

Higher National Unit Specification

General information for centres

Unit title: Theatrical Make-Up

Unit code: DP92 34

Unit purpose: The purpose of this Unit is to develop the candidate's creative make-up skills for use within theatre. It will generate the application techniques required for creating a range of theatrical make-ups, the preparation prior to application, the removal and aftercare to be followed and the use of postiche within a theatrical make-up. It is intended for candidates who wish to work in the theatre industry.

On completion of this Unit, the candidate will be able to:

- 1 Prepare to apply a range of theatrical make-ups.
- 2 Apply a range of theatrical make-ups.
- 3 Demonstrate the use of postiche for theatrical make-up.
- 4 Demonstrate removal and aftercare procedures for theatrical make-up.

Credit points and level: 1 HN Credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*).

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Where the candidate has achieved the course entry for HNC/HND Musical Theatre, they will have shown sufficient knowledge and skills for access to this Unit. It would be beneficial if the candidate had some appreciation of the role of a theatre performer.

Core skills: There may be opportunities to gather evidence towards Core Skills in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: The Unit could be assessed by four instruments of assessment which require candidates to show evidence of development in creative make-up for use within theatre.

For Outcome 1: a series of practical exercises, where the candidate prepares to apply a minimum of three theatrical make-ups. The candidate must also provide an oral description of the effects of lighting on the theatrical make-ups.

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For Outcome 2: a series of practical exercises, in which candidates apply a minimum of three theatrical make-ups. They should also submit the make-up work sheet for each exercise, recording any annotations or changes made. Candidates should also demonstrate safe and hygienic practices throughout all make-up applications.

For Outcome 3: a practical exercise in which candidates demonstrate the preparation and application of a postiche. Candidates should also demonstrate adherence to health and safety procedures throughout.

For Outcome 4: a series of practical exercises, in which candidates demonstrate removal and aftercare procedures for a minimum of three theatrical make-ups. Candidates should also demonstrate adherence to health and safety procedures throughout.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Prepare to apply a range of theatrical make-ups

Knowledge and/or skills

- ◆ Selection of a pre-prepared make-up work sheet appropriate to the planned theatrical make-up
- ◆ Selection of the appropriate make-up products in terms of type and depth of colour
- ◆ Preparation of self or another for theatrical make-up application in terms of protective measures and skin preparation
- ◆ Effects of lighting on selected theatrical make-up

Evidence Requirements

Evidence for the knowledge and/or skills in this Outcome will demonstrate that the candidate can prepare to apply to himself/herself or another, a minimum of **three** theatrical make-ups, through participation in a series of practical exercises. Candidates must also provide an oral description of the effects of lighting on the selected theatrical make-ups.

A candidate's response can be judged to be satisfactory where the evidence provided is sufficient to meet the requirements of observation checklists that indicate the candidate is able to:

- ◆ select a pre-prepared make-up work sheet appropriate to the planned theatrical make-up
- ◆ select the appropriate make-up products in terms of type and depth of colour
- ◆ prepare self or another performer for theatrical make-up application in terms of protective measures and skin preparation

Higher National Unit specification: statement of standards (cont)

Unit title: Theatrical Make-Up

Assessment guidelines

Candidates will be assessed by tutor observation checklists on an on-going basis throughout the Unit. Assessment of oral descriptions must be recorded on this checklist.

Outcome 2

Apply a range of theatrical make-ups

Knowledge and/or skills

- ◆ Application of theatrical make-up
- ◆ Techniques of highlighting and shading
- ◆ Application of a prosthetic nose piece
- ◆ Safe and hygienic practices
- ◆ Annotation of make-up work sheet

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ apply to him/herself or another, a minimum of **three** theatrical make-ups through participation in a series of practical exercises.

The candidate should submit a make-up work sheet recording any changes or annotations made.

Candidates must also demonstrate safe and hygienic practices throughout all make-up applications.

A candidate's response can be judged to be satisfactory where the evidence provided is sufficient to meet the requirements of observation checklists that indicate the candidate is able to:

- ◆ apply theatrical make-up which is appropriate to the planned make-up worksheet
- ◆ use highlighting and shading techniques which are effective and consistent with the worksheet
- ◆ demonstrate the application of a prosthetic nose piece which is accurate in terms of the selected gum, the make-up products for applying over a prosthetic piece and the finished effect
- ◆ demonstrate safe and hygienic practices throughout

A digital image of each final theatrical make-up should be retained for evidence.

Assessment guidelines

Candidates will be assessed by tutor observational checklists on an on-going basis throughout the Unit.

Higher National Unit specification: statement of standards (cont)

Unit title: Theatrical Make-Up

Outcome 3

Demonstrate the use of postiche for theatrical make-up

Knowledge and/or skills

- ◆ Preparation of hair and skin for application of the planned postiche
- ◆ Selection of postiche
- ◆ Application of postiche
- ◆ Application of final dressing
- ◆ Adherence to health and safety procedures

Evidence Requirements

Evidence for the knowledge and/or skills in this Outcome will demonstrate that the candidate can demonstrate the use of at least **two** types of postiche through participation in a series of practical exercises.

The candidate should adhere to health and safety procedures throughout.

A candidate's response can be judged to be satisfactory where the evidence provided is sufficient to meet the requirements of observation checklists that indicate the candidate is able to:

- ◆ prepare the hair and skin for the application of the planned postiche
- ◆ select the postiche, which is appropriate in terms of type and colour to match the requirements of the planned theatrical make-up
- ◆ apply the postiche securely using appropriate products/materials
- ◆ apply final dressing
- ◆ adhere to health and safety procedures throughout

A digital image of each final dressing should be retained for evidence.

Assessment guidelines

Candidates will be assessed by tutor observational checklists on an on-going basis throughout the Unit. This Outcome may be assessed in conjunction with Outcome 2.

Higher National Unit specification: statement of standards (cont)

Unit title: Theatrical Make-Up

Outcome 4

Demonstrate removal and aftercare procedures for theatrical make-up

Knowledge and/or skills

- ◆ Selection of removal products
- ◆ Removal of all prosthetics and postiche
- ◆ Removal of all traces of materials from the skin and hair
- ◆ Demonstration of aftercare procedures for the skin, prosthetics and postiche
- ◆ Adherence to health and safety procedures

Evidence Requirements

Evidence for the knowledge and/or skills in this Outcome will show that the candidate can demonstrate removal of at least **three** theatrical make-ups through participation in a series of practical exercises.

The candidate should adhere to health and safety procedures throughout.

A candidate's response can be judged to be satisfactory where the evidence provided is sufficient to meet the requirements of observation checklists that indicate the candidate is able to:

- ◆ select removal products appropriate to the theatrical make-up applied
- ◆ remove all prosthetics and postiche, minimising any damage
- ◆ remove all traces of materials from skin and hair
- ◆ demonstrate correct aftercare procedures for the skin, prosthetics and postiche
- ◆ adhere to health and safety procedures throughout

Assessment guidelines

Candidates will be assessed by tutor observational checklists on an on-going basis throughout the Unit.

Administrative Information

Unit code:	DP92 34
Unit title:	Theatrical Make-Up
Superclass category:	LE
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Higher National Unit specification: support notes

Unit title: Theatrical Make-Up

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

The Unit is primarily intended to develop the candidate's practical theatrical make-up skills for application to self or another.

In Outcome 1 it is not a requirement that the candidate produces the make-up work sheet. This may be taken from another source. The main criteria are that the candidate can read and follow a make-up plan to recreate the desired effect. A range of theatrical make-ups should be covered, eg straight make-up, ageing, panto dame, and character make-up. Products could include pancake, aqua colours, grease paint, shading powders, fixing powder, false eyelashes etc. The preparation for skin protection and the application of theatrical make-up should include the use of protective clothing, sterilising tools, protective barriers and removal of make-up. The candidate is required only to demonstrate an appreciation of the effects that lighting, eg shadows, bleaching effect, colour changes etc, can have on a completed make-up. Candidates are not required to have specialised technical lighting skills.

Outcomes 2 and 3 cover application to self or another, of both make-up and postiche. A range of theatrical make-ups should be covered, eg straight make-up, ageing, panto dame, and character make-up. In terms of the postiche work, the candidate should apply the wig or piece to himself/herself and another. The initial setting of the postiche may be prepared from another source. Before application of the postiche, hair and skin should be prepared using, for example, flat pin curls, wig stocking and protective barrier cream. Types of postiche considered should be — full wig, facial postiche (moustache or beard), crepe hair (self-made beard or moustache).

In Outcome 4 the candidate should demonstrate a high level of awareness of the necessary aftercare of his/her or other's skin and be confident in the procedures to deal with any likely skin reactions. The importance of the correct aftercare procedures for prosthetics and postiche is essential to provide the candidate with the skill for maintaining them.

Guidance on the delivery and assessment of this Unit

This Unit is likely to form part of a Group Award, which is primarily designed to provide candidates with the necessary make-up skills for performers involved in musical theatre or entertainment industry. The Unit may be incorporated within productions which will allow the candidate to experience make-up in a real situation. The Unit may be delivered in the first year of the course, thereby allowing the candidate to further develop their make-up skills in year two.

Assessment will be by four instruments of assessment, which will be undertaken throughout the delivery period of the Unit, at times when the tutor feels that the candidate is ready to be assessed. The assessment of the Unit requires tutor observation and recorded digital images of final make-ups.

Higher National Unit specification: support notes (cont)

Unit title: Theatrical Make-Up

Open learning

For information on normal open learning arrangements, please refer to the SQA guide *Assessment and Quality Assurance for Open and Distance Learning* (A1030).

Candidates with additional support needs

This Unit specification is intended to ensure that there are no artificial barriers to learning or assessment. The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative Outcomes for Units. For information on these, please refer to the SQA document *Guidance Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs*, which is available on the SQA website www.sqa.org.uk.

General information for candidates

Unit title: Theatrical Make-Up

The Unit is primarily intended to develop your practical theatrical make-up skills for application to self or another in the musical theatre/entertainment industry. Skills developed could, in fact, be used in many and varied situations in theatre.

In Outcome 1 you will learn how to prepare to apply theatrical make-up to either yourself or another. Within this Outcome you will learn about the protective measures and skin preparation required before you apply theatrical make-up. You will develop the ability to select the appropriate make-up products in relation to a make-up worksheet and also discover the effects that lighting can have on make-up.

In Outcome 2 you will apply a range of theatrical make-up such as straight make-up, ageing, panto dame and character make-up. You will also learn how to apply a prosthetic nosepiece.

In Outcome 3 you will learn how to select and apply a postiche (eg full wig, beard or moustache) as well as learning and adhering to health and safety procedures.

The removal and aftercare procedures are introduced in Outcome 4. Here you will develop the skills to safely remove the products applied in producing theatrical make-ups.

In order to complete this Unit successfully you will have to sit four different types of assessment. The first will be a series of practical exercises related to the preparation required before application of theatrical make-up. The second assessment will be a range of practical exercises in which you will apply at least three different theatrical make-ups, one of which will involve the application of a prosthetic nose piece.

The third assessment will involve applying a postiche (eg full wig, beard or moustache) for at least two theatrical make-ups. The final assessment involves the safe removal of products applied in a theatrical make-up and associated aftercare procedures.