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### Overview

This unit is about providing airbrush make-up for the face and body. You will need to show that you can carry out a variety of airbrush make-up designs and techniques. The ability to use a range of airbrushing products and additional items is also required.

The accurate use and maintenance of equipment is an essential aspect of this unit.

To carry out this unit you will need to maintain effective health, safety and hygiene throughout your work. You will also need to maintain your personal appearance and good communication with clients.

The main outcomes of the unit are:

1. maintain safe and effective methods of working when providing airbrush make-up
2. consult, plan and prepare for airbrush make-up
3. apply airbrush make-up
4. provide aftercare advice

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## Plan and provide airbrush make-up

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### Performance criteria

- You must be able to:*
- P1 **maintain safe and effective methods of working when providing airbrush make-up** by
    - P1.1 setting up the work area to meet legal, hygiene and service requirements
    - P1.2 making sure that environmental conditions are suitable for the person on whom you are working and the service
    - P1.3 ensuring the work area is well ventilated to avoid accumulation of over spray
    - P1.4 wearing suitable personal protective equipment throughout the service
    - P1.5 ensuring your personal hygiene, protection and appearance meets accepted industry and organisational requirements
    - P1.6 ensuring all airbrush tools and equipment are effectively cleaned and reassembled using the correct methods
    - P1.7 effectively disinfecting your hands prior to airbrushing
    - P1.8 maintaining effective industry hygiene and safety practices throughout the service to minimise the risk of cross-infection
    - P1.9 positioning equipment and materials for ease and safety of use
    - P1.10 using **airbrush make-up** in a safe manner without risk of overexposure to yourself and the person on whom you are working
    - P1.11 ensuring the person on whom you are working is in a comfortable and suitable position that allows ease of airbrush make-up application
    - P1.12 ensuring your own posture and position minimises fatigue and the risk of injury whilst working
    - P1.13 respecting a person's modesty, privacy and any sensitivities regarding their appearance
    - P1.14 disposing of waste materials safely and correctly
    - P1.15 ensuring that the service is cost effective and is carried out within a commercially viable time
    - P1.16 leaving the work area in a condition suitable for further services
    - P1.17 ensuring make-up notes are up-to-date, accurate, easy to read and signed by the client and practitioner
  - P2 **consult, plan and prepare for airbrush make-up**
    - P2.1 using **consultation techniques** in a polite and friendly manner to determine the **airbrush design** and **areas of application**
    - P2.2 using suitable sources of information to research ideas on themes for the design plan
    - P2.3 ensuring the plan accurately reflects the airbrush design
    - P2.4 ensuring that informed and signed parent or guardian consent is obtained for minors prior to any service
    - P2.5 ensuring that a parent or guardian is present throughout the

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- P2.6 treatment for minors under the age of 16
- P2.6 obtaining signed, written informed consent from the client prior to carrying out the service
- P2.7 asking the person you are about to work on appropriate questions to identify if they have any contra-indications to airbrush make-up
- P2.8 encouraging clients to ask questions to clarify any points
- P2.9 taking the **necessary action** in response to any identified contra-indications
- P2.10 ensuring client advice is given without reference to a specific medical condition and without causing undue alarm and concern
- P2.11 ensuring that clothing, hair and accessories are effectively protected or removed
- P2.12 ensuring the skin is clean prior to the application of airbrush make-up
- P2.13 selecting suitable **airbrush make-up** to suit the skin type and skin condition of the person you are working on and the agreed **airbrush design**
- P3 **apply airbrush make-up** by
  - P3.1 using equipment, **airbrush make-up** and **resources** suitable for the agreed design plan and following manufacturers' instructions
  - P3.2 correctly testing the pressure and operation of the spray gun prior to use
  - P3.3 using **airbrushing techniques** in a controlled way and at the correct distance from the body to achieve the desired effect
  - P3.4 applying **airbrush make-up** in the correct sequence to achieve the required effect
  - P3.5 using techniques that minimise the risk of products being spread outside the treatment area and surrounding environment
  - P3.6 effectively adjusting the air pressure to suit the **areas of application**
  - P3.7 effectively finish the application using conventional make-up, when required
  - P3.8 ensuring all elements of the make-up combine to complement each other to achieve the desired look and agreed design plan
  - P3.9 effectively sealing the finished make-up design, if required
  - P3.10 ensuring the finished result meets the design plan
- P4 **provide aftercare advice** by
  - P4.1 giving **advice** and recommendations accurately and constructively
  - P4.2 giving the person on whom you are working suitable **advice** specific to their individual needs

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### Knowledge and understanding

*You need to know and understand:*

#### **Organisational and legal requirements**

- K1 your responsibilities under relevant health and safety legislation
- K2 the importance of not discriminating against clients with illnesses or disabilities and why (eg Disability Discrimination Act)
- K3 why minors should not be given services without informed and signed parental or guardian consent
- K4 why it is important when treating minors under 16 years of age to have a parent or guardian present
- K5 the legal significance of gaining signed, informed client consent to treatment
- K6 your responsibilities and reasons for maintaining your own personal hygiene, protection and appearance according to accepted industry and organisational requirements
- K7 how to complete any records about people on whom you have worked and the importance and reasons for keeping records of services and gaining signatures
- K8 the importance of the correct storage of records in relation to the Data Protection Act
- K9 the importance of completing the application in a commercially viable time
- K10 pricing structures for airbrush make-up services

*You need to know and understand:*

#### **How to work safely and effectively when providing make-up services**

- K11 how to effectively set up the work area and safely position equipment and materials for airbrush make-up application
- K12 the necessary environmental conditions for airbrush make-up application (including lighting, heating and general comfort) and why these are important
- K13 why effective ventilation is particularly important during the airbrushing process
- K14 how to dismantle, clean, disinfect and reassemble tools and equipment for airbrush make-up application
- K15 the importance of and reasons for disinfecting hands and how to do this effectively
- K16 the range of protective clothing that should be available for those on whom you are working
- K17 the type of personal protective equipment that should be available and used by yourself
- K18 why it is important to use personal protective equipment
- K19 why it is important to maintain standards of hygiene and the principles for avoiding cross-infection

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- K20 how to prepare and correctly position the client for effective airbrush make-up application and the importance of using seating at the correct height
- K21 how to effectively and safely position airbrush make-up equipment
- K22 how to avoid potential discomfort and injury to yourself and the risks of poor positioning of those on whom you are working
- K23 how to minimise and dispose of waste from services
- K24 the condition in which the work area should be left and why this is important

*You need to know and understand:*

### **Consultation, planning and preparation**

- K25 the importance of detailed and accurate planning and how to create a make-up design plan
- K26 the importance of specifying necessary resources accurately
- K27 the importance of creating a design portfolio to promote airbrush make-up
- K28 how to use effective consultation techniques when communicating with clients from different cultural and religious backgrounds, age, disabilities and gender for this treatment
- K29 how to give effective advice and recommendations to those on whom you are working in relation to suitable products for the desired outcome
- K30 why it is important to encourage and allow time for clients to ask questions
- K31 the reasons why it is important to encourage people with contra-indications to seek medical advice
- K32 the importance of and reasons for not naming specific contra-indications when encouraging clients to seek medical advice
- K33 why it is important to respect a person's modesty, privacy and any sensitivities they may have relating to their physical appearance

*You need to know and understand:*

### **Contra-indications and contra-actions**

- K34 the importance of recognising contra-indications and restrictions to airbrush make-up, eg respiratory problems
- K35 possible contra-actions which may occur during the airbrushing and how to deal with them

*You need to know and understand:*

### **Airbrushing equipment and products**

- K36 how to dismantle, clean, maintain and reassemble airbrush equipment and associated accessories
- K37 the types of problems that can occur with airbrush equipment and how to correct them
- K38 the meaning of psi and the potential risks associated with the use of pressurised airbrush equipment
- K39 the importance of using equipment with a pressure gauge
- K40 the types of products available for airbrushing and their features and how

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- and when to use them
- K41 the types of equipment available for airbrushing and how and when to use them
- K42 the differences between cup feed and gravity feed airbrushes and when to use them
- K43 the advantages and disadvantages of differing airbrush products
- K44 the types of resources available for airbrushing and how and when to use them

*You need to know and understand:*

### **Airbrush make-up application**

- K45 how to match and apply airbrush make-up to different skin types, skin tones and conditions
- K46 how to select and use airbrush products to enhance face and body shapes
- K47 the skin characteristics and skin types of the different client groups and how to choose correct products and tones to suit them (eg white, black, Asian, mixed, Oriental)
- K48 the basic principles of complementary colour theory
- K49 how to select, blend and mix products and colours
- K50 how lighting affects the perception of colour and its influence on the effect of make-up
- K51 the reasons for matching lighting with the occasion for which the make-up will be worn (eg bridal make-up rehearsal in daylight)
- K52 how to correct excessive redness when using airbrush make-up
- K53 how to disguise minor skin imperfections using airbrush make-up
- K54 the limitations of airbrush make-up
- K55 how to carry out the airbrushing techniques in the range, when to use them and the effects that can be created
- K56 the effects that can be created by the use of additional items (eg net, lace, feathers, gems, gold leaf, silk flowers, etc) and how to apply them
- K57 when, how and why to vary the psi according to the effect to be created and the part of the body being airbrushed
- K58 how distance of the airbrush from the body and pressure can affect the coverage and density of colour
- K59 the occasions on which it would be preferable to use conventional make-up techniques
- K60 the importance of omitting certain areas of the face when applying airbrushing techniques, eg under eyes, eyelashes, ears, nostrils
- K61 the sequence in which airbrush and conventional make-up products should be applied
- K62 the type of problems that can happen during airbrush make-up application and how to correct them

*You need to know and understand:*

### **Aftercare advice**

- K63 make-up removal techniques suitable for the person on whom you have

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K64 how long airbrush make-up can be expected to last

K65 the activities to avoid and why

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### Additional Information

#### Scope/range related to performance criteria

1. **Airbrush make-up** is
  - 1.1. silicone based
  - 1.2. water based
  - 1.3. alcohol based
  
2. **Consultation techniques** are
  - 2.1. questioning
  - 2.2. visual
  - 2.3. manual
  
3. **Airbrush designs** are
  - 3.1. contouring
  - 3.2. tattooing
  - 3.3. 3D
  - 3.4. high fashion
  - 3.5. fantasy
  - 3.6. full straight make-up
  
4. **Areas of application** are
  - 4.1. face
  - 4.2. hair
  - 4.3. body
  
5. **Necessary actions** include
  - 5.1. encouraging the client to seek medical advice
  - 5.2. explaining why the service cannot be carried out
  - 5.3. modification of the service
  
6. **Resources** are
  - 6.1. masking tape
  - 6.2. stencils
  - 6.3. brushes
  
7. **Airbrushing techniques** are
  - 7.1. colour fading
  - 7.2. blending
  - 7.3. highlighting and shading
  - 7.4. stencilling
  - 7.5. masking
  - 7.6. freehand
  - 7.7. pulsing

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- 7.8. back bubbling
- 7.9. even colour washing
  
- 8. **Advice** includes
  - 8.1. suitable make-up removal techniques
  - 8.2. expected longevity of make-up
  - 8.3. those activities to avoid

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**Developed by** SkillsActive

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**Version number** 1

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**Date approved** June 2009

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**Indicative review date** June 2011

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**Validity** Current

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**Status** Original

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**Originating organisation** Habia

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**Original URN** BT B12

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**Relevant occupations** Retail and commercial enterprise; Service enterprises; Personal Service Occupations; Hairdressers and Related Occupations

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**Suite** Beauty Therapy 2009

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**Key words** airbrush, face, body, make-up, designs, techniques