SQA Advanced Unit specification

General information for centres

Unit title: Printed Textiles: An Introduction

Unit code: HX2F 47

Unit purpose: This Unit is designed to give candidates an introduction to a variety of different methods and techniques of producing printed textiles. It is suitable for candidates studying textiles or design.

On completion of the Unit the candidate should be able to:

1   Analyse a brief and produce a range of design ideas in accordance with the specifications.
2   Experiment with a variety of printed textile techniques to produce samples.
3   Present a portfolio of samples from a brief.

Credit points and level: 2 SQA Credits at SCQF level 7: (16 SCQF credit points at SCQF level 7*)

SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from National 1 to Doctorates.

Recommended prior knowledge and skills: While access to this Unit is at the discretion of the centre, candidates should have some prior experience of the design process at NQ level, evidence of certification such as Art/Design at Higher level or a suitable portfolio.

Core Skills: There are opportunities to develop the Core Skills of Problem Solving and Communication at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: The candidates will produce a portfolio of printed textile samples as evidence of completion of the Outcomes. In addition, a portfolio of design evidence will also be produced alongside the printed textiles samples.

SQA Advanced Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Analyse a brief and produce a range of design ideas in accordance with the specifications.

Knowledge and/or Skills

♦   Research skills
♦   Design sources
♦   Interpretation of design source
♦   Drawing techniques
♦   Wet media

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can: Produce a minimum of five creative paper design developments, referencing primary and secondary source, which match the needs of the design brief. These design developments should be a minimum of A5 size, display a variety of drawing and wet media techniques and be suitable for further development into finished printed textile designs.

Assessment Guidelines

See Assessment guidelines after Outcome 3

Outcome 2

Experiment with a variety of printed textile techniques to produce samples

Knowledge and/or Skills

♦   Design sources
♦   Technical information — screen exposure
♦   Textile printing techniques
♦   Materials — traditional and innovative

Evidence Requirements

Candidates will need evidence to demonstrate their skills and knowledge by showing that they can: expose a screen with which to produce a minimum of 10 printed textile samples (minimum A4 size) in relation to the given brief. The samples should be produced in conjunction with demonstrations of screenprinting techniques and show evidence of a range of printing techniques, materials and print media. The candidate will produce samples on a variety of papers and fabrics, showing evidence of at least four different print techniques. Samples should show evidence of experiment in choice of scale and display different colourways. Samples should be trimmed and finished appropriately to a professional standard.

Candidate performance should be recorded on an observation schedule.

Assessment Guidelines

See Assessment guidelines after Outcome 3

Outcome 3

Present a portfolio of samples from a brief

Knowledge and/or Skills

- ♦ Methods of evaluation
- ♦ Methods of selection
- ♦ Methods of selection
- ♦ Methods of presentation

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can: Present a folio of printed textile samples which demonstrate a range of techniques and creativity in conjunction with the brief and present them to a professional standard. The folio should contain a minimum of 10 samples displayed in a logical manner and to a professional standard throughout. Design source and developments should also be presented in the form of a sketchbook/ worksheets/ folio, which outlines the design process clearly.

Assessment Guidelines

The candidates could be given a brief, produce designs and samples and then incorporate these samples into a portfolio. When assessing the portfolio of textile samples, consideration should be given to the whole design process as well as the overall quality and finish of the individual textile samples. The final portfolio must demonstrate the skills and knowledge outlined in Outcomes 1, 2 and 3. Design source and developments could also be presented in the form of a sketchbook, worksheets or folio which outlines the design process clearly.

Administrative Information

Unit code: HX2F 47

Unit title: Printed Textiles: An Introduction

Superclass category: JB

Original date of publication: November 2017

Version: 01

History of changes:

Version	Description of change	Date

Source: SQA

FURTHER INFORMATION: Call SQA's Customer Contact Centre on 44 (0) 141 500 5030 or 0345 279 1000. Alternatively, complete our Centre Feedback Form.

SQA Advanced Unit specification: support notes

Unit title: Printed Textiles: An Introduction

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit forms part of the SQA Advanced Certificate/Diploma in Textiles where it is an optional Unit.

Outcome 1 — Candidates should be encouraged to work to a small design brief or write their own when researching sources for the design development stage. Sketchbooks/ worksheets should show the progression of design ideas, which may include investigation of line, tone, colour, shape, pattern, texture, scale and composition.

Types of media — pencils, pen, inks, watercolours, paints pastels, hand-made and specialist papers.

Outcome 2 — Candidates could be shown how to expose a screen. Candidates could be shown exemplars for inspiration and guidance. Demonstrations of printed textile techniques and the opportunity to use and explore the techniques to create samples could be given.

Printed textile techniques likely to be covered in this Unit are — transfer printing, mono printing, and screen printing. Screenprinting techniques likely to be covered include the use of binders such as opaque, expantex, metallics and pearlised. Colourways are likely to be produced through stencilling, layering, double-image and multi-colour printing.

Types of materials/media: papers, plastics and fabrics could be used in this Unit.

Outcome 3 — The samples created in Outcome 2 should be selected and gathered together and presented in a professional manner for this Outcome along with collected visual references and design developments in relation to the brief.

Guidance on the delivery and assessment of this Unit

Candidates may be working to their own brief after discussion with their Tutor or may be given a design brief for compilation of their portfolios. A suggested checklist is shown below which could be used for each sample.

Process used	Candidate comment	Assessor comment
Suitability of material		
Techniques used		
Quality of image		
Choice of scale		
Choice of colour		
Relevance to source		
Judgement of assessor		

All samples should be trimmed, pressed and finished as appropriate. The final work could be presented in the form of a sketchbook, stitched booklet, individual sheets, board, digitally recorded or a combination of these methods.

Opportunities for developing Core Skills

Problem Solving would be developed in this Unit by candidates' observing demonstrations of printed textile techniques and applying what they have seen to their own design ideas. They would need to plan, gather the resources and materials they need to carry out the task. They would have to Problem Solve if the techniques they use do not produce the results they require. Future work could be improved by analysing how successful their plan was and how well it was performed.

Communication could be developed by question and answer sessions in groups and in one to one coaching sessions to observe the candidate in discussion with their peers and lecturer.

Open learning

This Unit is not suitable for Open Learning Delivery due to Health and Safety requirements and the use of specific college based equipment.

Equality and inclusion

This unit specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence.

Further advice can be found on our website www.sqa.org.uk/assessmentarrangements.

General information for candidates

Unit title: Printed Textiles: An Introduction

In this Unit, you will learn how to develop textile designs from your own drawings and gathered research materials. You will then learn how to print your textile designs onto papers and fabrics. Techniques such as screen printing with a variety of print media will be demonstrated to you and then you will get the chance to experiment with these techniques. Types of materials you will be working with include-papers, fabrics and plastics.

When it comes to your assessment, you will be given a design brief which will outline certain requirements and you will present a folio of samples which fulfil these requirements.

You will develop the Core Skills of Problem Solving and Communication when studying this Unit.