

CCSDES22 - SQA Unit Code HJ0C 04

Collaborate in a creative process



Overview

This unit is about the skills required to collaborate in a creative process in a work context. The unit focuses on effective engagement in a collaborative process, underpinned by a commitment to trust and ethics as a key feature of collaborative creative effort.

Performance criteria

- You must be able to:*
- P1 maximise the possibilities of sustaining creative partnerships by demonstrating trustworthy and ethical behaviour
 - P2 use professional discretion and judgement in dealing with others
 - P3 acknowledge and respect the different ways that different people may contribute to the creative process
 - P4 acknowledge and work within the legal framework that applies to creative content as part individual commitment to an ethical approach
 - P5 respect collaborative efforts by relinquishing individual ownership of ideas
 - P6 maintain a belief in personal ideas, combined with a willingness to move on from initial positions and pre-conceptions to accept and embrace new and unpredictable ideas as they emerge during the creative process
 - P7 use language and adopt a demeanour that demonstrates respect and trust for other
 - P8 listen to, value, respect and trust the contributions of others as material to work with rather than positions to argue against
 - P9 challenge, test and share ideas in a supportive way as part of the creative process
 - P10 play a role that encourages the movement and shift of ideas within the group towards a well conceived solution
 - P11 reflect on own level of participation, relationships with others and personal behaviour in the collaborative process
 - P12 identify ways to do better next time and follow up on any issues that need to be resolved
 - P13 identify and seek opportunities to refine and expand your own skills and knowledge, including learning from failing

Knowledge and understanding

You need to know and understand:

- K1 the concept of shared intellectual property from collaborative creativity
- K2 concepts of trust and ethical behaviour in the concept of creative endeavour
- K3 different roles people may play in a collaborative creative process and how this contributes to the overall effort
- K4 how the creative process works in different situations
- K5 how the potential for creativity can be maximised within a team
- K6 copyright, moral rights, intellectual property rights issues
- K7 what stops creativity in a group
- K8 how to take responsibility and understanding how and why things go wrong

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