

Higher National Unit Specification

General information for centres

Unit title: Textiles Accessory: Advanced

Unit code: F18G 35

Unit purpose: This Unit is designed to provide candidates the opportunity to produce a portfolio of designs, samples, range of designs and a collection of textile accessories from a brief. It is suitable for those studying textiles or fashion or working in these areas.

On completion of the Unit the candidate should be able to:

- 1 Produce a range of designs for a collection of textile accessories to meet a brief.
- 2 Create a portfolio of samples for a collection of textile accessories to meet a brief.
- 3 Construct and present a collection of textile accessories.

Credit points and level: 2 HN Credits at SCQF level 8: (16 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: While access to this Unit is at the discretion of the centre, candidates would benefit from having completed the Unit F18L 34 *Textiles Accessory: An Introduction* at SCQF level 7 and F18M 34 *Textile Techniques: An Introduction* at SCQF level 7 together with Units in the area of drawing and creative processes at SCQF level 6.

Core Skills: There are opportunities to develop the Core Skills of Communication at SCQF level 5 and Problem Solving at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: The candidates will design, produce samples, construct and present a collection of textile accessories. A portfolio of supportive sampling and design development evidence will also be produced alongside the finished collection of textile accessories.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Produce a range of designs for a collection of textile accessories to meet a brief

Knowledge and/or skills

- ◆ Design brief
- ◆ Research Skills
- ◆ Design development
- ◆ Design processes
- ◆ Types of materials, media and techniques
- ◆ Design drawings
- ◆ Specification drawing

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can: collate and record a minimum equivalent of four A3 sheets of relevant research and use a variety of design processes to produce a collection of textile accessory designs. Candidates should produce a minimum of 20 design ideas for a range of textile accessories to meet a brief. The candidate will show evidence of using at least 6 different types of media or combinations of media and technique.

Design drawings should be executed in a range of varying scales showing all aspects, where appropriate, such as shape, detail and features, compositional placement of surface decoration and embellishment. The candidate should produce full specification drawings of their final design solutions for their collection of textile accessories. Each specification drawing should include details of colour, scale, materials and techniques to be used. There should be a minimum of 3 different accessories in the collection.

Assessment guidelines

See Assessment guidelines after Outcome 3.

Higher National Unit specification: statement of standards (cont)

Unit title: Textiles Accessory: Advanced

Outcome 2

Create a portfolio of samples for a collection of textile accessories to meet a brief

Knowledge and/or skills

- ◆ Source elements
- ◆ Textile techniques
- ◆ Construction techniques
- ◆ Interpretation of designs
- ◆ Technical information
- ◆ Portfolio presentation

Evidence Requirements

Candidates will need evidence to demonstrate their skills and knowledge by showing that they can produce a minimum of 10 samples showing, development from the design range created in Outcome 1.

Each sample should show:

- ◆ suitability of materials
- ◆ matching of the sample to meet the brief
- ◆ appropriate choice of scale
- ◆ relevance to source
- ◆ demonstration of suitable construction techniques
- ◆ Samples produced should be a minimum of A5 size
- ◆ at least 4 samples should show a combination of techniques

Assessment guidelines

See Assessment guidelines after Outcome 3.

Outcome 3

Construct and present a collection of textile accessories

Knowledge and/or skills

- ◆ Design brief
- ◆ Materials and equipment
- ◆ Methods of construction
- ◆ Production Process
- ◆ Presentation methods
- ◆ Types of textile accessories

Higher National Unit specification: statement of standards (cont)

Unit title: Textiles Accessory: Advanced

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can: construct and present a collection of textile accessories to meet a brief. The collection of textile accessories should demonstrate appropriate interpretation and use of materials, methods, processes and equipment and should display an organised approach and high standard of finish and presentation throughout. The collection should consist of a minimum of 3 different items demonstrating at least 3 complex processes and techniques overall.

Assessment guidelines

When assessing the collection of textile accessories consideration should be given to the whole design process as well as the overall quality and finish of the presented collection of textile articles. The candidate should produce a portfolio containing evidence of the whole design process. This should include at least 20 preliminary design drawings, a full specification of the selected designs and a minimum of 10 samples showing textile and construction techniques. At least 4 of these samples should show a combination of techniques and materials. Several of these samples should be developed into fully finished accessories. There should be a minimum of 3 different textile accessories that include at least 3 complex processes and techniques. If appropriate a toile could be produced as part of the evidence.

Assessment could be accompanied by a centre-devised checklist to match the requirements of the brief.

Administrative Information

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Unit title: Textiles Accessory: Advanced
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Higher National Unit specification: support notes

Unit title: Textiles Accessory: Advanced

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit is part of the HNC/D Textiles where it is an optional Unit.

Outcome 1

Design techniques likely to be covered in this Unit could include sketches and drawings in a variety of media including pencil, pen and ink, fine line pen, collage, pantone/felt tip pens, water soluble pencil/crayon, watercolour/gouache/acrylic paint, stitch and cloth, graphite and oil, oil pastel, mono print, chalks and charcoal.

Outcome 2

Candidates would be shown exemplars for inspiration as well as demonstrations of construction techniques which could include, felt making, shibori, heat-transfer dyeing and discharge printing, weaving, knit and crochet, paper making, shaping and moulds, fastenings, edges and finishes.

Candidates would be encouraged to refer to their textile techniques Unit for further inspiration for their sampling development and explore embellishment techniques such as hand/machine stitch, foiling, spandtex, beading, water soluble embroidery. It is recommended that toiles should be produced for items such as bags, hats, collar/cuffs, shrugs etc. At least 10 techniques or combinations of technique should be sampled.

Outcome 3

Accessories may include jewellery, hats and headpieces, wraps, shrugs and ties; collars and cuffs, bags, pouches and boxes.

Guidance on the delivery and assessment of this Unit

In this Unit design processes will be demonstrated and exemplars shown and candidates will be given the opportunity to use and explore the techniques to create a collection of designs. The candidate will work from a brief which can be given or self-generated and they should collect and record appropriate source material and research in sketchbook form or refer to source material from other Units forming part of their course. If the brief is self-generated, agreement would need to be reached between the lecturer and the candidate. Candidates are encouraged to complete historical or market research to support their chosen accessories.

A minimum of 20 design drawings should be produced. These could be technical, illustrative or expressive in their technique and style. Specification drawings of the final collection of designs should include colour, scale and materials/techniques to be used.

Higher National Unit specification: support notes (cont)

Unit title: Textiles Accessory: Advanced

The final collection of textile accessories designs and samples should be produced and presented in a professional manner for this Outcome. Candidates should be aware of timescale restrictions with regard to the finished items and work within these parameters. A minimum of 3 different items demonstrating at least 3 complex processes and techniques should be completed for this Unit.

When creating a collection of designs and samples candidates should maintain working notes of the design techniques and samples created. These should be incorporated in their portfolio of evidence.

All samples should be finished and presented appropriately. The supportive design development work and sampling could be presented in the form of a sketchbook, stitched booklet, individual sheets, board or digitally recorded or a combination of these methods. The designs and samples could be within a sketchbook, a folio or surface mounted and the accessories presented in a suitable form depending on use eg Hatbox.

Opportunities for developing Core Skills

Problem solving: Candidates will have to produce, gather and evaluate research sources and develop designs from selected areas of these for their accessory designs and samples. They will have to produce a minimum of 20 design ideas and select the most appropriate one to develop into a specification drawing. Candidates must also work through at least 10 technique samples before selecting the most appropriate to produce and present for the final collection of accessories. During the production of the accessories, candidates will be expected to evaluate their techniques and correct any errors or imperfections as they go.

Communication — Candidates will be expected to discuss and evaluate the research, designs, samples and final collection of accessories in terms of suitability for the brief, either orally or in written form. This is an essential part of the learning process in a Unit of this type.

Open learning

This Unit is suitable for Open Learning but where this mode of delivery is used the centre will have to devise appropriate ways of ensuring authenticity of candidate work. This might be done by the submission of visual evidence in the form of photographic, CD/DVD images of work in progress of the finished accessory. Candidates are expected to be able to discuss their work and its progress and this should be part of the authentication process. This could be requested at various intervals at the centre's discretion.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Textiles Accessory: Advanced

In this Unit you will learn how to produce a collection of designs, develop samples and construct a collection of textile accessories. You will work with a variety of fabrics and materials and construction methods. Your designs and samples will be developed from your own drawing sources/research and you will present this supportive work along with your collection for your final assessment.

The design techniques that you will learn and develop in this Unit may cover sketches and drawings in a variety of media such as pencil, pen and ink, fine line pen, collage, pantone/felt tip pens, water soluble pencil/crayon, watercolour/gouache/acrylic paint, stitch and cloth, graphite and oil, oil pastel, mono print, chalks and charcoal.

You will produce design drawings that could be technical, illustrative or expressive in style and specification drawings of the final collection of textile accessories.

Textile, construction and embellishing techniques that you learn and develop in this Unit may include felt making, shibori, heat-transfer dyeing and discharge printing, weaving, knit and crochet, paper making, shaping and moulds, fastenings, edges, hand/machine stitch, foiling, spandtex, beading and water soluble embroidery.

You will also gain experience of producing a collection of at least 3 finished textile accessories and this process will allow you to bring together the skills and knowledge you have acquired during the Unit and from previous Units covered.

In studying this Unit you will also develop your skills in Problem Solving and Communication.