

## Higher National Unit Specification

### General information for centres

**Unit title:** Hairdressing: Creative Designs in Haircutting

**Unit code:** DN5W 34

**Unit purpose:** This Unit will enable the candidates to create and develop hair designs for production in a commercial environment. Primarily it is designed for candidates who wish to expand their ability to plan and evaluate their skills in the art of designing and producing commercially innovative work.

On completion of this Unit the candidate should be able to:

- 1 Plan and design a collection of hair shapes and textures using a range of cutting techniques and tools relevant to fashion trends.
- 2 Produce the collection on a range of appropriate models.

Please note that the responsibility is with the centre to fully comply with the EU Directive regarding Pre-16 restrictions within the hair and beauty industry on the use of colour chemicals, cutting implements and skin tests.

**Credit points and level:** 1 HN Credit at SCQF level 7: (8 SCQF credit points at SCQF level 7\*)

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

**Recommended prior knowledge and skills:** The candidate should have knowledge of all and techniques of cutting or 5 years industrial experience.

**Core skills:** There may be opportunities to gather evidence towards core skills in this Unit, although there is no automatic certification of core skills or core skills components.

**Context for delivery:** This is a mandatory Unit in the framework for HNC Hairdressing. It is recommended that it is taught and assessed within the context of the particular group to which it contributes.

**Assessment:** Observation of process and product, plus project to include photographic evidence.

## **Higher National Unit specification: statement of standards**

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and evidence requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

### **Outcome 1**

Plan and design a collection of hair shapes and textures using a range of cutting techniques and tools relevant to current cutting trends.

#### **Knowledge and/or skills**

- ◆ Awareness of current fashion trends
- ◆ Ability to adapt and combine cutting techniques
- ◆ Awareness of design principles to include: face shape, body shape, hair texture and quantity, hair quality, idiosyncrasies

#### **Evidence requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

Research relevant fashion trends in order to design and produce a collection of three finished looks on appropriate models.

Assessment will take form of a project in which the candidate will be required to include the following;

- ◆ inspiration source
- ◆ stages of Planning
- ◆ design Steps
- ◆ cutting Techniques and tools used
- ◆ planned product use
- ◆ finishing techniques.

A holistic assessment may be used for both Outcomes. Details of the assessment can be found after Outcome 2

#### **Assessment guidelines**

The assessment of this Outcome should be combined with Outcome 2 as part of the project.

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Hairdressing: Creative Designs in Haircutting

### **Outcome 2**

Produce the collection on a range of appropriate models.

#### **Knowledge and/or skills**

- ◆ Choose the appropriate models
- ◆ Adapt and combine cutting techniques
- ◆ Cut and style hair in a professional manner
- ◆ Use creative and innovative techniques to enhance finished style
- ◆ Consultation, give suggestions on style enhancement

#### **Evidence requirements**

Candidates will need evidence to demonstrate their skills and/or knowledge by showing that they can:

On three models produce the collection in a controlled salon environment.

- ◆ explain rationale behind the collection
- ◆ describe techniques and tools used to achieve the completed look on all three models
- ◆ demonstrate the ability to produce the finished look as plan suggests
- ◆ describe the suggested plan for style enhancement for all three models
- ◆ provide photographic evidence of the collection as before, during and after the finished look

The evidence will take the form of a project which will include all aspects of knowledge and/or skills relating to Outcome 1 and 2.

The project should be approximately 2000 words and should include research, consultation, photographic evidence.

The practical observations will be evidenced by a checklist

#### **Assessment guidelines**

This assessment could take place through consultation with the tutor.

## Administrative Information

**Unit code:** DN5W 34

**Unit title:** Hairdressing: Creative Designs in Haircutting

**Superclass category:** HL

**Date of publication:** April 2013

**Version:** 02

### History of changes:

Version	Description of change	Date
03	A European Directive has been issued regarding the use of colouring on and by pre-16s.	18/04/2013

**Source:** SQA

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## Higher National Unit specification: support notes

### Unit title: Hairdressing: Creative Designs in Haircutting

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

### Guidance on the content and context for this Unit

Candidates at this level of learning will possibly be at senior stylist/supervisory level, seeking to further their career into teaching, management, manufacturer's technician or a session stylist.

This Unit can be comfortably integrated for assessment purposes with: Hairdressing: Hair colouring, colour correction and innovative design; Hairdressing: Alter the shape of hair by temporary and permanent means, where the candidate has through consultation recognised style enhancement techniques (colouring or perming) to compliment the haircut. Here a holistic approach may be taken towards practical assessment.

**Outcome 1** encourages the candidate to undertake research into current fashion trends with regards to haircutting; this will lead to designing a personal collection of three hair designs where they will:

Adapt and combine cutting techniques.

Use design principles to include face shape, body shape, hair texture and quantity, hair quality, growth patterns.

This will take form of a project to include:

- ◆ Inspiration source.
- ◆ Stages of planning.
- ◆ Design steps.
- ◆ Cutting techniques and tools used.
- ◆ Finishing techniques.

**Outcome 2** encourages the candidate to produce the collection on a range of appropriate models using creative and innovative techniques, in a controlled salon environment. The candidate will demonstrate their ability to explain the rationale behind the collection, and describe the tools and techniques used to achieve the finished look. The candidate will make suggested plans for style enhancement for each of the three models.

## Higher National Unit specification: support notes (cont)

**Unit title:** Hairdressing: Creative Designs in Haircutting

### Guidance on the delivery and assessment of this Unit

#### *Opportunities for developing Core Skills*

Delivery of this Unit can be, as a freestanding Unit or as partial integration with colouring or perming for assessment purposes.

Assessment will take form of a project to contain:

- ◆ evidence of the planning and designing stages
- ◆ inspiration source
- ◆ description of tools and techniques used
- ◆ description of intended finishing techniques
- ◆ photographic evidence of collection before during and after the finished looks
- ◆ suggestions for style enhancement

The candidate will be assessed in a controlled salon environment, in consultation with the tutor, whilst producing the collection on the chosen range of models. A checklist will be used during the production stage to ensure all evidence requirements are covered.

### Open learning

Although the theoretical aspects could be studied through Open Learning, the high level of practical competencies required would create difficulties in the delivery and assessment of this Unit.

For further information and advice please refer to *Assessment and Quality Assurance for Open and Distance Learning (SQA, February 2001 – publication code A1030)*.

### Candidates with additional support needs

This Unit specification is intended to ensure that there are no artificial barriers to learning or assessment. The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative Outcomes for Units. For information on these, please refer to the SQA document *Guidance Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs*, which is available on the SQA website [www.sqa.org.uk](http://www.sqa.org.uk).

## **General information for candidates**

### **Unit title:** Hairdressing: Creative Designs in Haircutting

This Unit is designed to enable you to move on to the most creative and artistic areas of your profession. It is primarily intended to help you progress in your career preparing you for teaching, artistic director status, becoming a company technician/trainer, session stylist.

You will research current fashion trends with regards to haircutting and to design your own collection of three hair shapes and textures to be produced on the appropriate models. You will show your design evidence in project form, to include photographic evidence of the collection.

Your assessment will take place during the production of the three finished looks on appropriate models where your tutor will use a checklist whilst observing the process and product. You are also required to compile a project to include your inspiration source, stages of planning, design steps, cutting techniques and tools used, planned product use, plus photographic evidence of the before, during and after stages of the collection.

Whilst you are required to make suggestions towards style enhancement, you may instead integrate Outcome2 with that of perming or colouring to demonstrate style enhancement. This is an excellent way of using the encouraged holistic approach towards assessment, to your benefit.