
Overview

This standard is about the artistic use of a wide range of cutting techniques to create both two and three dimensional designs within a hair cut. The ability to cut 3D pictorial, repeated designs and symmetrical designs is required in this standard.

To carry out this standard, you will need to maintain a high level of health, safety and hygiene throughout your work. You will also need to maintain a professional personal appearance and demonstrate effective communication skills.

The main outcomes of this standard are:

- 1 maintain effective and safe methods of working when creating designs in hair
- 2 plan and agree hair pattern designs
- 3 create patterns in hair

**Performance
criteria**

**Maintain effective and safe methods of working when creating designs in
hair**

- You must be able to:
- P1 maintain your responsibilities for health and safety throughout the service
 - P2 prepare your client to meet salon's requirements
 - P3 protect your client's clothing throughout the service
 - P4 keep your client's skin free of excess hair cuttings throughout the service
 - P5 position your client to meet the needs of the service without causing them discomfort
 - P6 ensure your own posture and position whilst working minimises fatigue and the risk of injury
 - P7 keep your work area clean and tidy throughout the service
 - P8 use working methods that:
 - P8.1 minimise the risk of damage to **tools and equipment**
 - P8.2 ensure the use of disposable gloves when using razors
 - P8.3 minimise the risk of cross-infection
 - P8.4 make effective use of your working time
 - P8.5 ensure the use of clean resources
 - P8.6 minimise the risk of harm or injury to yourself and others
 - P8.7 promote environmental and sustainable working practices
 - P9 ensure your personal hygiene, protection and presentation meets accepted industry and organisational requirements
 - P10 follow workplace and suppliers' or manufacturers' instructions for the safe use of equipment, materials and products
 - P11 dispose of waste materials and sharps
 - P12 complete the service within a commercially viable time

Plan and agree hair pattern designs

- You must be able to:
- P13 research and maintain a portfolio of **designs** suitable for use with your clients
 - P14 explore a variety of **design** possibilities with your client using relevant visual aids
 - P15 give your client time and encouragement to put forward their own ideas on **design** and the image they wish to create

- P16 ensure your client is aware of what the agreed service will entail and its likely duration
- P17 confirm your understanding of your client's requirements
- P18 base your recommendations on an accurate evaluation of your client's hair and its potential to achieve the **design**
- P19 recommend a look that is suitable for your client's perceived image
- P20 create a **design** with your client which takes into account **factors** influencing the service
- P21 agree services outcomes and likely costs that are acceptable to your client and meet their needs

Create patterns in hair

- You must be able to:
- P22 brush or comb your client's hair in the direction of the natural growth throughout the service
 - P23 position the **design** to meet the agreed design plan
 - P24 adapt the size of the **coverage** to suit your client's head size, shape and existing haircut
 - P25 use and adapt **cutting techniques** to achieve the definition, shape and depth of **design** required
 - P26 combine your **cutting techniques** in an innovative way to achieve the required **design**
 - P27 change your own position and that of your client to help you to ensure the accuracy of the cut
 - P28 consult with your client during the cutting process to confirm the **design**
 - P29 take suitable action to resolve any problems arising during the cutting process
 - P30 ensure the finished look meets the **design** agreed with your client
 - P31 confirm your client's satisfaction with the finished look
 - P32 give your client **advice and recommendations** on the service provided

Knowledge and understanding

Maintain effective and safe methods of working when creating designs in hair

You need to know and understand:

- K1 your responsibilities for **health and safety** as defined by any specific legislation covering your job role
- K2 your salon's requirements for client preparation
- K3 the range of protective clothing that should be available for clients
- K4 why it is important to protect clients from hair clippings
- K5 how the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury
- K6 the safety considerations which must be taken into account when cutting hair
- K7 why it is important to use disposable gloves when using a razor
- K8 why it is important to avoid cross-infection and infestation
- K9 why it is important to keep your work area clean and tidy
- K10 the correct use and maintenance of cutting tools and equipment
- K11 methods of cleaning, disinfecting and sterilisation used in salons
- K12 the hazards and risks which exist in your workplace and the safe working practices which you must follow
- K13 the different types of working methods that promote **environmental and sustainable working practices**
- K14 the importance of personal hygiene, protection and presentation in maintaining health and safety in your workplace
- K15 suppliers' and manufacturers' instructions for the safe use of equipment, materials and products which you must follow
- K16 the correct methods of waste disposal
- K17 your salon's expected service times for designing and creating patterns in hair

Plan and agree hair pattern designs

You need to know and understand:

- K18 suitable sources of information and design ideas and how to access them
- K19 how to present information and recommendations on designs clearly to your client
- K20 the importance of ensuring client is aware what the agreed service will entail and its likely cost and duration
- K21 basic principles of design, scale and proportion

- K22 how to scale designs up and down to suit different head shapes
- K23 the design possibilities and limitations when working on hair
- K24 methods of preparing the hair prior to creating hair designs
- K25 the types of hair cuts which form a suitable foundation for hair designs
- K26 the different **factors** that must be taken into consideration prior to clippers and cutting, and how these may impact on the designs
- K27 the average rate of hair growth
- K28 the effects of continual close clippers on skin
- K29 the potential risk of ingrowing hair resulting from the continual close clippers

Create patterns in hair

You need to know
and understand:

- K30 when and how to use different cutting techniques when creating designs in hair
- K31 techniques for achieving accurate symmetrical patterns
- K32 how to adapt your cutting techniques to create 2 dimensional (2D) and 3 dimensional patterns (3D)
- K33 techniques for achieving positive and negative designs
- K34 the importance of visually checking the cut
- K35 how to visually check the design, pattern and cut
- K36 how to level and test clippers
- K37 the types of clippers, clipper blades and attachments available and the effects that these achieve
- K38 the types of problems that can commonly arise when cutting designs in hair and ways in which they can be resolved, if possible
- K39 the importance of providing **advice and recommendations** on the products and services provided in the salon

Additional information

**Scope/range related
to performance
criteria**

- 1. Tools and equipment**
 - 1.1 scissors
 - 1.2 clippers
 - 1.3 trimmers
 - 1.4 razors

- 2. Design**
 - 2.1 2D
 - 2.2 3D
 - 2.3 pictorial
 - 2.4 symmetrical

- 3. Factors**
 - 3.1 hair classifications
 - 3.2 hair characteristics
 - 3.3 head and face shape
 - 3.4 hair length
 - 3.5 hair style
 - 3.6 presence of male pattern baldness
 - 3.7 adverse skin conditions
 - 3.8 scarring

- 4. Coverage**
 - 4.1 over a full head
 - 4.2 over a partial head

- 5. Cutting techniques**

- 5.1 clipper over comb
- 5.2 scissor over comb
- 5.3 use of razor
- 5.4 freehand
- 5.5 fading

6. Advice and recommendations

- 6.1 how to maintain their look
- 6.2 time interval between services
- 6.3 present and future products and services

**Scope/range related
to knowledge and
understanding**

1. Health and safety

your responsibilities for health and safety as defined by any specific legislation covering your job role

- 1.1 Health and Safety at Work Act
- 1.2 The Reporting of Injuries, Diseases and Dangerous Occurrence Regulations (RIDDOR)
- 1.3 The Health and Safety (First Aid) Regulations
- 1.4 The Regulatory Reform (Fire Safety) Order
- 1.5 The Manual Handling Operations Regulations
- 1.6 The Control of Substances Hazardous to Health Regulations (COSHH)
- 1.7 The Electricity at Work Regulations
- 1.8 The Environmental Protection Act
- 1.9 The Management of Health and Safety at Work Regulations
- 1.10 The Health and Safety (Information for Employees) Regulations

2. Environmental and sustainable working practices

The different types of working methods that promote environmental and sustainable working practices

- 2.1 reducing waste and managing waste (recycle, reuse, safe disposal)
- 2.2 reducing energy usage (energy efficiency hairdryers, low energy lighting, utilising solar panels)
- 2.3 reducing water usage and other resources
- 2.4 preventing pollution
- 2.5 using disposable items (easy dry towels)
- 2.6 using recycled, eco friendly furniture
- 2.7 using low chemical paint
- 2.8 using organic and allergy free hair products
- 2.9 using ultra-low ammonia hair colourants
- 2.10 using environmentally friendly product packaging
- 2.11 choosing responsible domestic products (Fairtrade tea and coffee)

2.12 encouraging carbon reducing journeys to work

3. Factors

the different factors that must be taken into consideration prior to and during cutting and how these may impact on the cutting service

3.1 hair characteristics

3.2 hair classifications

3.3 head and face shape

3.4 hair length

3.5 hair style

3.6 presence of male pattern baldness

3.7 adverse skin conditions

3.8 scarring

4 Advice and recommendations

4.1 additional services

4.2 additional products

Values

- 1 The following key **values** underpin the delivery of services in the hair and barbering sector:
 - 1.1 a willingness to learn
 - 1.2 the completion of services in a commercially viable time
 - 1.3 meeting both organisational and industry standards of appearance
 - 1.4 ensuring personal hygiene and protection meets accepted industry and organisational requirements
 - 1.5 a flexible working attitude
 - 1.6 a team worker
 - 1.7 maintaining customer care
 - 1.8 a positive attitude
 - 1.9 personal and professional ethics
 - 1.10 the ability to self manage
 - 1.11 creativity skills
 - 1.12 excellent verbal and non-verbal communication skills
 - 1.13 the maintenance of effective, hygienic and safe working methods
 - 1.14 adherence to workplace, suppliers or manufacturers' instructions for the safe use of equipment, materials and products

Behaviours

- 1 The following **behaviours** underpin the delivery of services in the hair and barbering sector. These behaviours ensure that clients receive a positive impression of both the salon and the individual:
 - 1.1 meeting the salon's standards of behaviour
 - 1.2 greeting the client respectfully and in a friendly manner
 - 1.3 communicating with the client in a way that makes them feel valued and respected
 - 1.4 identifying and confirming the client's expectations
 - 1.5 treating the client courteously and helpfully at all times
 - 1.6 keeping the client informed and reassured
 - 1.7 adapting behaviour to respond effectively to different client behaviour
 - 1.8 responding promptly to a client seeking assistance
 - 1.9 selecting the most appropriate way of communicating with the client
 - 1.10 checking with the client that you have fully understood their expectations
 - 1.11 responding promptly and positively to the client's questions and comments
 - 1.12 allowing the client time to consider the response and give further explanation when appropriate
 - 1.13 quickly locating information that will help the client
 - 1.14 giving the client the information they need about the services or products offered by the salon
 - 1.15 recognising information that the client might find complicated and checking whether they fully understand
 - 1.16 explaining clearly to the client any reasons why their needs or expectations cannot be met

Glossary

- 1 **Hair classification** (this is a guideline only)
- Type 1 – Straight hair
- 1.1 Fine/Thin – hair tends to be very soft, shiny and oily, and it can be difficult to hold a curl.
- 1.2 Medium – hair has lots of volume and body.
- 1.3 Coarse – hair is normally extremely straight and difficult to curl.
- Type 2 – Wavy hair
- 2.1 Fine/Thin – hair has a definite “S” pattern. Normally can accomplish various styles
- 2.2 Medium – hair tends to be frizzy and a little resistant to styling.
- 2.3 Coarse – hair is also resistant to styling and normally very frizzy; tends to have thicker waves.
- Type 3 – Curly hair
- 3.1 Loose curls – hair tends to have a combination texture. It can be thick and full with lots of body, with a definite “S” pattern. It also tends to be frizzy.
- 3.2 Tight curls – also tends to have a combination texture, with a medium amount of curl.
- Type 4 – Very curly hair
- 4.1 Soft – hair tends to be very fragile, tightly coiled and has a more defined curly pattern.
- 4.2 Wiry – also very fragile and tightly coiled; however with a less defined curly pattern – has more of a “Z” pattern shape.
- 2 **Hair characteristics** includes the following:
- 2.1 hair density
- 2.2 hair texture
- 2.3 hair elasticity
- 2.4 hair porosity
- 2.5 hair condition
- 2.6 hair growth patterns
- 3 **Trimmers**
- 3.1 small clippers with smaller blades to create a closer, finer cut with more definition and detail
- 4 2D two tone flat design not necessary to have depth

3D use of graduation and perception of near and far

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Design and create patterns in hair



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