

SQA Advanced Unit Specification

General information for centres

Unit title: Developmental Drawing

Unit code: HT3X 47

Unit purpose: This Unit is designed to provide candidates from a wide range of art and design disciplines with opportunities to use drawing as a method of developing ideas and concepts.

Each candidate should keep an annotated sketchbook, workbook or worksheets detailing ideas, techniques, materials and processes.

Candidates may be asked to produce a number of drawings under controlled conditions if this assists in ensuring the reliability and authenticity of evidence presented.

On completion of the Unit the candidate will be able to:

- 1 Research and investigate visual source material.
- 2 Develop ideas progressively.
- 3 Produce developmental drawings.

Credit points and level: 1 SQA Credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*).

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from National 1 to Doctorates.*

Recommended prior knowledge and skills: Access to this Unit is at the discretion of the centre. It would be beneficial if the candidate had some competence in drawing. This may be evidenced by the possession of relevant NQ units or relevant experience.

Core Skills: There are opportunities to develop the Core Skills of Problem Solving and Numeracy at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

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Assessment: Continuous assessment of product evidence generated during the Unit. Both formative and summative assessment techniques should be adopted.

For all outcomes, by a brief provided by the tutor delivering the Unit.

Each candidate should keep an annotated sketchbook, workbook or worksheets detailing ideas, techniques, materials, processes and progression of ideas for Outcomes 1-3. Drawings for Outcome 3 may also contain assessment evidence from Outcomes 1 and 2.

Candidates may be required to produce a number of drawings under controlled conditions if this assists in ensuring the reliability and authenticity of evidence presented.

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SQA Advanced Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and evidence requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Research and investigate visual source material

Knowledge and/or skills

- ◆ Select source material
- ◆ Experiment with media
- ◆ Identify requirements of given brief
- ◆ Use a variety of media and techniques

Evidence Requirements

Candidates will need to provide evidence to demonstrate the knowledge/and or skills by showing that they can:

- ◆ Produce a portfolio of initial drawings from selected source material. These will be produced in a studio or on location as appropriate.

Assessment guidelines

This Outcome should be assessed by the presentation of a folio of drawings that meet the requirements of the given brief.

Each candidate should produce a portfolio of artwork which may include an annotated sketchbook, workbook or worksheets detailing ideas, techniques, materials and processes.

Candidates may be asked to produce a number of drawings under controlled conditions if this assists in ensuring the reliability and authenticity of evidence presented.

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Outcome 2

Develop ideas progressively

Knowledge and/or skills

- ◆ Present progressive and sequential development of ideas
- ◆ Use appropriate media

Evidence Requirements

Candidates will need to provide evidence to demonstrate the knowledge/and or skills by showing that they can:

- ◆ Produce a portfolio of drawings, based on initial studies, to demonstrate all appropriate aspects of their knowledge and skills.

Assessment guidelines

This Outcome should be assessed by the presentation of a portfolio of drawings that meet the requirements of the given brief.

Each candidate should produce a portfolio of artwork which may include an annotated sketchbook, workbook or worksheets suggesting ideas, techniques, materials and processes that may be appropriate to the final outcome.

Candidates may be asked to produce a number of drawings under controlled conditions if this assists in ensuring the reliability and authenticity of evidence presented.

Outcome 3

Produce developmental drawings

Knowledge and/or skills

- ◆ Selection and interpretation of ideas
- ◆ Communicate interpretations
- ◆ Selection of appropriate media

Evidence Requirements

Candidates will need to provide evidence to demonstrate the knowledge and/or by showing that they can:

- ◆ Produce a portfolio of developmental drawings, which communicate ideas or concepts in response to the given brief.

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Assessment guidelines

This Outcome should be assessed by the presentation of a portfolio of drawings that meet the requirements of the given brief.

Each candidate should produce a portfolio of artwork which may include an annotated sketchbook, workbook or worksheets detailing ideas, techniques, materials and processes.

Candidates may be asked to produce a number of drawings under controlled conditions if this assists in ensuring the reliability and authenticity of evidence presented.

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Administrative Information

Unit code: HT3X 47

Unit title: Developmental Drawing

Superclass category: JB

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Version	Description of change	Date

Source: SQA

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SQA Advanced Unit specification: support notes

Unit title: Developmental Drawing

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

The Unit is intended to develop visual ideas and concepts. It is recommended that this Unit be undertaken using mark making processes and other appropriate drawing media.

Outcome 1

Candidates will research and investigate selected sources using exploratory developmental drawing. Drawings should be collated in a portfolio which may include an annotated sketchbook, workbook or worksheets detailing ideas, techniques, materials and processes.

Outcome 2

Candidates should develop their ideas and concepts further using appropriate media and techniques. This should show sequential progression. Evidence of continual evaluation, refinement and development must be shown in the range of work produced. Drawings should be collated in a portfolio which may include an annotated sketchbook, workbook or worksheets detailing ideas, techniques, materials and processes.

Outcome 3

Candidates should show a range of possible interpretations using drawings developed from Outcome 2. These interpretations do not have to be final solutions but should be appropriate for the chosen subject area and could be used as development material in support of other units. Drawings should be presented in a portfolio which may include an annotated sketchbook, workbook or worksheets detailing ideas, techniques, materials and processes.

It is recommended that candidates work from one integrated brief covering Outcomes 1-3 as the subject area and the nature of the brief/s will determine the content for Outcomes 1-3.

Guidance on the delivery and assessment of this Unit

This Unit is likely to form part of a group award/s designed to provide candidates with creative, technical or professional knowledge and skills related to a specific art and design area. This Unit may be delivered as a stand-alone unit or delivered alongside other units or integrated into another unit or project.

It is recommended that Outcomes 1, 2 and 3 be taught in sequence.

In Outcome 1, candidates may have a limited experience of experimenting with different media and may require a lot of support in the early stages of the unit, in the form of tutor demonstration of techniques, handouts and visual exemplars.

Candidates should be encouraged to experiment with drawing tools and media.

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In Outcome 2, candidates should be encouraged to use critical evaluation in selecting ideas with development potential from Outcome 1, and in taking these ideas into appropriate solutions through developmental drawing to Outcome 3.

For all Outcomes 1-3 candidates should annotate drawings to effectively communicate sequential progression of ideas.

Candidates should be asked to produce a number of drawings under controlled conditions if this assists in ensuring the reliability and authenticity of evidence presented.

Opportunities for developing Core Skills in Problem Solving and Numeracy

As the Unit Outcomes are undertaken in sequence, candidates should be given support to analyse and seek solutions to theoretical and practical problems or issues relevant to their project work. Formative work in which they identify and consider all components, including available resources, and analyse the significance of each in order to identify an appropriate strategic approach will provide opportunities to develop problem solving skills to an advanced level.

Candidates should have opportunities for formative work which develops skills in analysing and interpreting communications which have been presented in complex graphical format and they should recognise significant features in graphical information. Demonstration of techniques using visual exemplars will foster the ability to analyse and evaluate all aspects of drawings development and provide opportunities for discussing interpretation and communication of significant graphical data. Candidates should be encouraged to experiment with drawing tools and media as they progress in the unit. Decisions on appropriate format and application of skills using appropriate media and techniques will develop underpinning skills in the measurement, calculation and presentation of a range of data.

Open learning

This Unit could be delivered as open learning.

For further information and advice please see assessment and quality Assurance for Open and distance learning (SQA, February 2001 — publication code A1030).

Equality and inclusion

This unit specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence.

Further advice can be found on our website www.sqa.org.uk/assessmentarrangements.

SQA Advanced Unit Specification

General information for candidates

Unit title: Developmental Drawing

This Unit is designed to enable you to develop visual ideas and concepts through developmental drawing. This can be done using mark making processes and other appropriate drawing media.

Outcome 1

You will research and investigate visual source material through exploratory drawing.

Outcome 2

You should develop these ideas and concepts further using appropriate media and techniques, and show sequential progression in your drawings.

Outcome 3

You should show a range of possible interpretations using developmental drawing techniques. These interpretations do not have to be final solutions and could be used as source material in other units or for further development. These drawings should be appropriate for your chosen subject area.

Assessment

To achieve this Unit you will need to submit the following:

- ◆ initial drawings
- ◆ further drawings based on your initial drawings
- ◆ developed drawings

These will be presented for assessment as a portfolio of work.