

SKAGB7 (SQA Unit Code - F7B1 04)

Design and create a range of facial hair shapes



Overview

This unit is about redesigning and cutting beards and moustaches. The ability to create moustache only shapes, full and partial beard and moustache shapes using a variety of cutting techniques is required to achieve this unit.

The main outcomes of this unit are:

1. maintain effective and safe methods of working when cutting facial hair
2. create a range of facial hair shapes
3. provide aftercare advice

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Performance criteria

You must be able to:

- P1 **maintain effective and safe methods of working when cutting facial hair** by
- P1.1 ensuring your client's clothing and eyes are effectively protected throughout the service
 - P1.2 ensuring your client's face and neck are kept free of excess hair cuttings throughout the service
 - P1.3 positioning your client to meet the needs of the service without causing them discomfort
 - P1.4 ensuring your own posture and position whilst working minimises fatigue and the risk of injury
 - P1.5 keeping your work area clean and tidy throughout the service
 - P1.6 removing waste immediately at the end of the cutting service
 - P1.7 using working methods that
 - minimise the risk of damage to **tools and equipment**
 - minimise the risk of cross-infection
 - make effective use of your working time
 - ensure the use of clean resources
 - minimise the risk of harm or injury to yourself and others
 - P1.8 ensuring your personal standards of health and hygiene minimise the risk of cross-infection, infestation and offence to your clients and colleagues
 - P1.9 using tools that are safe and fit for purpose
 - P1.10 identifying accurately **factors** that may influence the service prior to cutting
 - P1.11 completing the cutting service within a commercially viable time
 - P1.12 asking your client appropriate questions to gather information on any beard cutting problems and the result they would like to see
- P2 **create a range of facial hair shapes** by
- P2.1. exploring the variety of new facial hair shapes with your client using relevant visual aids
 - P2.2. recommending a new look that is suitable for your client's head and face shape
 - P2.3. basing your recommendations on an accurate evaluation of your client's facial hair and its potential to achieve the new look
 - P2.4. suitably preparing your client's facial hair prior to the service
 - P2.5. confirming with your client the new look agreed at consultation prior to commencing the cut
 - P2.6. accurately establishing and following the cutting guideline(s) to achieve the required **look**
 - P2.7. personalising your **cutting techniques** to take account of **factors** that will influence the desired **look**

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- P2.8. establishing accurate distribution of weight, balance and shape by crosschecking the cut
 - P2.9. changing your own position and that of your client to help you ensure the accuracy of the cut
 - P2.10. consulting with your client during the cutting process to confirm the desired new **look** and that they are comfortable
 - P2.11. taking suitable action to resolve any problems arising during the cutting service
 - P2.12. creating facial hair outlines that are accurate, clearly defined and achieve the look required by your client
 - P2.13. removing any unwanted hair outside the desired outline shape
 - P2.14. ensuring the finished look is of even density throughout the shape
 - P2.15. making a final visual check to ensure the finished cut and outlines are accurate
 - P2.16. confirming your client's satisfaction with the finished new look
- P3 **provide aftercare advice** by
- P3.1. giving **advice** and recommendations accurately and constructively
 - P3.2. giving your client suitable **advice** on the maintenance of their new look

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Knowledge and understanding

You need to know and understand:

Salon and legal requirements

- K1 your salon's requirements for client preparation
- K2 your salon's expected service times for cutting facial hair to shape
- K3 your salon's and legal requirements for disposal of waste materials
- K4 your responsibilities under the current Electricity at Work Regulations

You need to know and understand:

How to work safely, effectively and hygienically when cutting facial hair

- K5 the range of protective clothing that should be available for clients
- K6 why it is important to protect clients from hair clippings
- K7 how the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury
- K8 the importance of using the correct type of barber's chair
- K9 the safety considerations which must be taken into account when cutting facial hair
- K10 why it is important to check for infestation and avoid cross-infection
- K11 why it is important to keep your work area clean and tidy
- K12 why it is important to position your tools and equipment for ease of use
- K13 methods of cleaning, disinfecting and sterilisation used in salons
- K14 methods of working safely and hygienically and which minimise cross-infection and cross-infestation
- K15 the importance of personal hygiene

You need to know and understand:

Tools and equipment

- K16 methods of cleaning and maintaining the tools and equipment in the range
- K17 how to safely use the tools and equipment in the range
- K18 how to level and test clippers
- K19 the size of available clipper blades and the effects that these achieve

You need to know and understand:

Facial hair and skin

- K20 the factors that must be taken into consideration prior to cutting facial hair (eg suspected infections, suspected infestations, hair style, hair density, head and face shape, hair growth patterns, facial piercing, adverse skin conditions, facial contours, client's wishes and lifestyle) and why
- K21 the average rate of hair growth
- K22 the potential risk of ingrowing hair resulting from continual cutting of curly hair
- K23 how facial hair and skin should be prepared prior to cutting (eg cleansing, detangling)

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You need to know and understand:

Cutting techniques and looks

- K24 how the factors in the range can affect the way the facial hair is cut and shaped
- K25 how to match beard shapes and styles to facial characteristics
- K26 the range of traditional and current facial hair shapes
- K27 how and when to cut facial hair using freehand, scissors over comb and clipper over comb cutting techniques
- K28 the reasons for establishing and following guidelines
- K29 how to create and follow guidelines for a new look
- K30 how to personalise cutting techniques
- K31 the importance of crosschecking the cut
- K32 how to crosscheck and balance the cut
- K33 the importance of considering weight distribution and working with the natural growth patterns of the facial hair

You need to know and understand:

Problem solving

- K34 the types of problems that can occur when cutting facial hair and ways in which they can be remedied, if possible

You need to know and understand:

Aftercare advice for clients

- K35 the recommended time interval between cuts and why they need to have their facial hair cut regularly
- K36 how lifestyle can influence the choice of facial hair shape (eg active sports, career and job requirements)
- K37 suitable products and equipment for home use that will benefit the client and those to avoid and why
- K38 the personal factors which could affect the client's potential for style change (eg hair length, hair growth patterns, hair density etc)

You need to know and understand:

Communication

- K39 the importance of consulting with clients throughout the cutting process
- K40 the meaning of avant-garde
- K41 how to hold a discussion with a client and assist your client to come to an informed decision on a new look
- K42 how to present information and recommendations on looks clearly to clients
- K43 how to give effective advice and recommendations to clients

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Additional Information

Scope/range related to performance criteria

1. **Tools and equipment** are
 - 1.1. scissors
 - 1.2. clippers

2. **Factors** are
 - 2.1. head and face shape
 - 2.2. hair growth patterns
 - 2.3. hair style
 - 2.4. adverse skin conditions
 - 2.5. hair density
 - 2.6. facial piercing
 - 2.7. facial contours
 - 2.8. clients' wishes
 - 2.9. lifestyle

3. **Looks** are
 - 3.1. moustache only
 - 3.2. partial beard and moustache
 - 3.3. full beard and moustache

4. **Cutting techniques** are
 - 4.1. scissors over comb
 - 4.2. clipper over comb
 - 4.3. freehand

5. **Advice** covers
 - 5.1. time between cuts
 - 5.2. maintenance of beard shape
 - 5.3. suitable home care products and equipment
 - 5.4. potential for style change

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