

SKABT09B17 (SQA Unit Code - F9KG 04)

Assist with the continuity of the performer's appearance



Overview

This unit measures your ability to assist in the maintenance of continuity of the performer's appearance.

It involves ensuring that performers' make-up and/or hair match the design specification at the start of shooting and, where appropriate, at the end of the previous sequential take. It is about deciphering the developing effects presented in the script.

It also involves keeping complete and accurate continuity records and making sure that your presence on the set is not intrusive or disruptive.

The main outcome of the unit is:

1. assist with the continuity of the performer's appearance

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Performance criteria

- You must be able to:*
- P1 confirming the design specification requirements with the relevant person(s)
 - P2 making sure that sufficient materials and equipment for recording information are available and in good working order, prior to the start of the shoot
 - P3 maintaining continuity of the performer's appearance throughout the production as requested by the relevant person(s)
 - P4 check and agree with the relevant person that the performer's make-up and/or hair meets the design specification for the production
 - P5 checking the hair and make-up implications of developing effects suggested within the script with the relevant person
 - P6 minimising disruption of the production when making continuity make-up and/or hair changes
 - P7 agreeing changes with the relevant person(s)
 - P8 compiling the sources of continuity detail that are available
 - P9 ensuring that you keep records of hair and skin continuity detail and ensure that such records are:
 - P9.1 accurate
 - P9.2 easily accessible to the relevant person(s) who require them

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Knowledge and understanding

You need to know and understand:

- K1 the design requirements as communicated to you by the relevant person(s)
- K2 materials and equipment for recording information that will be required for the production
- K3 how to maintain continuity of performer's appearance throughout the production
- K4 who is the relevant person to agree that performer's make-up and/or hair meets the design specification for the production
- K5 how to check the implications of developing effects suggested within the script with the relevant person
- K6 how to minimise disruption of the production when making continuity make-up and/or hair changes
- K7 what to avoid when choosing one's own location or position on set
- K8 the sources of continuity detail that are available
- K9 how to maintain accurate records of hair and skin continuity detail.

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Additional information

Links to other NOS

This unit was developed by Skillset, the Sector Skills Council for the Audio Visual Industries

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