



Unit title	Comply with the law when working in radio
SQA Unit code	H6PD 04
SCQF level	6
SCQF credit points	6
SSC Ref	CDM19

History of changes to Unit

Publication date: February 2014

Version: 01

Version	Description of change	Date

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Title:		Comply with the law when working in radio	
Learning outcomes		Assessment criteria	
<i>The learner will be able to:</i>		<i>The learner can:</i>	
1	Understand the general principles of defamation	1.1	Explain what constitutes a defamatory statement, identifying who can sue and who can be sued
		1.2	Explain the scope and requirements of the defences available to broadcasters for use in defamation cases
		1.3	Identify potential instances of defamation in different types of radio content
2	Understand copyright law and its relevance to radio content	2.1	Explain what is protected by copyright
		2.2	Explain the role of PRS for Music in respect of radio content
		2.3	Explain the role of PPL in respect of radio content
		2.4	Ensure that own radio content has required information in respect of ownership and usage of copyrighted material
3	Understand information gathering and reporting in the context of broadcast radio	3.1	Identify rights of access to information under UK and European freedom of information legislation and the legal limitations on such access
		3.2	Explain the concept of open justice and the rights, responsibilities and restrictions involved in court reporting, publication, access to information and freedom of expression in the context of broadcast radio
		3.3	Explain how injunctions may be used to constrain broadcasters in order to prevent invasion of privacy or harassment, and in what circumstances these can be overturned
		3.4	Identify any reporting restrictions to protect the legal process when reporting active criminal cases
		3.5	Identify any reporting restrictions to protect the identity of juveniles and victims of crime

<p>4 Be able to evaluate the legality of radio content</p>	<p>4.1 Comply with any legal restrictions attached to court reporting</p> <p>4.2 Exercise legal rights to access information and know what challenges can be made against any efforts to limit that access</p> <p>4.3 Ensure that source information is relevant and reliable, especially where there are consequences for ongoing investigations and/or criminal cases</p> <p>4.4 Ensure that research undertaken does not breach any legislation governing public order, prevention of terrorism, race relations and/or protection of children</p> <p>4.5 Refer issues for expert advice in any instance where legality is uncertain</p>
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Additional information about the Unit
Unit purpose and aim(s)
This unit assesses the ability to understand key aspects of UK law that apply to radio content creation and how they affect what can and cannot be done as part of that process. Learners will know enough about UK law that they can identify potential breaches in their own work and refer them to legal experts before proceeding.
Details of the relationship between the Unit and relevant national occupational standards (if appropriate)
This Unit is based on the NOS (SKSRC31) developed by Creative Skillset.
Details of the relationship between the Unit and other standards or curricula (if appropriate)
N/A
Assessment requirements specified by a sector or regulatory body (if appropriate)
N/A

Assessment (evidence) Requirements

Evidence for this Unit should be generated in the workplace or a real work environment under normal commercial operating conditions. Simulation is only acceptable under certain circumstances, please refer to section 4.1 of Creative Skillset's 'Principles of Assessment for use with SVQs and competency-based qualifications in the SCQF'

Guidance on Instruments of Assessment

This Unit is designed to assess the skills and knowledge of candidates in the workplace.

Acceptable types of evidence

The following sources of evidence can be used in the assessment of the competency based learning outcomes:

- Direct observation of learners carrying out the relevant task;
- Portfolios (hard-copy and digital);
- Inspection and evaluation of products produced (this includes electronic evidence where appropriate);
- Questioning of learners to support performance;
- Simulation where agreed (see section 4.1 of Creative Skillset's 'Principles of Assessment');
- Expert Witness where specific expertise is required;
- Supplementary evidence (i.e. Witness Testimony);
- Recorded Internal competency assessments carried out as part of a structured in-company approach (i.e. ISO9000). Assessors should carry out only confirmatory observation.

For knowledge based learning outcomes the following sources of evidence can be used:

- Oral or written exams/test;
- Portfolios (hard-copy and digital);
- Presentations;
- Simulation on where agreed (see section 4.1 of Creative Skillset's 'Principles of Assessment');
- Assignments;
- Projects;
- Case studies.
- Professional Discussion

Please note: This is not an exhaustive list, all of the assessment methods associated with effective delivery and assessment of qualifications that attest to occupational competency may be used.

SQA's Guide to Assessment is designed to provide support for everyone who assesses for SQA qualifications. It looks at the principles of assessment, and brings together information on assessment in general as well as on best practice in assessment. The Guide to Assessment can be downloaded free from SQA's website:

http://www.sqa.org.uk/files_ccc/GuideToAssessment.pdf