

DES8 Explore the use of colour in a creative environment - SQA Unit Code H9WK 04

Unit summary

This unit is about the skills required to explore the use of colour and to apply colour theory. This unit applies to a range of people whose work involves the effective use of colour and who need to understand the basics about the way colours work.

What you must be able to do

- a) Identify and access sources of information on colour and colour theory
- b) Evaluate and collate information to build a knowledge of colour and its application in different contexts
- c) Test different colours and colour combinations through experimentation
- d) Use own ideas as a way of testing, challenging, or confirming colour theory
- e) Ensure safe use of materials, tools and equipment during experimentation with colour
- f) Investigate how colour might be used to communicate a particular idea or concept
- g) Select materials, tools and equipment relevant to the idea or concept
- h) Apply colour in a way that communicates the concept or idea based on your own knowledge of colour and colour theory
- i) Review and reflect on your own use of colour and what it communicates
- j) Seek and obtain feedback from others about the way colour has been used and its success in communicating the concept or idea
- k) Present and store work and samples in a way which takes account of the need for professional presentation and potential relevance for future work

What you must know:

- 1) Colour attributes and colour relationships
- 2) Different colour theories and their applications to different contexts
- 3) Emotional, cultural and situational aspects of colour
- 4) Individual interpretation and choice in relation to the use of colour, and the potential limitations of theory
- 5) Materials, tools and equipment required to experiment with colour in relevant contexts
- 6) Ways in which other practitioners use colour in their work