Unit you must satisfactorily complete each step of the process.

You must:

- ◆ Select sources appropriate for printmaking. These could have been previously produced drawings or you could use photographs, computer generated manipulated image or text. You may be asked to work from a theme or to a given brief.
- ◆ Make ready one or more of these images for print which might be done by simplifying, cropping, manipulating, developing etc.
- ◆ Present this as either, mood-boards, sketchbook, sourcebook or as part of a portfolio.
- ◆ Make colour separations if appropriate to the process you are undertaking.
- ◆ Prepare plates, photo-stencil or paper stencil as appropriate.
- ◆ Reflect on the effectiveness of preparation by discussion. This could take place throughout the Unit and not be specifically at the end of any one activity.
- ◆ Prepare work area.
- ◆ Cut papers or make ready your print surface, fabric or any other suitable to your process.
- ◆ You might have to book time on a press or print bed.
- ◆ Prepare rollers, squeegees etc.
- ◆ Prepare inks.
- ◆ Set up your registration system appropriate to your chosen process.
- ◆ Print accurately, keeping the non-printed surfaces of your work clean.
- ◆ Reflect on the effectiveness of the process and modify if necessary.
- ◆ Wear protective clothing in the print area.
- ◆ Work within current health and safety regulations throughout, as appropriate to the materials being used.
- ◆ Dry and present your prints appropriately.