

## SQA Advanced Unit Specification

### General information for centres

**Unit title:** Developmental Drawing Portfolio

**Unit code:** HT4C 48

**Unit purpose:** This Unit is designed to provide candidates, from a wide range of art and design disciplines, with the opportunity to use drawing as a means of analysing and developing creative concepts, and to evaluate possible solutions and interpretations for further development.

On completion of the Unit the candidate should be able to:

- 1 Research and investigate visual, written or spoken source material to a given brief through exploratory developmental drawing.
- 2 Develop ideas progressively using developmental drawing.
- 3 Produce interpretations using developmental drawing.
- 4 Present and evaluate interpretations.

**Credit points and level:** 1 SQA Credit at SCQF level 8 (8 SCQF credit points at SCQF level 8\*).

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from National 1 to Doctorates.*

**Recommended prior knowledge and skills:** It would be beneficial if the candidate had some competence in drawing, ie the ability/skills to produce two dimensional drawing for the purpose of sketch proposals. This may be evidenced by the possession of the following Units: HT3X 47 Developmental Drawing, HT40 47 Observational Drawing.

**Core Skills:** There are opportunities to develop the Core Skill of Problem Solving at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

**Context for delivery:** If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

**Assessment:** This Unit will be assessed by a project brief provided by the tutor.

**Outcomes 1– 3** require an annotated sketchbook, workbook or worksheets detailing ideas, techniques, materials, processes, progression of ideas and the creation of finished solution.

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**Outcome 4** requires candidates to produce a report.

An exemplar instrument of assessment and marking guidelines have been produced to show the national standard of achievement at SQA Advanced SCQF level 8.

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### **SQA Advanced Unit specification: statement of standards**

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and evidence requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

#### **Outcome 1**

Research and investigate visual, written or spoken source material to a given brief through exploratory developmental drawing

##### **Knowledge and/or skills**

- ◆ Source material
- ◆ Requirements, issues and limitations
- ◆ Media and techniques
- ◆ Developmental drawing techniques

##### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can with reference to the given brief:

- ◆ identify, collate and effectively utilise appropriate source material
- ◆ interpret the brief and identify requirements, issues and limitations
- ◆ select and use an appropriate variety of media and techniques
- ◆ apply developmental drawing techniques to develop concepts/ideas
- ◆ produce a portfolio of primary drawings from selected appropriate source material

##### **Assessment guidelines**

Drawings should be presented as a portfolio which includes research and source material, details ideas, techniques, materials, processes and progression of ideas. The primary drawings from selected appropriate source material can be produced in a studio or on location as appropriate.

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### Outcome 2

Develop ideas progressively using developmental drawing

#### Knowledge and/or skills

- ◆ Progressive and sequential development
- ◆ Media and techniques
- ◆ Self directed development

#### Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can in response to a given brief:

- ◆ produce a portfolio of progressive and sequential development drawings from appropriate source material
- ◆ select and apply appropriate media and techniques in the production of developmental drawings

#### Assessment guidelines

Evidence should be presented as a portfolio which details ideas, techniques, materials, processes and progression of ideas building upon those produced in Outcome 1.

### Outcome 3

Produce interpretations using developmental drawing

#### Knowledge and/or skills

- ◆ Communication of ideas
- ◆ Range of solutions
- ◆ Media and equipment

#### Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ produce a range of presentation drawings to communicate information about an idea or concept
- ◆ apply appropriate techniques to communicate the relevant information about an idea or concept
- ◆ select appropriate solution for task or chosen subject area

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### **Assessment guidelines**

This might be assessed in conjunction with Outcomes 1 and 2.

### **Outcome 4**

Present and evaluate interpretations

#### **Knowledge and/or skills**

- ◆ Communication
- ◆ Evaluation
- ◆ Presentation

#### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can in response to a given brief:

- ◆ communicate their ideas and solutions
- ◆ evaluate their ideas and solutions
- ◆ present their work to an appropriate standard

The assessment for this Outcome could take the form of an illustrated or oral report (500 words or a 5-minute presentation) or by means of a group critique.

#### **Assessment guidelines**

A checklist should be used to record the Evidence Requirements.

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### Administrative Information

<b>Unit code:</b>	HT4C 48
<b>Unit title:</b>	Developmental Drawing Portfolio
<b>Superclass category:</b>	JB
<b>Original date of publication:</b>	August 2017
<b>Version:</b>	01

#### History of Changes:

Version	Description of change	Date

**Source:** SQA

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## **SQA Advanced Unit Specification**

### **SQA Advanced Unit specification: support notes**

#### **Unit title: Developmental Drawing Portfolio**

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

#### **Guidance on the content and context for this Unit**

The Unit is primarily intended to develop visual ideas and concepts as part of an art or design process through developmental drawing. It is recommended that this unit be undertaken using traditional media, mark making processes and other appropriate drawing media presented in the form of a portfolio of artwork produced from a given brief.

Candidates should work from a given brief and develop initial ideas from selected sources which may be visual, written or spoken. It is recommended that candidates work from one brief covering Outcomes 1-4 but this is not a requirement of the unit. The brief should be in context of the group award in which the Unit is delivered.

#### **Guidance on the delivery and assessment of this Unit**

This Unit is likely to form part of a group award/s, primarily designed to develop candidates creative, technical or professional knowledge and skills related to a specific occupational area. This Unit may be delivered as a stand-alone unit or delivered alongside other units or integrated into another unit or project.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

In Outcome 1. Candidates should be encouraged to use different media and techniques, this could be supported by tutor demonstrations of techniques, handouts and visual exemplars.

In Outcome 2. Candidates should be encouraged to use their critical faculties, in selecting concept ideas with development potential from Outcome 1. The selected ideas are taken into appropriate solutions through developmental drawing in Outcome 3.

Candidates may be asked to produce drawings in controlled conditions if this assists in ensuring the reliability and authenticity of evidence presented.

For Outcome 4 candidates will be expected to present and evaluate their ideas and concepts and if appropriate the lecturer/tutor could act as client. Candidates should be able to show a clear progression from research to development, appropriate use of materials, personal lines of enquiry and a professional presentation of work.

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### *Opportunities for developing Core Skills*

As the Unit Outcomes are undertaken in sequence, candidates should be given support to analyse and seek solutions to practical problems or issues relevant to their project work. Formative work in which they identify and consider all components, including available resources, and analyse the significance of each in order to identify an appropriate strategic approach will provide opportunities to develop problem solving skills to an advanced level.

Candidates should have opportunities for formative work which develops skills in analysing and interpreting communications which have been presented in an aesthetic format. Demonstration of techniques using visual exemplars will foster the ability to analyse and evaluate all aspects of drawings development and provide opportunities for discussing interpretation and communication of ideas and concepts. Candidates should be encouraged to experiment with drawing tools and media as they progress in the unit.

### **Open learning**

This Unit would be suited to open, distance and online learning if it was conducted in conditions where arrangements have been put in place to assure the authenticity of the candidate's work. For further information and advice please refer to the SQA document *Assessment and Quality Assurance for Open and Distance Learning* which is available on SQA's website: [www.sqa.org.uk](http://www.sqa.org.uk).

### **Equality and inclusion**

This unit specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence.

Further advice can be found on our website [www.sqa.org.uk/assessmentarrangements](http://www.sqa.org.uk/assessmentarrangements).



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### General information for candidates

#### **Unit title:** Developmental Drawing Portfolio

This Unit is designed to enable you to develop visual ideas and concepts as part of the art or design process through developmental drawing. A brief will be provided to you by your tutor.

**Outcome 1:** You will research and investigate personally selected source material for the brief through exploratory developmental drawings which will be presented for assessment as a portfolio.

**Outcome 2:** You will develop these ideas and concepts further using a range of media and techniques and show sequential progression in your production of developmental drawings which will be presented for assessment as a portfolio.

**Outcome 3:** You will show a range of interpretations using developmental drawing techniques. These drawings should be suitable for your chosen subject area and will be presented for assessment as a portfolio.

**Outcome 4:** You will present and evaluate your responses to the brief. This could be a visual, written or oral presentation as part of a group critique.