

## Higher National Unit Specification

### General information for centres

**Unit title:** Hairdressing: History of

**Unit code:** DN5X 34

**Unit purpose:** This Unit is designed for candidates who have an interest in researching historical hairdressing fashion techniques and skills, and looking at how they influenced today's fashions. It is primarily intended for candidates who would like to progress to working within the media and theatre as part of their career. It may also be relevant to those who wish to diversify towards a career in the fashion industry.

On completion of the Unit the candidate should be able to:

1. Research and investigate historical hair styles and skills from a period in history.
2. Research social, cultural and economic influences, relating to historical hair fashions from a period in history.
3. Evaluate how historical hair fashions from a period in history have influenced current trends.

**Credit points and level:** 1 HN Credit at SCQF level 7: (8 SCQF credit points at SCQF level 7\*)

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

**Recommended prior knowledge and skills:** Access to this Unit is at the discretion of the centre.

**Core skills:** There may be opportunities to gather evidence towards core skills in this Unit, although there is no automatic certification of core skills or core skills components.

**Context for delivery:** This is an optional Unit in the framework for HNC Hairdressing. If this Unit is delivered as part of a group award, it is recommended that it should be taught and assessed within the subject area of the group award to which it contributes.

**Assessment:** This Unit lends itself to one holistic assessment. Candidates will undertake an investigation which will include a report and evaluation based on research and findings relevant to the chosen subject area

## **Higher National Unit specification: statement of standards**

**Unit title:** Hairdressing: History of

**Unit code:** DN5X 34

The sections of the Unit stating the Outcomes, knowledge and/or skills, and evidence requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

### **Outcome 1**

Research and investigate historical hair styles and skills

#### **Knowledge and/or skills**

- ◆ Hair fashions from a period in history
- ◆ Types of substances, techniques and skills used in hairdressing
- ◆ Types of substances, techniques and skills used to produce permanent/non permanent movement of hair

#### **Evidence requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by carrying out an investigation and preparing a report, for a chosen historical era, which encompasses all knowledge and/or skills items above.

The report should be approximately 500 words in length and should be supported by photographic and/or diagrammatic/sketch evidence. This should be supported by a bibliography

#### **Assessment guidelines**

The assessment for this Outcome is combined with Outcome 2 and 3 as part of a single assessment for the Unit.

### **Outcome 2**

Research social, cultural and economic influences, relating to historical hair fashions from a period in history

#### **Knowledge and/or skills**

- ◆ Social influences and social standing
- ◆ Cultural influences
- ◆ Fashion context
- ◆ Economic influences

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Hairdressing: History of

### **Evidence requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by researching and preparing a report, for a chosen historical era, which encompasses all knowledge and/or skills items above.

The report should be approximately 1000 words in length and should be supported by photographic and/or diagrammatic/sketch evidence. This should be supported by a bibliography

### **Assessment guidelines**

The assessment for this Outcome is combined with Outcome 1 and 3 as part of a single assessment for the Unit.

## **Outcome 3**

Evaluate how historical hair fashions from a period in history have influenced current trends

### **Knowledge and/or skills**

- ◆ Current hair fashions
- ◆ Historical influences on development of current styles/trends
- ◆ Techniques and skills (past and present current styles) used to produce

### **Evidence requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by carrying out an evaluation and preparing a report, for a chosen historical era, which encompasses all knowledge and/or skills items above.

The report should be approximately 1000 words in length and should be supported by photographic and/or diagrammatic/sketch evidence. This should be supported by a bibliography

### **Assessment guidelines**

The assessment for this Outcome is combined with Outcome 1 and 3 as part of a single assessment for the Unit.

## **Administrative Information**

<b>Unit code:</b>	DN5X 34
<b>Unit title:</b>	Hairdressing: History of
<b>Superclass category:</b>	DB
<b>Date of publication:</b>	June 2005
<b>Version:</b>	01
<b>Source:</b>	SQA

© Scottish Qualifications Authority 2005

This publication may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged.

SQA acknowledges the valuable contribution that Scotland's colleges have made to the development of Higher National qualifications.

Additional copies of this Unit specification can be purchased from the Scottish Qualifications Authority. Please contact the Customer Contact Centre for further details, telephone 0845 279 1000.

## **Higher National Unit specification: support notes**

### **Unit title:** Hairdressing: History of

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

### **Guidance on the content and context for this Unit**

The Unit is primarily intended for candidates who wish to progress to working within media and theatre as part of their career. It may also be relevant to those candidates who wish to progress towards working within the fashion industry.

For example; Egyptian, Renaissance, Edwardian, Victorian, 1920s, 1960s.

Outcome 1 looks at researching historical hair fashions from a period in history. Candidates choose which era. Candidates can decide whether they wish to research gents or ladies fashion and gain knowledge as to how hair was coloured, curled and styled during the chosen period.

Outcome 2 looks at social, cultural and economic factors which influenced hair fashions. Candidates should be encouraged to consider different social classes and the lifestyles of individuals during the chosen period

Outcome 3 looks at selecting a particular look/style and describing the influence of past hair fashions. Candidates should be able to identify skills and techniques both past and present and trace how the look/style has evolved.

### **Guidance on the delivery and assessment of this Unit**

#### ***Opportunities for developing Core Skills***

This optional Unit forms part of the group award HNC Hairdressing and is primarily designed to provide the candidate with research and evaluation skills, as well as professional knowledge related to a specific area. Candidates should appreciate the evolution of design techniques and skills and also understand how culture, social, fashion and economic factor can influence hair

Open discussion and group work should be encouraged in the delivery of this Unit

### **Open learning**

All Outcomes are appropriate to Open and Flexible learning approaches with tutor support at all stages. Delivering centres will be responsible for ensuring authenticity of candidates' work.

For further information and advice please refer to the SQA guide: *Assessment and Quality Assurance for Open and Distance Learning* (A1030, February 2001).

## **Higher National Unit specification: support notes (cont)**

**Unit title:** Hairdressing: History of

### **Candidates with additional support needs**

This Unit specification is intended to ensure that there are no artificial barriers to learning or assessment. The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative Outcomes for Units. For information on these, please refer to the SQA document *Guidance Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs*, which is available on the SQA website [www.sqa.org.uk](http://www.sqa.org.uk).

## **General information for candidates**

### **Unit title:** Hairdressing: History of

This Unit is designed to enable you to develop research and evaluation skills and also produce project work. It is primarily intended to encourage understanding and appreciation of how hairdressing fashions, techniques and skills have evolved.

This Unit is designed to prepare you for further study or a career within media and the theatre or help you diversify into a career within the fashion industry.

You will be expected to develop an understanding and appreciation of how social, cultural and economic factors influence hairdressing fashions. In order to complete the Unit successfully you will be required to submit a project on your chosen subject area.

### **Bibliography**

Daring Dos – Mary Trasko – publisher Elammarion

Fashions in Hair – The First Five Thousand Years – Peter Carson  
Publisher – Peter Owen Ltd

Leading Ladies – Don MacPherson and Louise Brady  
Publisher – Conran Octopus Ltd

Leading Men

The Toni and Guy History Book

Vogue Women – Georgina Howell - Pavillion