

Skills Test Criteria – Painting and Decorating (STPD1)
SQA Unit Code HN3L 04

This should be the final Unit delivered within the SVQ.

We do not expect this test to run more than 16 hours on consecutive days and work should be planned accordingly.

The pass mark for the overall test should be 70%, if a candidate doesn't achieve this (along with the 70% mandatory paperhanging section) the whole test should be considered as a fail.

The **Papered Wall** section should have a mandatory pass mark which should be attained in order to pass the Skills Test this section pass mark should be 70%, if a candidate doesn't achieve this the whole test should be considered as a fail.

The following criteria describe the standard/tolerances the candidate must meet in relation to each of the different skill elements.

Papered Wall with two external and two internal 90° corners (chimney breast)
 Paper must be straight matched vinyl paper (maximum amount - 3 rolls per candidate)

Paperhanging joints:	Must butt and have no discernible gap or lap on any length
Paperhanging cutting:	Paper ends, top and bottoms and around obstacles must be clean and neat, with gaps not exceeding 2mm at any point
	Internal/external corners should be cut and overlapped (5mm & 10mm respectively) with no loose edges
Paperhanging vertical lengths:	An allowance of 2mm from dead plumb should be given on any length
Paperhanging matching:	Paper must be matched correctly at eye level and within 2mm of match in two pattern repeats
Dry/lifting edges:	Must not exceed 100mm
Final Result:	<ul style="list-style-type: none"> • adequate preparation of the surface • free from blisters or creases, untidy tear marks and visible pencil marks • no evidence of paste marks on the paper or on adjoining surfaces • pattern correct way up

Lining Paper (1000 grade minimum)

Joints:	Joints are to have no overlap at any point.
Paperhanging cutting:	Paper ends, top and bottoms must be clean and neat, with gaps not exceeding 2mm at any point.

Dry/lifting edges:	Must not exceed 100mm
Final Result:	<ul style="list-style-type: none"> adequate preparation of the surface free from blisters or creases, untidy tear marks and visible pencil marks no evidence of paste marks on the paper or on adjoining surfaces must be free from any defacement, damage

Door, Architrave and Skirting, Varnished Door

Bits and nibs:	Allow only for atmospheric dust, no trace of dirty material or equipment must be apparent
Brush marks/bristle ends:	There must be no trace of ladders, heel or toe marks or bristle ends on the finished paint surfaces
Runs, tears and curtains:	No evidence of runs, tears or curtains
Cutting in by brush:	Must be crisp, straight and neat with no paint on adjoining surfaces
Misses/grinning:	No evidence of grins or misses should be visible
Fat edge/wet edge build up:	No evidence of fat edge/wet edge build up
Checks and edges:	Must be painted to correct internal/external face on whole specification

Emulsion/Eggshell Painted Walls and Ceilings

Bits and nibs:	Allow only for atmospheric dust, no trace of dirty material or equipment must be apparent
Runs, tears and curtains:	No evidence of runs, tears or curtains
Cutting in by brush:	Must be crisp, straight and neat with no paint on adjoining surfaces.
Misses/grinning:	No evidence of grins or misses should be visible
Cutting in by roller:	Must be within 20mm of angle edge, crisp, straight and neat with no paint on adjoining surfaces
Roller marks:	Finished work must be evenly spread with no evidence of push marks and roller edge marks
Orange peel/frothing:	Must be such that it does not texture the surface where visible ridges can be seen