

## SQA Advanced Unit specification

### General information for centres

**Unit title:** Jewellery Project

**Unit code:** HT52 48

**Unit purpose:** This Unit is designed to enable candidates to produce jewellery pieces and enhance candidates' development of a personal style. Candidates will select a style of jewellery and use their visual investigation to inform the development of design ideas for their own piece of jewellery.

On completion of the Unit the candidate should be able to:

- 1 Investigate styles and designs for a piece of jewellery
- 2 Develop designs for a piece of jewellery
- 3 Produce and present a finished piece of jewellery

**Credit points and level:** 1 SQA credit at SCQF level 8 (8 SCQF credit points at SCQF level 8\*).

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from National 1 to Doctorates.*

**Recommended prior knowledge and skills:** Access to this Unit is at the discretion of the centre. Candidates should have an understanding of design process having completed SQA Advanced Units in Art and Design or have similar qualifications or experience. These may include 2D/3D processes, jewellery design, drawing skills, sketchbook use, new media and illustration techniques.

**Core Skills:** There are opportunities to develop the Core Skills of Problem Solving and Information Technology at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

**Context for delivery:** If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

**Assessment:** The Unit could be assessed by a single instrument, which would require candidates to produce research, develop designs and produce finished pieces of jewellery.

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### **SQA Advanced Unit specification: statement of standards**

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

#### **Outcome 1**

Investigate styles and designs for a piece of jewellery

##### **Knowledge and/or skills**

- ◆ Research skills
- ◆ Jewellery designs and styles
- ◆ Techniques and materials
- ◆ Reflective practices
- ◆ Problem solving skills
- ◆ Health and safety implications

##### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ investigate design, styles and techniques for a piece of jewellery
- ◆ produce sample pieces that show exploration of techniques and materials
- ◆ use tools and materials in accordance with current health and safety requirements

Evidence should be presented in the form of a sketchbook/folio of sources and ideas, accompanied by a collection of sample pieces that show the exploration of ideas and techniques.

##### **Assessment guidelines**

It is recommended that preparatory research and experimentation is completed before Outcome 2 is started.

The assessment of this Outcome can be combined with Outcomes 2 and 3 as part of a single assessment for the Unit, details of which are given under Outcome 3 below.

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### Outcome 2

Develop designs for a piece of jewellery

#### Knowledge and/or skills

- ◆ Design process
- ◆ Reflective practice and evaluation
- ◆ Materials and techniques
- ◆ Use of tools and construction methods
- ◆ Safe working practices

#### Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Use visual investigation to inform the development of design ideas and samples
- ◆ Develop designs for a piece of jewellery that shows a personal interpretation to research material
- ◆ Evaluate design concepts in terms of their suitability for development into a final piece
- ◆ Use safe and considerate studio working practices

Evidence should be presented in any suitable format in either two or three dimensions with supporting evaluation.

#### Assessment guidelines

It is recommended that the assessment of this Outcome be combined with Outcomes 1 and 3 as part of a single assessment.

Evidence could be presented in the form of recorded class/individual critiques where candidates can give clear justifications for their selection of a design for final production.

### Outcome 3

Produce and present a finished piece of jewellery

#### Knowledge and/or skills

- ◆ Problem solving skills
- ◆ Materials and techniques
- ◆ Construction methods
- ◆ Use of tools and equipment
- ◆ Two and three dimensional presentation
- ◆ Safe working practices

## **SQA Advanced Unit Specification**

### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ construct a piece of jewellery
- ◆ apply finishing processes
- ◆ present a finished piece of jewellery
- ◆ correctly use techniques and materials
- ◆ use safe and considerate working practices

Evidence should be presented in the form of a final piece of jewellery.

### **Assessment guidelines**

It is recommended that this Unit is assessed with one holistic assessment and that the entire body of work produced for the Unit is presented on completion all Outcomes.

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### Administrative Information

**Unit code:** HT52 48

**Unit title:** Jewellery Project

**Superclass category:** JH

**Original date of publication:** August 2017

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#### History of changes:

Version	Description of change	Date

**Source:** SQA

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## **SQA Advanced Unit Specification**

### **SQA Advanced Unit specification: support notes**

#### **Unit title: Jewellery Project**

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

#### **Guidance on the content and context for this Unit**

Tutors could supply a brief for candidates to work to. This would include guidance on suitable source material, examples of techniques to explore and timelines for the key stages of the design process.

Candidates should produce a body of work that shows a thorough investigation of chosen style, designs and processes. This research will be used to influence final designs. Work produced should clearly show the development from original source material.

Candidates could select drawings, sketches from other areas of their course such as life drawings, observational or developmental drawings or mixed media work, and use these as a starting point for the development of ideas and concepts for jewellery pieces. The development of the designs should show considered selection of the materials and understanding of techniques to be used. Jewellery pieces suitable for development could include items such as rings, bracelets, pendants, neckpieces, earrings or a set or series of pieces. Exploration of media and materials should be encouraged throughout, with tutors supporting candidates in their creative exploration.

Candidates could present development ideas and final designs in sketchbooks or as a folio of developments. This could be accompanied by experimental sample pieces and the final finished piece. It is recommended that the candidate at the end of the Unit make a formal presentation of all work.

A health and safety checklist could be supplied in the form of a risk assessment that candidates could complete as they work through the Unit.

#### **Guidance on the delivery and assessment of this Unit**

This Unit has been developed as part of the SQA Advanced Diploma Art and Design Group Award. It is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes. Opportunities may be taken to link or integrate with other aspects of the Course and a thematic approach adopted for both delivery and assessment.

It is recommended that this Unit be assessed with one holistic assessment at the end of the Unit. This will allow the assessor to examine evidence of the complete design process from selection of initial sources to final production.

In Outcome 1 candidates will investigate styles and ideas that can inform their development of ideas for a finished jewellery piece. Source material and preliminary sketches should show a progressive development of styles and ideas. Experimental samples should relate clearly to preliminary sketches and show considered use of materials.

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Having investigated source material, candidates should select ideas and develop concepts for a final piece for Outcome 2. At this stage, candidates should show the ability to critically reflect on the success or otherwise of their concepts and show that they can make reasoned selections of ideas to take forward to make as a final piece. To reinforce any evidence gathered during a critique, annotations to sketchbook work should be encouraged.

Final pieces of jewellery should demonstrate clear stylistic links with all developmental stages. Two illustrations, one linear and one rendered in colour, should accompany presentation of the final piece for Outcome 3. These should be of presentation standard.

Candidates should show an awareness of health and safety issues and follow safe working practices at all times. A short risk assessment could be used to evidence this, or the tutor could use an observation checklist to record candidates' work practices.

### ***Opportunities for developing Core Skills***

An effective search strategy for accessing and evaluating sources of information on ideas, techniques and materials will encourage consideration of all factors involved in successful jewellery production. Research into media, materials and production techniques to support the creative process could involve access to and evaluation of online information on arts practice and contemporary approaches. If practical, design drafts showing style, designs and processes could be developed and stored using appropriate software.

Choice of media, style and technique, as well as budget and timescales will be factors to be critically considered in the initial stages of planning. Use of production methods which take account of health and safety will be routine as jewellery pieces are developed and presented. Identifying and justifying the use of techniques, forms and materials the tutor or a peer group could provide an opportunity to reflect on achievement and consider options for future working practice.

## **Open learning**

The practical nature of parts of this Unit would make it difficult to deliver via open learning. Although the planning and evaluative stages could be delivered in this way, it would require a considerable degree of planning by the centre to ensure the sufficiency and authenticity of candidate evidence

For further information and advice please refer to the SQA document Assessment and Quality Assurance for Open and Distance Learning which is available on SQA's website: **[www.sqa.org.uk](http://www.sqa.org.uk)**

## **Equality and inclusion**

This unit specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence.

Further advice can be found on our website [www.sqa.org.uk/assessmentarrangements](http://www.sqa.org.uk/assessmentarrangements).

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### **General information for candidates**

#### **Unit title:** Jewellery Project

This Unit will allow you to extend the skills and knowledge that you use to explore ideas, develop concepts and produce designs and a piece of, or pieces of, jewellery.

There are three Outcomes in this Unit:

For Outcome 1 you will investigate various styles of jewellery design. From these investigations you will produce sample pieces that show exploration of a range of techniques and materials.

In Outcome 2, you will go on to develop your ideas and concepts for a piece of jewellery. You will evaluate the success of your developments and give reasons for the selection of the design that you have chosen to make into a finished piece of jewellery.

In Outcome 3 you will construct a finished piece of jewellery. This piece will be based on the final concept that you produced for Outcome 2. You will then present your finished piece.

Throughout the Unit you will have to use tools and equipment correctly and safely and show consideration for the health and safety of others in your working practices.

The Unit may also provide you with opportunities to develop a number of Core Skills, which could include Problem Solving (Planning and Organising, Critical Thinking), oral/written communication and IT skills.