

## Higher National Unit Specification

### General information for centres

**Unit title:** Make-up Artistry: Applied Hairdressing 1

**Unit code:** DP2Y 34

**Unit purpose:** This Unit is designed to enable candidates to develop hairdressing skills appropriate to the Make-up Artist working within the fashion industry. The candidates should demonstrate the ability to style and adapt hair reflecting creativity and imagination. This Unit would be relevant to the candidate following a career in Make-up Artistry

On completion of the Unit the candidate should be able to:

- 1 Demonstrate setting techniques.
- 2 Demonstrate blow drying and finishing techniques.
- 3 Alter the finished style to create new looks.
- 4 Apply a hard front wig.

**Credit points and level:** 2 HN Credit at SCQF level 7: (16 SCQF credit points at SCQF level 7\*)

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

**Recommended prior knowledge and skills:** Though no formal qualification is required an essential pre-requisite for the candidate would be a high level of manual dexterity and a practical aptitude.

**Core skills:** There may be opportunities to gather evidence towards some of the Core Skills components in problem solving (see guidance on page 9), although there is no automatic certification of Core Skills or Core Skills components.

**Context for delivery:** If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

**Assessment:** Candidates will produce a portfolio of evidence which reflects their competence in this subject. Outcomes 1, 2 and 3 may be integrated where possible or separately to meet the specific assessment requirements. Candidates will be required to alter the hairstyle to create four different looks using appropriate setting and blow drying techniques and equipment. It would be possible to break this assessment down into four separate events which assess each Outcome separately. For Outcome 4 candidates will be required to demonstrate the application of a hard front wig on two varying lengths of hair. The correct hair preparation must be demonstrated appropriate to the chosen hair length.

## **Higher National Unit specification: statement of standards**

**Unit title:** Make-up Artistry: Applied Hairdressing 1

**Unit code:** DP2Y 34

The sections of the Unit stating the Outcomes, knowledge and/or skills, and evidence requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

### **Outcome 1**

Demonstrate setting techniques

#### **Knowledge and/or skills**

- ◆ design brief
- ◆ setting products, tools and equipment
- ◆ setting techniques
- ◆ finishing products and techniques
- ◆ health and safety

#### **Evidence requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by demonstrating TWO set styles - one wet and one dry setting. The candidate will be required to:

- ◆ interpret the design brief to determine a course of action taking into account influencing factors. A clear and accurate explanation of the effects of the chosen techniques, products, tools and equipment should be identified on the design brief
- ◆ suitably prepare the hair prior to setting
- ◆ demonstrate competence of effective setting techniques. Demonstrate both wet and dry setting techniques. Select and demonstrate appropriate use of styling products
- ◆ select and demonstrate appropriate use of finishing products and techniques
- ◆ safe and hygienic practices should be demonstrated throughout all practical elements of this Outcome

The set style must be photographed and presented as part of a portfolio detailing evidence of the Unit which will include detailed design plans. It should be carried out under supervised conditions using an observation checklist.

#### **Assessment guidelines**

The assessment for the Outcome can be integrated with Outcomes 2 and 3 or if desired be assessed separately to meet the specific assessment requirements.

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Make-up Artistry: Applied Hairdressing 1

### **Outcome 2**

Demonstrate blow dry and finishing techniques

#### **Knowledge and/or skills**

- ◆ style brief
- ◆ styling products, tools and techniques
- ◆ blow drying techniques
- ◆ finishing products and techniques
- ◆ health and safety

#### **Evidence requirements**

Candidates will provide evidence to meet the requirements of all the above knowledge and/or skills by demonstrating ONE blow-dry style. The candidate will be required to:

- ◆ interpret the design brief determine a course of action taking into account influencing factors. A clear and accurate explanation of the effects of the chosen techniques, products, tools and equipment should be identified on the design brief
- ◆ select and demonstrate appropriate use of styling product, tools and equipment relevant to the planned blow dry
- ◆ demonstrate competence of blow-dry technique required to achieve planned style
- ◆ select and demonstrate appropriate use of finishing products equipment
- ◆ demonstrate competence of finishing techniques
- ◆ safe and hygienic practices should be demonstrated throughout all practical elements of this Outcome

The blow-dry style must be photographed and presented as part of a portfolio detailing evidence of the Unit which will include detailed design plans. It should be carried out under supervised conditions using an observation checklist.

#### **Assessment guidelines**

The assessment for this Outcome can be integrated with Outcomes 1 and 3 or if desired be assessed separately to meet the specific assessment requirements.

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Make-up Artistry: Applied Hairdressing 1

### **Outcome 3**

Alter the finished style to create new looks

#### **Knowledge and/or skills**

- ◆ design briefs
- ◆ style selection
- ◆ styling techniques
- ◆ altered style
- ◆ health and Safety

#### **Evidence requirements**

Candidates will provide evidence to meet the requirements of all the above knowledge and/or skills by demonstrating TWO clearly altered hairstyles on TWO occasions one on short and one on long hair. The candidate will be required to:

- ◆ interpret, and take clear direction from structures design briefs
- ◆ select a hairstyle which clearly changes the subjects' current look
- ◆ select techniques, tools and equipment and products to achieve the selected style
- ◆ demonstrate use of various styling techniques which can be used to create an alternative style
- ◆ safe and hygienic practices should be demonstrated throughout all practical elements of this Outcome

The styles produced must be photographed and presented as part of a portfolio detailing evidence of the Unit which will include detailed design plans, and inspirational pictures from industry publications. It should be carried out under supervised conditions using an observation checklist.

#### **Assessment guidelines**

The assessment for the Outcome can be integrated with Outcomes 1 and 2 or if desired be assessed separately to meet the specific assessment requirements.

## Higher National Unit specification: statement of standards (cont)

**Unit title:** Make-up Artistry: Applied Hairdressing 1

### Outcome 4

Apply a hard front wig

#### Knowledge and/or skills

- ◆ short hair
- ◆ medium hair
- ◆ long hair
- ◆ attach a wig
- ◆ health and safety

#### Evidence requirements

Evidence for the Knowledge and skills for this Outcome will be generated through sampling. The last three bullet points listed above will be assessed on each assessment occasion. Candidates will need to demonstrate these knowledge and skills by showing that they can:

- ◆ demonstrate accurate preparation of long hair by the use of a flat pin curling technique at the anchor points and a wrapping technique on the length, plus the application of a stocking cap
- ◆ select and demonstrate TWO applications of a hard front wig using kirby grips and hair pins ensuring accurate fitting and comfort. One application should be on long hair and the other should be on either short or medium hair
- ◆ safe and hygienic practices should be demonstrated throughout all practical elements of this Outcome

Of the remaining two knowledge and skills, at least one must be assessed on each assessment occasion. For this the candidate will need to demonstrate their knowledge and skills by showing that they can:

- ◆ demonstrate accurate preparation of short hair, by the use of bands being attached at the appropriate anchor points
- ◆ demonstrate accurate preparation of medium length hair by the use of a flat pin curling technique and the application of a stocking cap

In summary, the candidate will carry out two applications of a hard front wig, one being on long hair and on one other hair length, to produce the evidence for this Outcome. The styles produced must be photographed and presented as part of a portfolio detailing evidence of the Unit which will include detailed design plans, and inspirational pictures from industry publications. It should be carried out under supervised conditions using an observation checklist.

#### Assessment guidelines

The assessment for this Outcome will be carried out separately from Outcomes 1–3.

## Administrative Information

<b>Unit code:</b>	DP2Y 34
<b>Unit title:</b>	Make-up Artistry: Applied Hairdressing 1
<b>Superclass category:</b>	HL
<b>Date of publication:</b>	August 2005
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### History of Changes:

Version	Description of change	Date
03	Amendments to clarify Assessment guidelines.	06/08/13
02	Minor amendment to Support notes and General information for Outcome 4.	16/03/11

**Source:** SQA

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## Higher National Unit specification: support notes

### Unit title: Make-up Artistry: Applied Hairdressing 1

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

### Guidance on the content and context for this Unit

This Unit is primarily intended to develop the skills and knowledge of the type of hairdressing skills required of a make-up artist.

Demonstration by the lecturer during the initial phase should ensure that adequate coverage of different setting, drying and finishing techniques also the various preparation techniques and the fitting of a hard front wig are shown to the candidate.

By demonstration and discussion the skills of communication should be enhanced and refined to enable candidate to interpret a design brief. Initial practice may be given on mannequin heads and when the candidate reaches satisfactory standard he/ she should progress to live models, with a range of hair types.

**Outcome 1** — looks at interpreting and taking clear direction from structured design briefs.

Planning, selecting and using appropriate equipment, products and tools. Candidates should become familiar with features and benefits of setting products to include setting lotion, mousse, setting spray and heat activated styling spray. Practical applications of setting techniques both wet and dry, rollers, pin, curling and finger waving to achieve set styles. Also competence in finishing should be evident by use of back combing, back brushing, dressing out and smoothing. Throughout the delivery of this Outcome demonstration of safe and hygienic practices should be identified and adhered to.

**Outcome 2** — looks at interpreting and taking clear direction from structured design briefs. Planning, selecting and using appropriate styling and finishing products, tools and equipment. Candidates should become familiar with the features and benefits of a range of styling and finishing products to include mousse, gel, serum, curl activators, straightening balm, hairspray, wax and gum. Practical applications of various blow-dry and finishing techniques to achieve blow-dried styles to include straightening, curls, increase and decrease volume, finger-drying and scrunch-drying. Throughout the delivery of this Outcome demonstration of safe and hygienic practices identified and adhered to.

**Outcome 3** — looks at the altering of a finished style to create a new look through the interpretation of a given design brief. On completion of Outcome 1 and 2 the candidate will have gained knowledge and skills required to enable them to demonstrate alterations within styling. The alteration of any given style will be achieved by use of various products, equipment and techniques, as stated within Outcomes 1 and 2 with which the candidate will be familiar with. Candidates will work from design briefs specifically indicating they show alteration within a style, these styles will be performed, photographed and displayed within a portfolio. Throughout the delivery of this Outcome demonstration of safe and hygienic practices will be identified and adhered to.

## **Higher National Unit specification: support notes (cont)**

### **Unit title: Make-up Artistry: Applied Hairdressing 1**

**Outcome 4** — looks at the preparation of short, medium and long hair prior to the application of a hard front wig. The candidate should be familiar with the various techniques, bands, pins and wrapping used on hair to create a base for the wig to be anchored. The candidate should choose the method of preparation and demonstrate this on this on the appropriate hair length. The candidate must also know the appropriate use of a stocking cap within wig fitting. The hard front wig must be attached correctly with the use of kirby grips and pins for security. Throughout this Outcome the demonstration of safe and hygienic practices should be identified and adhered to in relation to the preparation of various hair lengths and application. This will be demonstrated by the lecturer and practiced on peers to gain competence within this area. Application of hard front wig will then be applied to the prepared heads and positioned and dressed accordingly within a practical session. The essential knowledge relating to this topic will be covered within a knowledge based assessment. This should be carried out under supervised conditions using an observation checklist.

### **Guidance on the delivery and assessment of this Unit**

This Unit is likely to form part of a Group Award designed to provide candidates with skills and knowledge relating to the Make-Up Artistry Industry.

In these circumstances, the Unit is likely to be delivered at the beginning of the Group Award to enable the candidate to gain competence of the type of hairdressing skills they will be involved in. This should allow the Unit to be delivered in a way that enables candidates to appreciate its relevance to the occupational area of Make-Up Artistry. Wherever possible, links should be drawn with situations which candidates will relate to hairstyling to complement total look or make-up.

Assessment evidence will require the candidates to produce a portfolio of photographic evidence which reflects their competencies of this subject. The evidence requirements for Outcomes 1-3 could be produced on one head and as one event Candidates will be required to alter the hairstyle to create three different looks using specified setting and blow drying techniques and equipment. It would be possible to break this assessment down into three separate events which assess each Outcome separately. For Outcome 4 candidates will be required to demonstrate the application of a hard front wig on two varying lengths of hair. The correct hair preparation must be demonstrated appropriate the chosen hair length.

#### ***Opportunities for developing Core Skills***

The delivery and assessment of this Unit may contribute towards the component ‘Planning and Organising’ of the Core Skill Problem Solving at Intermediate 2 because of the requirements to devise and implement a plan to style and adapt hair. The general skill for this component is ‘plan, organise and complete a task’.

In both formative and summative assessment the candidates should be encouraged to work to design brief taking account of all possible variables and cover the need to consider contingencies. In addition candidates need to consider time management issues. Candidates will be required to source relevant physical resources including products, tools and equipment. Within a work based context candidates must also decide how the task will be managed and carry it out to industry standards.

## **Higher National Unit specification: support notes (cont)**

**Unit title:** Make-up Artistry: Applied Hairdressing 1

### **Open learning**

Although the theoretical aspects could be studied through Open Learning, the high level of practical competencies required would create difficulties in the delivery and assessment of this Unit.

For further information and advice please refer to *Assessment and Quality Assurance for Open and Distance Learning* (SQA, February 2001 — publication code A1030).

### **Disabled candidates and/or those with additional support needs**

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website

[www.sqa.org.uk/assessmentarrangements](http://www.sqa.org.uk/assessmentarrangements).

## General information for candidates

### Unit title: Make-up Artistry: Applied Hairdressing 1

This Unit is designed to enable you to develop your skills in hairdressing as will be required for a make-up artist.

On completion of this Unit you will be able to:

- 1 Demonstrate setting techniques.
- 2 Demonstrate blow drying and finishing techniques.
- 3 Alter the finished style to create new looks.
- 4 Apply a hard front wig.

#### Outcome 1

To achieve this Outcome you will interpret and take clear direction from structured design briefs. Plan, select and use appropriate equipment, products and tools. You will become familiar with features and benefits of setting products to include setting lotion, mousse, setting spray and heat activated styling spray. You will gain competence of practical applications of setting techniques both wet and dry, rollers, pin, curling and finger waving to achieve set styles. Also competence in finishing should be evident by use of back combing, back brushing, dressing out and smoothing. Throughout the delivery of this Outcome demonstration of safe and hygienic practices should be identified and adhered to.

**Assessment** for this Outcome consists of TWO set style, one wet and one dry setting, being required to produce the evidence relating to all of the knowledge and skills as are listed above must be photographed and presented as part of a portfolio detailing evidence of the Unit which will include detailed design plans. It should be carried out under supervised conditions using an observation checklist.

#### Outcome 2

To achieve this Outcome you will interpret and taking clear direction from structured design briefs. Plan, select and use appropriate styling and finishing products, tools and equipment. You will become familiar with the features and benefits of a range of styling and finishing products to include mousse, gel, serum, curl activators, straightening balm, hairspray, wax and gum. Practically apply various blow-dry and finishing techniques to achieve blow-dried styles to include straightening, curls, increase and decrease volume, finger-drying and scrunch-drying. Throughout the delivery of this Outcome you should demonstrate safe and hygienic practices.

**Assessment** for this Outcome consists of ONE blow dried style being required to produce the evidence relating to all of the knowledge and skills as are listed above must be photographed and presented as part of a portfolio detailing evidence of the Unit which will include detailed design plans. It should be carried out under supervised conditions using an observation checklist.

## General information for candidates (cont)

### Unit title: Make-up Artistry: Applied Hairdressing 1

#### Outcome 3

To achieve this Outcome you will gain competence of altering of a finished style to create a new look through the interpretation of a given design brief .On completion of Outcome 1 and 2 you will have gained knowledge and skills required to enable you to demonstrate alterations within styling. The alteration of any given style will be achieved by use of various products, equipment and techniques, as stated within Outcomes 1 and 2 which you will be familiar with. You will work from design briefs specifically indicating alteration within a style on both long and short hair. Throughout the delivery of this Outcome demonstration of safe and hygienic practices will be adhered to.

**Assessment** for this Outcome consists of TWO altered hairstyles on both long and short hair would be required to produce the evidence relating to all of the knowledge and skills as are listed above. It should be carried out under supervised conditions using an observation checklist.

The styles produced must be photographed and presented as part of a portfolio detailing evidence of the Unit which will include detailed design plans, and inspirational pictures from industry publications.

The assessment for Outcomes 1, 2 and 3 can be combined as part of ONE assessment event, or if desired, separate events to meet the specific assessment requirements.

#### Outcome 4

To achieve this Outcome you will gain competence in the preparation of short, medium and long hair prior to the application of a hard front wig. The will become familiar with the various techniques, bands, pins and wrapping used on hair to create a base for the wig to be anchored. You will be required to choose the method of preparation and demonstrate this on this on the appropriate hair length. You will also know the appropriate use of a stocking cap within wig fitting. The hard front wig must be attached correctly with the use of kirby grips and pins for security. Throughout this Outcome the demonstration of safe and hygienic practices should be identified and adhered to in relation to the preparation of various hair lengths and application. This will be demonstrated by the lecturer and practiced on peers to gain competence within this area. Application of hard front wig will then be applied to the prepared heads and positioned and dressed accordingly within a practical session.

**Assessment** for this Outcome requires you to carry out two applications of a hard front wig, one being on long hair and on one other hair length, to produce the evidence for this Outcome. It should be carried out under supervised conditions using an observation checklist The styles produced must be photographed and presented as part of a portfolio detailing evidence of the Unit which will include detailed design plans, and inspirational pictures from industry publications.

The essential knowledge relating to this topic will be covered within a knowledge based assessment. This should be carried out under supervised conditions using an observation checklist.

The assessment for this Outcome will be carried out separately from Outcomes 1–3.