
Overview

This standard is about using innovation, creativity and experimentation to develop skills, making processes, materials knowledge or approaches to develop craftwork or the running of a craft practice.

This standard is suitable for those who are self-employed, working for a sole practitioner or within a workshop or studio.

The following should be considered when working in craft:

- 1 Safe working practices
- 2 Ethics and sustainability

**Performance
criteria**

- You must be able to:*
- P1 identify new possibilities for creative progression
 - P2 extend your capacity for creative thinking through reflection, research, play and experimentation
 - P3 identify any safety and/or environmental issues; and assess and respond to any risks involved
 - P4 critique/assess your ideas and innovations
 - P5 continually incorporate the results of innovation and creative development into your craftwork
 - P6 cost and manage innovation and creative development activity appropriately, as on-going, core elements of your business practice

Knowledge and understanding

You need to know and understand:

- K1 the relationship between creative thinking, experimentation, innovation and the development of your creative and business practice
- K2 how to cost and manage creative thinking, experimentation, innovation within your overall creative and business practice
- K3 how to think creatively, and to incorporate continually the results of creative development and innovation into your craftwork

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Innovate and experiment in craft practice

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