

SQA Advanced Unit specification

General information for centres

Unit title: Sculpture Development

Unit code: HT4H 48

Unit purpose: This Unit is designed to give candidates the opportunity to research, select and develop concepts for a contemporary sculpture project developed from a personal line of enquiry.

On completion of the Unit the candidate should be able to:

- 1 Research contemporary sculptural practice.
- 2 Produce an original brief for a contemporary sculptural artwork(s).
- 3 Develop original concepts and themes for contemporary sculptural artwork(s).

Credit points and level: 2 SQA credits at SCQF level 8 (16 SCQF credit points at SCQF level 8*).

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from National 1 to Doctorates.*

Recommended prior knowledge and skills: Access to this Unit is at the discretion of the centre. It would be beneficial if the candidate had prior knowledge of the creative process and practical skills in sculpture within contemporary arts practice. This may be evidenced by completion of SQA Advanced Unit HT6D 47 *Sculpture: An Introduction*, or the possession of similar qualifications or experience.

Core Skills: There are opportunities to develop the Core Skills of Information Technology and Communication at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: Assessment will be via formative, continuous observation of understanding of practical and theoretical skills. Final summative assessment will be a portfolio of practical work including:

- ◆ research material on contemporary sculptural work for Outcome 1
- ◆ a brief for Outcome 2
- ◆ development of concepts and themes for contemporary sculptural artworks for Outcome 3

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SQA Advanced Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Research contemporary sculptural practice

Knowledge and/or Skills

- ◆ Research methods
- ◆ Principles of contemporary sculpture
- ◆ Contemporary context
- ◆ Historical context post 1900

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ use a variety of research methods to investigate the theory and context of contemporary sculpture
- ◆ produce research evidence that demonstrates an understanding of the theory and context of contemporary sculpture
- ◆ identify movements and techniques and supply visual examples

Evidence should be presented in a form that contains referenced, annotated visual material or as an oral presentation/commentary with accompanying visual material.

Assessment Guidelines

This Outcome could be assessed on its own or as part of a holistic assessment for the whole Unit.

Individual candidate progress could be monitored using discussion and direct observation.

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Outcome 2

Produce an original brief for a contemporary sculptural artwork(s)

Knowledge and/or Skills

- ◆ Contemporary context
- ◆ Time management
- ◆ Research
- ◆ Development
- ◆ Context

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can, in producing a brief for a contemporary sculptural artwork(s):

- ◆ produce a self generated project brief that is clear, cohesive and structured
- ◆ identify the scope of the project in terms of subject, rationale, material considerations, scale, location and timescale

Evidence should be presented in as a written or orally presented and recorded brief.

Assessment Guidelines

It is recommended that this Outcome be assessed before candidates proceed to Outcome 3. This will ensure that the brief is suitable in both scope and content to allow candidates to meet all the Evidence Requirements for the final Outcome.

Lecturers could monitor individual candidate progress using discussion and direct observation.

Outcome 3

Develop original concepts and themes for contemporary sculptural artwork(s)

Knowledge and/or Skills

- ◆ Conceptual development from visual research
- ◆ Interpretation
- ◆ Materials and methods
- ◆ Use of tools and media
- ◆ Safe working practices
- ◆ Environmental responsibility
- ◆ Time management

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can, in response to a self-generated brief:

- ◆ develop a range of concepts in two and/or three dimensions from selected sources
- ◆ utilise a range of appropriate media and approaches in the development of sculptural concepts
- ◆ use tools and materials safely and effectively

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- ◆ demonstrate safe and considerate approaches to studio work practices
- ◆ meet health and safety requirements
- ◆ manage time effectively

Evidence should be presented in a form that contains referenced, annotated visual material or as an oral presentation/commentary with accompanying visual material.

Assessment Guidelines

This Outcome could be assessed on its own or as part of a holistic assessment for the whole Unit.

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Administrative Information

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Unit title:	Sculpture Development
Superclass category:	JB
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Version	Description of change	Date

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SQA Advanced Unit specification: support notes

Unit title: Sculpture Development

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit has been designed to enable candidates to research, select and develop concepts for a contemporary sculpture artwork.

Useful background information for this Unit can be found in museums, galleries, catalogues, artists' monographs, art theory texts relating to sculpture and its practitioners both historical and contemporary. Historical research should not precede 1900. Additional information may be available online. Online resources should be vetted for accuracy and appropriateness prior to recommendation to candidates. Tutor's judgement should be utilised in the assessment of an appropriate brief, to ensure that it does not act as a barrier to candidate's progression and also challenges the candidate. Tutors should also exercise judgment as to what is achievable in the time frame and with resources available.

Guidance on the delivery and assessment of this Unit

This Unit has been developed as part of the SQA Advanced Diploma Contemporary Art Practice Group Award. It is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes. Opportunities may be taken to link or integrate with other aspects of the course and a thematic approach adopted for both delivery and assessment.

This Unit is primarily practical in nature, although the candidates should first acquire theoretical understanding of the principles of contemporary sculpture during the process of research for **Outcome 1**. It is fundamental to the delivery of this Unit that the tutor is aware of the principles of all aspects of sculpture and the potential for expression therein. The delivery of the Unit should reflect the workflow and processes of a professional practitioner.

Briefs written for **Outcome 2** should be seen as a means to stimulate and challenge the candidate to think both laterally and expressively. Material and technical options should be explored in a variety of ways.

For **Outcome 3** the candidate's ability to be investigative, expansive, exploratory, expressive and thorough are more important than the production of highly finished concept/s although candidates should possess an understanding of the principles of sculptural practice.

As this Unit is about the processes involved in the development of artwork(s), candidates would not be expected to produce completed artwork. Candidates should present evidence to show that they have reached a reasoned decision about the concept that they could carry forward to develop into a completed artwork. Evidence should be presented in a form that contains referenced, annotated visual material or as an oral presentation/commentary with accompanying visual material.

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Opportunities for developing Core Skills

Candidates have to conduct in depth research, accessing and studying a range of on line and complex source materials. They should make effective and responsible use of equipment and software applications, and use appropriate methods for keeping all research data secure and well organised. Analytical examination of information accessed is essential, and criteria for evaluation could be identified to support this process. Efficient ways of referencing, recording and annotating research findings should be developed and candidates could be provided with suitable formats. Conclusions on concepts and themes suitable for development may be presented orally or in writing and candidates should communicate complex ideas and information accurately and coherently, using appropriate terminology. Centre designed checklists for self assessment may be helpful to enhance communication skills development. Oral work should demonstrate the use of effective verbal and non-verbal techniques, including the ability to present information and examples to a professional standard and provide confident, in depth responses to detailed questions from others.

Open learning

The practical nature of parts of this Unit would make it difficult to deliver via open learning. Although parts of this Unit could be delivered by distance learning, it would require a considerable degree of planning by the centre to ensure the sufficiency and authenticity of candidate evidence.

For further information and advice please refer to the SQA document *Assessment and Quality Assurance for Open and Distance Learning* which is available on SQA's website: **www.sqa.org.uk**.

Equality and inclusion

This unit specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence.

Further advice can be found on our website www.sqa.org.uk/assessmentarrangements.

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General information for candidates

Unit title: Sculpture Development

This Unit will introduce you to the theory and context associated with contemporary sculptural practice. In this Unit you will research and develop a wide range of concepts in response to a self-generated brief for a contemporary sculpture project. This will allow you to advance your skills through a range of practical activities focussing on appropriate research and development.

There are three Outcomes in this Unit:

In **Outcome 1** you will use a variety of research methods to investigate the theory and context of contemporary sculpture and produce research evidence that demonstrates an understanding of the theory and context of contemporary sculpture.

For **Outcome 2** you will produce a brief for the development of contemporary sculptural artwork(s) that identifies the scope of the project in terms of subject, rationale, material considerations, scale, location and timescale.

Finally, in **Outcome 3**, in response to the brief that you have written, you will research and develop original concepts and themes for contemporary sculptural artwork(s). You will use a range of media and approaches in the development of both two and three dimensional concepts for sculptural piece(s) of artwork. You will show that you take environmental responsibility in the selection of media and materials and that you can manage your time effectively.

At all times you will demonstrate safe and considerate approaches to studio work practices.