

Higher National Unit Specification

General information for centres

Unit title: Make-up Artistry: Special Effects

Unit code: F0JG 35

Unit purpose: This Unit is designed to enable candidates to develop specialised make up effects used within the film/television theatre mediums. This Unit may be relevant to the candidate following a career in Make-up Artistry.

On completion of the Unit the candidate should be able to:

- 1 Produce a bald cap.
- 2 Produce, apply and remove special effects prosthetics.
- 3 Apply and remove face and body disfigurement/injury effects.
- 4 Apply and remove skin discolouration effects.
- 5 Demonstrate the use of artificial blood effects.

Credit points and level: 2 HN Credits at SCQF level 8: (16 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Though no formal qualification is required an essential pre-requisite for the candidate would be a high level of manual dexterity and a practical aptitude.

Core Skills: There are opportunities to develop the Core Skills of Problem Solving, Planning and Organising at SCQF level 5 and Communication, Oral Communication at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: Outcome 1 will be assessed separately to meet the specific Outcome requirements. Outcomes 2–5 could be assessed separately or combined into one holistic assessment where the candidate will produce a portfolio of evidence, which reflects competencies in this Unit. Practical assessment will be undertaken in a supervised environment and observations recorded on a practical checklist.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Produce a bald cap

Knowledge and/or skills

- ◆ Products and equipment
- ◆ Risk assessment and management
- ◆ Production of bald cap
- ◆ Removal of bald cap from mould

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ identify the correct products and equipment to be used in the production of a plastic bald cap, to include colouring agents
- ◆ produce a bald cap
- ◆ demonstrate the correct removal procedure from red head (mould)
- ◆ demonstrate that risk assessment guidelines are followed throughout regarding self, model and products

Risk assessment issues will be taken into account throughout assessment. The production and removal of the bald cap (off the mould) will be carried out under supervised conditions and evidence recorded on an observation checklist.

Assessment guidelines

The assessment for this Outcome can be assessed separately to meet the specific Outcome requirements. The candidate must produce evidence to demonstrate knowledge of products and procedures required to enable the candidate to produce a plastic bald cap.

Higher National Unit specification: statement of standards

Unit title: Make-up Artistry: Special Effects

Outcome 2

Produce, apply and remove special effects prosthetics

Knowledge and/or skills

- ◆ Research skills
- ◆ Design briefs and design plans
- ◆ Special effects prosthetics
- ◆ Products and equipment
- ◆ Risk assessment and management
- ◆ Production of self made latex prosthetic using ready made mould
- ◆ Application, colouration and removal of self made prosthetic
- ◆ Co ordination and production of effects

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ research, plan and co ordinate production of prosthetic to a design brief
- ◆ identify the correct products and equipment to be used in the production, application, colouration and removal of a latex prosthetic piece
- ◆ produce **one** latex prosthetic suitable to television/film
- ◆ apply, colour and remove **one** self made prosthetic
- ◆ demonstrate that risk assessment guidelines are followed throughout regarding self, model and products

Risk assessment issues will be taken into account throughout assessment. The production, application, colouration and removal of the prosthetic will be carried out under supervised conditions and evidence recorded on an observation checklist.

Photographic/digital evidence of finished effects should be retained along with evidence of research, plans and designs where applicable.

Assessment guidelines

The assessment for this Outcome could be combined with assessments for Outcomes 3, 4 and 5 as part of **one** holistic assessment. A case study/design brief would be an ideal assessment instrument to provide the opportunity to combine assessment tasks. A portfolio of evidence to include: research materials (text based/or photographic) a story board and any sketches and/or design plans relevant to interpretation of the brief should be built by the candidate. Photographic evidence of finished prosthetic/effect should be included with all work referenced and a bibliography supplied.

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Special Effects

Outcome 3

Apply and remove face and body disfigurement/injury effects

Knowledge and/or skills

- ◆ Research skills
- ◆ face and body disfigurement/injury effects
- ◆ Design briefs and design plans
- ◆ Products and equipment relevant to media
- ◆ Risk assessment and management
- ◆ Co ordination and production of effects
- ◆ Application and removal of face and body disfigurement/injury effects

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ research, plan and coordinate production of factual face and body disfigurements/injuries to a design brief
- ◆ identify the correct products and equipment to be used when creating face and body disfigurements/injuries for television/film and theatre
- ◆ demonstrate that risk assessment guidelines are followed throughout regarding self, model and products
- ◆ produce and remove face and/or body disfigurements. Disfigurements/injuries to include: **cuts/gashes, stitches, lumps, scars, burns and broken bones**

Production of face and body disfigurement/injury effects will be carried out under supervised conditions and evidence recorded on an observation checklist. Risk assessment issues will be taken into account throughout assessment. Photographic/digital evidence of finished face and body disfigurement/injury effects before blood has been added should be retained.

Assessment guidelines

The assessment for this Outcome could be combined with assessments for Outcomes 2, 4 and 5 as part of **one** holistic assessment. A case study/design brief would be an ideal assessment instrument to provide the opportunity to combine assessment tasks. A portfolio of evidence to include: research materials (text based/or photographic) a story board and any sketches and/or design plans relevant to interpretation of the brief should be built by the candidate. Photographic evidence of finished face and body disfigurements should be included with all work referenced and a bibliography supplied.

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Special Effects

Outcome 4

Apply and remove skin discolouration effects

Knowledge and/or skills

- ◆ Research skills
- ◆ Skin discolouration effects
- ◆ Design briefs and design plans
- ◆ Products and equipment relevant to media
- ◆ Risk assessment and management
- ◆ Co ordination and production of effects
- ◆ Application and removal of skin discolouration effects

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ research factual skin discolouration effects
- ◆ co ordinate production of skin discolouration effects to design brief
- ◆ identify the correct products and equipment to be used when creating skin discolouration effects for Television/film and Theatre
- ◆ demonstrate that risk assessment guidelines are followed throughout regarding self, model and products
- ◆ produce and remove, skin discolouration effects (**to include: birth marks, burns, cuts/gashes, grazes, bruises, blood circulation**)

Risk assessment issues will be taken into account throughout assessment. Production of skin discolouration effects will be carried out under supervised conditions and evidence recorded on an observation checklist. Photographic/digital evidence of finished effect before blood has been added should be retained.

Assessment guidelines

The assessment for this Outcome could be combined with assessments for Outcomes 2, 3 and 5 as part of **one** holistic assessment. A case study/design brief would be an ideal assessment instrument to provide the opportunity to combine assessment tasks. A portfolio of evidence to include: research materials (text based/or photographic) a storyboard and any sketches and/or design plans relevant to interpretation of the brief should be built by the candidate. Photographic evidence of finished skin discolouration should be included with all work references and a bibliography supplied.

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Special Effects

Outcome 5

Demonstrate the use of artificial bloods effects

Knowledge and/or skills

- ◆ Research skills
- ◆ artificial bloods effects
- ◆ Design briefs and design plans
- ◆ Products and equipment relevant to media
- ◆ Risk assessment and management
- ◆ Co ordination and production of effects
- ◆ Application and removal of artificial blood effects

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Research factual blood types (**arterial, capillary, fresh, dry, clotted**)
- ◆ Co ordinate produce of blood effects to a design brief
- ◆ Identify the correct products and procedures to be used when creating blood effects for television/film and theatre
- ◆ Demonstrate that risk assessment guidelines are followed throughout regarding self, model and products
- ◆ Demonstrate blood effects, to include: **eye blood, blood capsules, film blood, congealed and thick blood**

Risk assessment issues will be taken into account throughout assessment. Production of blood effects will be carried out under supervised conditions and evidence recorded on an observational checklist. Photographic/digital evidence of finished effect should be retained.

Assessment guidelines

The assessment for this Outcome can be combined with assessments for Outcomes 2, 3 and 4 as part of **one** holistic assessment. A case study/design brief would be an ideal assessment instrument to provide the opportunity to combine assessment tasks. A portfolio of evidence to include: research materials (text based/or photographic) a storyboard and any sketches and/or design plans relevant to interpretation of the brief should be built by the candidate. Photographic evidence of blood effects should be included with all work referenced and a bibliography supplied.

Administrative Information

Unit code:	F0JG 35
Unit title:	Make-up Artistry: Special Effects
Superclass category:	LE
Original date of publication:	August 2006
Version:	02

History of Changes:

Version	Description of change	Date
02	Minor amendment to Evidence Requirements in Outcome 1.	16/03/11

Source: SQA

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Higher National Unit specification: support notes

Unit title: Make-up Artistry: Special Effects

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

Outcome 1 provides the candidate with the knowledge and skills to carry out the production of a plastic bald cap. The candidate will be required to identify products and equipment and their relevance in the production of a bald cap.

Throughout all practical procedures, candidates will demonstrate a strong focus on risk assessment and management.

Outcome 2 develops the candidates skills to the effect and knowledge gained in the researching of prosthetics for special effects disfigurements/injuries in relation to re creating these within the television/film and theatre media. To achieve inspirational evidence the candidate may research within television, books, medical publications and Internet resources. This Outcome provides the candidate with knowledge, skill and understanding of working with design briefs. Candidates are required to analyse design brief(s) and follow their direction on the design and making of ONE self made prosthetic suitable to television/film or theatre. The candidate will plan, prepare, produce (using ready made mould), apply, photograph and remove a self made prosthetic. Throughout the delivery of this Outcome a strong focus will be put on the demonstration of risk assessment and management.

Outcome 3 develops the candidates skills to the effect and knowledge gained in the researching of factual face and body disfigurement/injury effects in relation to re creating these within the television/film and theatre medias. To achieve inspirational evidence the candidate may research within television, books, medical publications and Internet resources. This Outcome provides the candidate with knowledge, skill and understanding of working with design briefs. Candidates are required to analyse design brief(s) and follow their direction on the application of make up in creating skin disfigurement/injury effects. The candidate will plan, prepare, produce, photograph and remove special make up effects to include: cuts/gashes, stitches, lumps, scars, burns and broken bones. Throughout the delivery of this Outcome a strong focus will be put on the demonstration of risk assessment and management.

Outcome 4 develops the candidates skills to the effect and knowledge gained in the researching of factual face and body discolouration effects in relation to re creating these within the television/film and theatre medias. To achieve inspirational evidence the candidate may research within television, books, medical publications and Internet resources. This Outcome provides the candidate with knowledge, skill and understanding of working with design briefs. Candidates are required to analyse design brief(s) and follow their direction on the application of make up for skin discolouration effects. The candidate will plan, prepare, produce, photograph and remove special make up effects to include: birth marks, burns, cuts, grazes, bruises and circulation. Throughout the delivery of this Outcome a strong focus will be put on the demonstration of risk assessment and management.

Higher National Unit specification: support notes (cont)

Unit title: Make-up Artistry: Special Effects

Outcome 5 develops the candidates skills to the effect and knowledge gained in the researching of factual blood types in relation to re creating these within the television/film and theatre medias. To achieve inspirational evidence the candidate may research within television, books, medical publications and Internet resources. This Outcome provides the candidate with knowledge, skill and understanding of working with design briefs. Candidates are required to analyse design brief(s) and follow their direction on the application of the correct artificial blood type effect. The candidate will plan, prepare, produce, photograph and remove blood effects to include: eye blood, blood capsules, film blood, congealed and thick blood. Throughout the delivery of this Outcome a strong focus will be put on the demonstration of risk assessment and management.

Guidance on the delivery and assessment of this Unit

This Unit is likely to form part of a Group Award designed to provide candidates with skills and knowledge relating to the Make-up Artistry Industry.

Candidates will build a portfolio of evidence to include a combination of evidence types, photographs and/or sketches which reflects their competencies in this subject.

The candidate will be observed under supervised conditions carrying out a range of special make up effects.

Opportunities for developing Core Skills

The delivery for this Unit may contribute towards the component ‘Planning and Organising’ of the Core Skill Problem Solving at Intermediate 2 because of the requirements to design and apply a range of make up applications for a certain look. The general skill for this component ‘plan, organise and complete a task’.

In both formative and summative assessment the candidate should be encouraged to work to a design brief taking into account of all possible variables and cover the need to consider contingencies. In addition candidates need to consider time management issued. Candidates will be required to source relevant physical resources including products, tools and equipment within a work based context candidates must also decide how the task will be managed and carried out to industry standards.

The Unit will provide the candidate with the opportunity to develop the Core Skill component ‘Oral Communication’ of the Communication Core Skill at SCQF level 6. In both the formative and summative assessment of this Unit candidates must demonstrate a sophisticated level of Oral skills with particular emphasis on listening and responding to other in the most appropriate way. Candidates should be encouraged to attend to and meet the needs of clients using sophisticated verbal and non-verbal communication techniques. They should develop the ability to explain, advise, negotiate and re assure clients. In addition the demonstration of techniques to be used with clients will involve advanced presentation skills.

Where a claim for an embedded Core Skill has been validated, a standard statement will be added by SQA.

Higher National Unit specification: support notes (cont)

Unit title: Make-up Artistry: Special Effects

Open learning

Although the theoretical aspects could be studied through Open learning, the high level of practical competencies required would create difficulties in the delivery and assessment of this Unit.

For further information and advice please refer to *Assessment and Quality Assurance for Open and Distance Learning* (SQA, February — publication code A1030).

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative Outcomes for Units. For information on these, please refer to the SQA document *Guidance on Alternative Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs*, which is available on SQA's website: www.sqa.org.uk.

General information for candidates

Unit title: Higher National Unit specification: support notes (cont)

Unit title: Make-up Artistry: Special Effects

This Unit is designed to give you an understanding of special make up effects used within film, television and theatre, by developing necessary skills.

On completion of this Unit you will be able to: produce a bald cap, produce, apply, colour and remove a self made prosthetic, demonstrate face and body disfigurement/injury effects demonstrate skin discolouration effects and demonstrate the use of artificial blood effects.

Outcome 1. To achieve this Outcome you will need to demonstrate your knowledge and understanding of the production of a plastic bald cap, the products and equipment required, correct sequence of creation and removal and risk management issues.

Outcomes 2, 3, 4 and 5 are concerned with the plan, design and production to a given specification of a range of special effects. To achieve these Outcomes, you will need to demonstrate your knowledge and understanding of the production, application, colouration and removal of a self made latex prosthetic, face and body disfigurement/injury effects taking into account design brief requirements, products and equipment, correct sequence of creation and application.

You will require to build a portfolio of evidence to include inspirational pictures and/or written evidence (with bibliography) along with photographic evidence of all your special make up effects- photographic evidence to be in 'tight shot' form.

The Unit will provide the candidate with the opportunity to develop the Core Skill component 'Oral Communication' of the Communication Core Skill at SCQF level 6. In both the formative and summative assessment of this Unit candidates must demonstrate a sophisticated level of Oral skills with particular emphasis on listening and responding to other in the most appropriate way. Candidates should be encouraged to attend to and meet the needs of clients using sophisticated verbal and non-verbal communication techniques. They should develop the ability to explain, advise, negotiate and re assure clients. In addition the demonstration of techniques to be used with clients will involve advanced presentation skills.