Higher National Unit Specification

General information for centres

Unit title: Make-up Artistry: Maintenance and Styling of Postiche

Unit code: F0JD 34

Unit purpose: This Unit is designed to enable candidates to develop the skills required in the preparation, fitting and maintenance of all types of postiche appropriate to the make up artist working within the media and theatre industry.

On completion of the Unit, the candidate should be able to:

1 Demonstrate padding and blocking of all types of postiche.
2 Demonstrate setting and styling of postiche.
3 Demonstrate fitting and aftercare of postiche.
4 Demonstrate fitting, removal and maintenance of facial postiche.

Credit points and level: 2 HN Credits at SCQF level 7: (16 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Though no formal qualification is required, an essential pre-requisite for the candidate would be a high level of manual dexterity and a practical aptitude.

Core Skills: There are opportunities to develop the Core Skill of Problem Solving (planning and organising), at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: Three types of evidence gathering are used in this Unit: practical observation, photographic/digital imagery and knowledge-based evidence, which will be presented within a portfolio of evidence.

Higher National Unit specification: statement of standards

Unit title: Make-up Artistry: Maintenance and Styling of Postiche

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Demonstrate padding and blocking of all types of postiche

Knowledge and/or skills

- Types of postiche
- Padding up
- Blocking postiche

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and/or skills by showing that they can:

- identify full postiche lace front human hair and hard front synthetic
- identify part postiche human hair and synthetic
- demonstrate padding techniques on a malleable block
- demonstrate blocking up techniques for one lace front full postiche

The candidate must demonstrate blocking up techniques for **one** hard front full postiche and **one** lace front postiche. Practical assessments should be carried out under supervised condition and evidence recorded on an observation checklist.

Assessment guidelines

The assessment for this Outcome can be combined with Outcomes 2 and/or 3. The candidate will produce practical, photographic/digital and knowledge based evidence of each stage of postiche work and present this within a portfolio of evidence.

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Maintenance and Styling of Postiche

Outcome 2

Demonstrate setting and styling of postiche

Knowledge and/or skills

- Suitable hairstyles
- Equipment
- Prepare postiche
- Setting techniques
- Styling techniques

Evidence Requirements

Candidates will need evidence to demonstrate their skills and/or knowledge by showing that they can:

- research and plan hairstyles
- select appropriate equipment
- set a lace front human hair full postiche
- set a human hair part postiche
- style a lace front human hair full postiche
- style a human hair part postiche

The candidate will be required to research, plan, set and style **one** hard and **one** lace fronted postiche using the appropriate equipment. Practical assessments should be carried out under supervised condition and evidence recorded on a practical checklist.

Assessment guidelines

The assessment for this Outcome can be combined with Outcomes 1 and/or 3 or 4. The candidate will produce practical, photographic/digital and knowledge based evidence of each stage of postiche work and present this within a portfolio of evidence.

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Maintenance and Styling of Postiche

Outcome 3

Demonstrate fitting and aftercare of postiche

Knowledge and/or skills

- Preparing the head
- Placing postiche
- Securing postiche
- Removing postiche
- Aftercare

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and/or skills by showing that they can:

- prepare one long/medium haired head
- prepare one short haired head
- place postiche accurately
- secure postiche one full lace front human hair, one full hard front synthetic and one human hair part postiche
- demonstrate removal procedures for one full lace front human hair postiche
- demonstrate removal procedures for one full hard front synthetic postiche
- demonstrate removal procedures for one human hair part postiche
- demonstrate aftercare procedures for all postiche

The candidate will be required to prepare **one** long/medium and **one** short haired head, place, secure, remove and provide aftercare for **one** hard front synthetic, **one** lace front human hair and **one** human hair part postiche (hair piece). Practical assessments should be carried out under supervised condition and evidence recorded on a practical checklist.

Assessment guidelines

The assessment for this Outcome can be combined with Outcomes 1 and/or 2 or 4.

The candidate will produce practical, photographic/digital and knowledge based evidence of each stage of postiche work and present this within a portfolio of evidence.

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Maintenance and Styling of Postiche

Outcome 4

Demonstrate fitting, removal and maintenance of facial postiche

Knowledge and/or skills

- Fitting facial postiche
- Removing facial postiche
- Maintenance of facial postiche

Evidence Requirements

The candidate will need evidence to demonstrate their knowledge and or skills by showing they can demonstrate:

- fitting procedure for facial postiche
- removal procedure for facial postiche
- correct procedure for the maintenance of facial postiche

The candidate will be required to place, secure, remove and carry out correct procedure for the maintenance of **one** lace moustache and **one** lace beard or sideburns. Practical assessments should be carried out under supervised condition and evidence recorded on a practical checklist.

Assessment guidelines

The assessment for this Outcome can be combined with Outcome 1, 2 or 3 or remain as a separate event.

The candidate will produce practical, photographic/digital and knowledge based evidence of each stage of all postiche work and present this within a portfolio of evidence.

Administrative Information

Unit code: F0JD 34

Unit title: Make-up Artistry: Maintenance and Styling of Postiche

Superclass category: LE

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History of Changes:

Version	Description of change	Date

Source: SQA

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Higher National Unit specification: support notes

Unit title: Make-up Artistry: Maintenance and Styling of Postiche

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit is primarily intended for those candidates who wish to work within the media and theatre industry, although it may also be relevant to those candidates who wish to achieve an HND in Make-up Artistry.

Outcome (1) looks at the underpinning knowledge required to identify the various types of postiche. Essentially the candidate should be able to identify synthetic full hard front postiche and real hair lace front full postiche; the candidate will be able to accurately carry out the padding up of a malleable block process ensuring the postiche fits properly. Finally, the candidate will demonstrate the blocking up process of both lace front real hair postiche and hard front synthetic hair postiche.

Outcome (2) provides the candidate with the knowledge and skill to research and plan a variation of hairstyles suitable for the range of postiche stated within the Evidence Requirements of this Outcome. The candidate will choose appropriate equipment that would be required to prepare, and demonstrate the appropriate blocking and setting and styling techniques suitable for this range of postiche.

Outcome (3) provides the candidate with the knowledge and skill to demonstrate preparation of models/client with various hair lengths prior to fitting them with, lace front human hair full postiche and hard front synthetic full postiche. Candidate will also demonstrate the correct procedure for the fitting of, removal and aftercare relevant to this range of postiche.

Outcome (4) provides the candidate with knowledge and skill required to demonstrate the correct procedures to effectively carry out the fitting, securing, removing and maintenance care for facial postiche.

Guidance on the delivery and assessment of this Unit

This Unit is likely to form part of a Group Award, which will primarily be designed to provide candidates with the technical or professional knowledge and skills related to media and theatrical occupations.

The delivery sequence of this Unit will be at the discretion of the each centre and should be in relation to other Units contained within the Group Award being delivered, although it can be delivered as a freestanding Unit.

Higher National Unit specification: support notes (cont)

Unit title: Make-up Artistry: Maintenance and Styling of Postiche

Opportunities for developing Core Skills

There are opportunities to develop the Core Skill of Problem Solving (planning and organising), at SCQF level 5 although there is no automatic certification of Core Skills or Core Skills components.

The delivery and assessment of this Unit may contribute towards the component 'planning and organising' of the Core Skill Problem Solving at SCQF level 5 because of the requirements to research and produce postiche. The general skill for this component is 'plan, organise and complete a task'.

Open learning

Although the theoretical aspects could be studied through Open Learning, the level of practical competencies required would create difficulties in the delivery and assessment of this Unit.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative Outcomes for Units. For information on these, please refer to the SQA document *Guidance on Alternative Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs,* which is available on SQA's website: **www.sqa.org.uk**.

General information for candidates

Unit title: Make-up Artistry: Maintenance and Styling of Postiche

This Unit is essentially designed for those candidates who wish to have a career within the media and theatre industry, and would be beneficial to those candidates who wish to achieve an HND in Make-up Artistry.

On completion of this Unit you will be able to:

1 Pad and block of all types of postiche.
2 Set and style postiche.
3 Demonstrate fitting and aftercare of postiche.
4 Demonstrate fitting, removal and maintenance of facial postiche.

Outcome (1) looks at the underpinning knowledge required to identify the various types of postiche. Essentially you should be able to identify synthetic full hard front postiche and real hair lace front full postiche; you will be able to accurately carry out the padding up of a malleable block process ensuring the postiche fits properly. Finally, you will demonstrate the blocking up process of both lace front real hair postiche and hard front synthetic hair postiche.

Assessment You will demonstrate your knowledge and skills within these areas by producing practical, photographic and knowledge based evidence of padding up and blocking up full head postiche of all the knowledge and skill listed above. The assessment for this Outcome can be combined with Outcomes 2 and/or 3 or as a separate event.

Outcome (2) provides you with the knowledge and skill to research and plan a variation of hairstyles suitable for the range of postiche stated within the Evidence Requirements of this Outcome. You will choose appropriate equipment that would be required to prepare, and demonstrate the appropriate blocking and setting and styling techniques suitable for this range of postiche.

Assessment You will demonstrate your skills, knowledge by producing practical, photographic, and knowledge based evidence of each stage of postiche work of all the knowledge and skill listed above. The assessment for this Outcome can be combined with Outcomes 1 and/or 3 or as a separate event.

Outcome (3) provides you with the knowledge and skill to demonstrate preparation of models/client with various hair lengths prior to fitting them with, lace front human hair full postiche and hard front synthetic full postiche. You will also demonstrate the correct procedure for the fitting of, removal and aftercare relevant to this range of postiche.

Assessment You will demonstrate your skills and knowledge of each stage of the above postiche work under the supervision of the lecturer. The assessment for this Outcome can be combined with Outcome 3 or as a separate event.

Outcome (4) provides you with knowledge and skill required to demonstrate the correct procedures to effectively carry out the fitting, securing, removing and maintenance care for facial postiche.

Assessment You will demonstrate your skill and knowledge based evidence of each stage of postiche work of all the knowledge and skill listed above. The lecturer using an observation checklist should carry out practical assessments under supervised conditions. The assessment for this Outcome can be combined with Outcome 3 or as a separate event.