

SKACB7 SQA Unit Code H9D6 04

Creatively cut hair using a combination of barbering techniques



Overview

This standard is about the use of advanced cutting skills to create a personalised and individual restyle look that enhances personal image.

To carry out this standard, you will need to maintain a high level of health, safety and hygiene throughout your work. You will also need to maintain a professional personal appearance and demonstrate effective communication skills.

The main outcomes of this standard are:

- 1 maintain effective and safe methods of working when cutting hair
- 2 creatively restyle hair

**Performance
criteria**

Maintain effective and safe methods of working when cutting hair

- You must be able to:
- P1 maintain your responsibilities for health and safety throughout the service
 - P2 prepare your client to meet salon's requirements
 - P3 protect your client's clothing throughout the service
 - P4 keep your client's skin free of excess hair cuttings throughout the service
 - P5 position your client to meet the needs of the service without causing them discomfort
 - P6 ensure your own posture and position whilst working minimises fatigue and the risk of injury
 - P7 keep your work area clean and tidy throughout the service
 - P8 use working methods that:
 - P8.1 minimise the risk of damage to **tools and equipment**
 - P8.2 ensure the use of gloves when using razors
 - P8.3 minimise the risk of cross-infection
 - P8.4 make effective use of your working time
 - P8.5 ensure the use of clean resources
 - P8.6 minimise the risk of harm or injury to yourself and others
 - P8.7 promote environmental and sustainable working practices
 - P9 ensure your personal hygiene, protection and appearance meets accepted industry and organisational requirements
 - P10 follow workplace and suppliers' or manufacturers' instructions for the safe use of equipment, materials and products
 - P11 dispose of waste materials and sharps
 - P12 complete the cutting service within a commercially viable time

Creatively restyle hair

- You must be able to:
- P13 establish **factors** that may influence the service prior to cutting
 - P14 explore the variety of looks with your client using relevant visual aids
 - P15 recommend a look that is suitable for your client
 - P16 base your recommendations on an accurate evaluation of your client's **hair** and its potential to achieve the look

- P17 prepare your client's **hair** prior to cutting
- P18 confirm with your client the look agreed at consultation before commencing the cut
- P19 establish and follow suitable cutting guideline(s) to achieve the required look
- P20 personalise your cutting **techniques and effects** to take account of **factors** that will influence the desired look
- P21 combine and adapt your cutting **techniques and effects** in an innovative way to achieve the desired look
- P22 change your own position and that of your client to help you ensure the accuracy of the cut
- P23 establish accurate distribution of weight, balance and shape by crosschecking the cut
- P24 blend the client's own hair with added hair, when required
- P25 create outline shapes that are accurate and remove unwanted hair outside the desired outline shape
- P26 create **neckline shapes** which are accurate and take account of the natural hair line
- P27 balance and shape sideburns to meet the client's requirements
- P28 consult with your client during the cutting service to confirm the desired look
- P29 take action to resolve any problems arising during the cutting service
- P30 make a final visual check to ensure the finished cut and outlines are accurate
- P31 use **creative finishing techniques** that complement the cut
- P32 ensure the finished restyled look complements the client's features and enhances their personal image and that of the salon
- P33 confirm your client's satisfaction with the finished look
- P34 give your client **advice and recommendations** on the service provided

Knowledge and understanding

Maintain effective and safe methods of working when cutting hair

You need to know and understand:

- K1 your responsibilities for **health and safety** as defined by any specific legislation covering your job role
- K2 your salon's requirements for client preparation
- K3 the range of protective equipment that should be available for clients
- K4 why it is important to protect clients from hair cuttings
- K5 how the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury
- K6 why it is important to keep your work area clean and tidy
- K7 the safety considerations which must be taken into account when cutting hair
- K8 the correct use and maintenance of cutting tools
- K9 methods of cleaning, disinfecting and sterilisation used in salons
- K10 why it is important to use gloves when using a razor
- K11 methods of working safely and hygienically and which minimise the risk of cross-infection and cross-infestation
- K12 why it is important to avoid cross-infection and infestation
- K13 the different types of working methods that promote **environmental and sustainable working practices**
- K14 the hazards and risks which exist in your workplace and the safe working practices which you must follow
- K15 the importance of personal hygiene, protection and presentation in maintaining **health and safety** in your workplace
- K16 suppliers' and manufacturers' instructions for the safe use of equipment, materials and products which you must follow
- K17 how to safely use all the tools and equipment
- K18 how to level and test clippers
- K19 the correct methods of waste disposal
- K20 your salon's expected service times for different cutting looks

Creatively restyle hair

You need to know and understand:

- K21 the **factors** that must be taken into consideration prior to and during cutting and how these may impact on the cutting service
- K22 the factors which should be considered when cutting wet hair and dry hair
- K23 the average rate of hair growth
- K24 the importance of exploring and confirming the looks with the client using relevant visual aids
- K25 the potential risk of ingrowing hair resulting from the continual close cutting of curly hair
- K26 the known causes of male pattern baldness
- K27 the typical patterns of male pattern baldness
- K28 why hair products should be removed from the hair prior to cutting
- K29 the range of traditional and current men's hair shapes
- K30 how and when to use different cutting **techniques** and effects
- K31 which tools can be used on either wet or dry hair or both
- K32 the reasons for establishing and following guidelines
- K33 how to create and follow guidelines for different cuts
- K34 how to personalise and adapt cutting **techniques**
- K35 the effects that can be created by combining and adapting different cutting techniques
- K36 the importance of cross checking the cut
- K37 the importance of considering weight distribution and working with the natural growth patterns of the hair
- K38 how different cutting angles will impact on weight distribution, balance and the degree of graduation
- K39 the importance of applying the correct degree of tension to the hair when cutting
- K40 the importance of cutting to the natural hairline in barbering
- K41 **techniques** to remove unwanted hair outside the desired neckline shape
- K42 the circumstances in which you might cut into the natural hairline
- K43 the types of clippers, clipper blades and attachments and the effects that these achieve

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- K44 the types of products available for finishing men's hair the
 - K45 types of problems that can commonly arise when cutting men's hair and ways in which they can be remedied, if possible
 - K46 the importance of providing **advice and recommendations** on the products and services provided in the salon

Additional information

Scope/range related to performance criteria

- 1. Tools and equipment**
 - 1.1 scissors
 - 1.2 clippers
 - 1.3 trimmers
 - 1.4 razors

- 2. Factors**
 - 2.1 hair characteristics
 - 2.2 hair classifications
 - 2.3 head and face shape
 - 2.4 presence of male pattern baldness
 - 2.5 presence of added hair
 - 2.6 piercings
 - 2.7 adverse skin conditions

- 3. Hair**
 - 3.1 wet
 - 3.2 dry

- 4. Techniques**
 - 4.1 club cutting
 - 4.2 scissor over comb
 - 4.3 clipper over comb
 - 4.4 thinning
 - 4.5 texturising
 - 4.6 freehand
 - 4.7 razor cutting
 - 4.8 tapering

- 4.9 graduating
- 4.10 layering
- 4.11 fading
- 4.12 disconnecting

5. Neckline shapes

- 5.1 tapered
- 5.2 squared
- 5.3 full neck line
- 5.4 skin fade

6. Creative finishing techniques

- 6.1 styling
- 6.2 product application

7. Advice and recommendations

- 7.1 how to maintain their look
- 7.2 time interval between services
- 7.3 additional products
- 7.4 additional services

Scope/range related to knowledge and understanding	1	Health and safety
		your responsibilities for health and safety as defined by any specific legislation covering your job role
	1.1	Health and Safety at Work Act
	1.2	The Reporting of Injuries, Diseases and Dangerous Occurrence Regulations (RIDDOR)
	1.3	The Health and Safety (First Aid) Regulations
	1.4	The Regulatory Reform (Fire Safety) Order
	1.5	The Manual Handling Operations Regulations
	1.6	The Control of Substances Hazardous to Health Regulations (COSHH)
	1.7	The Electricity at Work Regulations
	1.8	The Environmental Protection Act
	1.9	The Management of Health and Safety at Work Regulations
	1.10	The Health and Safety (Information for Employees) Regulations
	2	Environmental and sustainable working practices
		the different types of working methods that promote environmental and sustainable working practices
	2.1	reducing waste and managing waste (recycle, reuse, safe disposal)
	2.2	reducing energy usage (energy efficiency hairdryers, low energy lighting, utilising solar panels)
	2.3	reducing water usage and other resources
	2.4	preventing pollution
	2.5	using disposable items (easy dry towels)
	2.6	using recycled, eco friendly furniture
	2.7	using low chemical paint
	2.8	using organic and allergy free hair products
	2.9	using ultra-low ammonia hair colourants
	2.10	using environmentally friendly product packaging
	2.11	choosing responsible domestic products (Fairtrade tea and coffee)

2.12 encouraging carbon reducing journeys to work

3 Factors

the different factors that must be taken into consideration prior to and during cutting and how these may impact on the cutting service

- 3.1 hair classifications
- 3.2 hair characteristics
- 3.3 head and face shape
- 3.4 presence of male pattern baldness
- 3.5 presence of added hair
- 3.6 piercings
- 3.7 adverse skin conditions

4 Techniques

how and when to use different cutting **techniques**

- 4.1 club cutting
- 4.2 scissor over comb
- 4.3 clipper over comb
- 4.4 thinning
- 4.5 texturising
- 4.6 freehand
- 4.7 razor cutting
- 4.8 tapering
- 4.9 graduating
- 4.10 layering
- 4.11 fading
- 4.12 disconnecting

5 Advice and recommendations

5.1 additional services

5.2 additional products

Values

- 1 The following **Key Values** underpin the delivery of services in the hair and barbering sector:
 - 1.1 a willingness to learn
 - 1.2 the completion of services in a commercially viable time
 - 1.3 meeting both organisational and industry standards of appearance
 - 1.4 ensuring personal hygiene and protection meets accepted industry and organisational requirements
 - 1.5 a flexible working attitude
 - 1.6 a team worker
 - 1.7 maintaining customer care
 - 1.8 a positive attitude
 - 1.9 personal and professional ethics
 - 1.10 the ability to self manage
 - 1.11 creativity skills
 - 1.12 excellent verbal and non-verbal communication skills
 - 1.13 the maintenance of effective, hygienic and safe working methods
 - 1.14 adherence to workplace, suppliers or manufacturers' instructions for the safe use of equipment, materials and products
 - 1.15 leadership skills

Behaviours

1. The following **behaviours** underpin the delivery of services in the hair and barbering sector. These behaviours ensure that clients receive a positive impression of both the salon and the individual:
 - 1.1 meeting the salon's standards of behaviour
 - 1.2 greeting the client respectfully and in a friendly manner
 - 1.3 communicating with the client in a way that makes them feel valued and respected
 - 1.4 identifying and confirming the client's expectations
 - 1.5 treating the client courteously and helpfully at all times
 - 1.6 keeping the client informed and reassured
 - 1.7 adapting behaviour to respond effectively to different client behaviour
 - 1.8 responding promptly to a client seeking assistance
 - 1.9 selecting the most appropriate way of communicating with the client
 - 1.10 checking with the client that you have fully understood their expectations
 - 1.11 responding promptly and positively to the client's questions and comments
 - 1.12 allowing the client time to consider the response and give further explanation when appropriate
 - 1.13 quickly locating information that will help the client
 - 1.14 giving the client the information they need about the services or products offered by the salon
 - 1.15 recognising information that the client might find complicated and checking whether they fully understand
 - 1.16 explaining clearly to the client any reasons why their needs or expectations cannot be met

Glossary

1. **Hair classification** (this is a guideline only)

Type 1 – Straight hair

- 1.1 Fine/Thin – hair tends to be very soft, shiny and oily, and it can be difficult to hold a curl.
- 1.2 Medium – hair has lots of volume and body.
- 1.3 Coarse – hair is normally extremely straight and difficult to curl.

Type 2 – Wavy hair

- 2.1 Fine/Thin – hair has a definite “S” pattern. Normally can accomplish various styles
- 2.2 Medium – hair tends to be frizzy and a little resistant to styling.
- 2.3 Coarse – hair is also resistant to styling and normally very frizzy; tends to have thicker waves.

Type 3 – Curly hair

- 3.1 Loose curls – hair tends to have a combination texture. It can be thick and full with lots of body, with a definite “S” pattern. It also tends to be frizzy.
- 3.2 Tight curls – also tends to have a combination texture, with a medium amount of curl.

Type 4 – Very curly hair

- 4.1 Soft – hair tends to be very fragile, tightly coiled and has a more defined curly pattern.
- 4.2 Wiry – also very fragile and tightly coiled; however with a less defined curly pattern – has more of a “Z” pattern shape.

2. **Hair characteristics** includes the following:

- 2.1 hair density
- 2.2 hair texture
- 2.3 hair elasticity
- 2.4 hair porosity
- 2.5 hair condition

2.6 hair growth patterns

3. Trimmers

3.1 small clippers with smaller blades to create a closer, finer cut with more definition and detail

4. Square neck line is known as a Boston

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