

## Higher National Unit Specification

### General information for centres

**Unit title:** Photography: Large Format Imaging

**Unit code:** DW88 35

**Unit purpose:** The Unit is designed to enable candidates to research and produce large format images both on location and in a studio. The candidate will present and evaluate finished images.

On completion of the Unit the candidate should be able to:

- 1 Research historical and contemporary examples of large format use in photography.
- 2 Produce a series of images utilising large format equipment and materials
- 3 Present and evaluate large format images

**Credit points and level:** 1 HN Credit at SCQF level 8: (8 SCQF credit points at SCQF level 8\*).

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

**Recommended prior knowledge and skills:** Candidates should have knowledge of small format cameras and aperture/shutter speed relationships. An understanding of exposure techniques will be useful for candidates working with flash and natural lighting situations. Candidates are expected to use current research facilities to aid the compilation of a workbook demonstrating current large format imagery.

Suitable preparatory Units would be:

*Photography: Camera Techniques*      *D955 12*  
*Basic Studio Photography*          *DOMP 12*

**Core Skills:** There are opportunities to develop the Core Skills of Problem Solving and Numeracy at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

**Context for delivery:** If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

## General information for centres (cont)

**Assessment:** This Unit should be assessed in a holistic manner. The Outcomes should link and lead on from each other in terms of research being carried out to inform the completion of the photographic Outcomes.

For Outcome 1 an annotated and illustrated workbook should be produced. Research should be used to gather examples of historical and or contemporary large format images. Each image in the workbook should be accompanied by an evaluation of technical and visual content.

Outcome 2 will be practical based where the candidate will produce images using large format equipment that should display the unique qualities made possible when using this format. Examples of: selective focus, parallel correction and maximised depth of field could be submitted by the candidate as a response to the supplied briefs. location and studio shots should be made. Prints/transparency could be submitted.

For Outcome 3 the candidate will present and evaluate the finished work from Outcome 2.

## **Higher National Unit specification: statement of standards**

**Unit title:** Photography: Large Format Imaging

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

### **Outcome 1**

Research and evaluate historical and or contemporary examples of large format images

#### **Knowledge and/or skills**

- ◆ Research
- ◆ Composition and viewpoint
- ◆ Evaluate
- ◆ Context

#### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ produce an annotated and illustrated workbook with five of large format images from more than one source
- ◆ evaluate the selected images

#### **Assessment guidelines**

For Outcome 1 the assessment requires the production of an annotated and illustrated workbook. Illustrations should be varied and may show examples of historical and contemporary work from both studio and or location sources. Each image in the workbook should be accompanied by an evaluation of the of technical and visual content. The sections of the Unit stating the Outcomes, knowledge and/or skills, and evidence requirements are mandatory.

### **Outcome 2**

Produce a series of images utilising large format equipment and materials

#### **Knowledge and/or skills**

- ◆ Photographic equipment
- ◆ Exposure calculation and control
- ◆ Lighting, composition and viewpoint
- ◆ Logistical planning

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Photography: Large Format Imaging

### **Evidence Requirements**

Candidates must produce images taken on large format for two briefs set in the studio and two on location. Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can produce:

- ◆ a minimum of two studio large format images
- ◆ a minimum of two location large format images

### **Assessment guidelines**

This Outcome will be assessed by candidates producing images from four separate practical briefs. The briefs should display images shot on location and in a studio environment. Submitted images should display control of the format and camera movements should be employed to show: selective focus, parallel correction and utilise maximum depth of field. Transparency, digital files or prints may be submitted. An evaluation of each technique should be submitted with each image.

## **Outcome 3**

Present and evaluate large format images

### **Knowledge and/or skills**

- ◆ Presentation skills
- ◆ Evaluation skills
- ◆ Presentation media

### **Evidence Requirements**

Candidates will need evidence to demonstrate that they can:

- ◆ choose a medium and present images for Outcome 2
- ◆ evaluate images produced for each brief

### **Assessment guidelines**

The candidate's evaluation for Outcome 3 should make reference to the research carried out in the production of the workbook for Outcome 1.

Work produced out-with controlled conditions must be subject to authentication by the Tutor.

## Administrative Information

<b>Unit code:</b>	DW88 35
<b>Unit title:</b>	Photography: Large Format Imaging
<b>Superclass category:</b>	KE
<b>Original date of publication:</b>	August 2006
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### History of Changes:

Version	Description of change	Date
02	Unit code re-levelled from SCQF level 7 to SCQF level 8	12/06/06

**Source:** SQA

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## **Higher National Unit specification: support notes**

### **Unit title:** Photography: Large Format Imaging

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

### **Guidance on the content and context for this Unit**

This Unit is intended for candidates who are taking a qualification in Photography at Higher National level. It may also be taken by candidates in relevant employment wishing to develop and/or enhance their skills. It is likely to be easier for individuals if the practical work of photographing people in the studio or location is undertaken by working in pairs. This will be achieved with each candidate taking turns to work as an assistant.

This Unit is designed to allow candidates to research, produce and evaluate the content and context of Large Format Photography.

Candidates should build on their current knowledge or qualification in the area of camera control and exposure skills. Oral and communication skills and interpersonal skills should be promoted and given opportunity for development.

Emphasis should be given to the linking of this Unit of study with current professional practice. At all times candidate independence should be promoted. They should make the decisions on style, location, editing and printing etc

### **Guidance on the delivery and assessment of this Unit**

The Unit is a core part of the HNC/D Photography. It should be delivered early in the award to enable candidates to utilise the skills, knowledge and understanding gained here in their planning, production and evaluation of Large Format images. Candidates will require guidance from the centre to ensure they adopt a suitable approach for each assessment.

Independence should be promoted throughout and a coaching approach should be fostered.

Good equipment management and care should be encouraged throughout this Unit. Candidates should be expected to understand the fundamental issues of “zeroing” and basic camera movements. Instruments of assessment could be created to allow creative use of the format in both studio and location circumstance however the Unit is designed as an introduction to large format and should be delivered accordingly. Digital files, transparency or print are suitable for submission in the practical learning Outcome three. Integration with other Units within the HN course structure may be appropriate. Skills taught in this Unit will may be valuable assets to candidates within other elements of the course framework.

Current practitioners could be valuable in terms of enlightening the candidates to the context of this Unit in professional practice.

## **Higher National Unit specification: support notes (cont)**

**Unit title:** Photography: Large Format Imaging

### *Opportunities for developing Core Skills*

All elements of the core skill of Problem Solving, that is planning and organising, critical thinking and reviewing and evaluating, will be developed and enhanced to a significant level as candidates undertake the Practical assignment. Candidates will identify and assess a full range of factors which could impact on the production of images using large format equipment. They will review and make use of research examples to recommend approaches to technical and visual content. Using justified equipment and methods they will select appropriate media and produce images to supplied briefs in both studio and location shots. Detailed review and evaluation of the process and outcomes will be part of the final presentation.

Numeracy will be a working tool as candidates undertake and apply the range of calculations involved in producing and submitting large format images which include selective focus, parallel correction and maximised depth of field.

### **Open learning**

If this Unit is delivered by open learning methods, additional resources will be required for candidate support, assessment and quality assurance. For further information and advice please refer to the SQA guide: *Assessment and Quality Assurance for Open and Distance Learning (A1030), February 2001*)

### **Candidates with disabilities and/or additional support needs**

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative Outcomes for Units. For information on these, please refer to the SQA document *Guidance on Alternative Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs*, which is available on SQA's website: [www.sqa.org.uk](http://www.sqa.org.uk).

## **General information for candidates**

### **Unit title:** Photography: Large Format Imaging

This Unit is designed to give you opportunities to develop knowledge and skills relating to professional practice when using large format professional equipment. This is achieved by developing awareness of the benefits and choices available when using this type of specialist equipment.

The Unit is split into three Outcomes. In Outcome 1 you will research and evaluate historical and or contemporary large format images, and produce an annotated illustrated workbook with at least five examples of large format images with your evaluation of techniques, composition content and context.

In Outcome 2 you will produce two studio large format images to given briefs and two location large format images to given briefs.

In Outcome 3 you will present and evaluate the images produced for Outcome 2.