

Higher National Unit Specification

General information for centres

Unit title: Textiles for Commission: Advanced

Unit code: F18H 35

Unit purpose: The Unit is designed to give candidates the opportunity to produce design ideas and present a solution for a textile design commission in negotiation with the specifications of a client's brief. This will allow the candidates to employ the skills acquired in F18J 34 *Textiles for Commission: An Introduction*, to analyse specifications in order to make their own suggestions in respect of the clients requirements and plan in order to meet them within a given time scale.

On completion of the Unit the candidate should be able to:

- 1 Analyse specifications and negotiate the cost of a design commission.
- 2 Develop a range of design ideas in negotiation with the client's commission.
- 3 Develop a range of textile samples.
- 4 Present design ideas and textile samples.
- 5 Produce the textile design solution to meet the agreed final choice.

Credit points and level: 2 HN Credits at SCQF level 8: (16 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: The candidates should have knowledge of textiles for commission which could be evidenced by successful completion of the Unit F18J 34 *Textiles for Commission: An Introduction* at SCQF level 7.

Core Skills: There are opportunities to develop the Core Skills of Numeracy, Communications, Working with Others and Problem Solving at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components'.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: The candidates will produce time planned, design evidence from source materials and will negotiate the specifications for the commission with the client. This will take the form of a work schedule with costs, the presentation of design ideas with co-ordinating textile samples and the production of a textile design solution to meet the client's choice.

Higher National Unit specification: statement of standards

Unit title: Textiles for Commission: Advanced

Unit code: F18H 35

The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Analyse specifications and negotiate the cost of a design commission

Knowledge and/or skills

- ◆ Specifications
- ◆ Time-schedule
- ◆ Costs
- ◆ Negotiation skills

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ plan a schedule which breaks down the time required to undertake the commission to negotiate and make suggestions for the clients' specifications and timescales
- ◆ negotiate the cost to the client for their design services

The schedule should plan time to match with negotiated deadlines for specifications in terms of:

- ◆ gathering source material
- ◆ design development
- ◆ textile sampling
- ◆ presentation of designs and textile samples
- ◆ production of client's chosen solution

All specifications should be broken down with clear deadline dates for the completion of each activity and should allow for a meeting with the client at each stage to discuss progress.

Higher National Unit specification: statement of standards (cont)

Unit title: Textiles for Commission: Advanced

Costs should be negotiated and broken down to detail:

- ◆ the client's budget
- ◆ the designer's fee which could be a single figure or an hourly rate
- ◆ materials required including wastage
- ◆ any specific development and production costs
- ◆ an estimate of overheads
- ◆ mark up

Costs should be clearly broken down with full initial estimates of likely requirements and additional allowance for any contingencies which could be incurred during the process.

Assessment guidelines

It is envisaged that this Outcome will be linked with the other Outcomes but it could be assessed separately from the others, but still form the basis for the design development and solution which follows.

A checklist could be used to record the candidate's performance and standards for this Outcome in relation to the terms detailed and to ensure parity of standards and levels throughout the class group.

Outcome 2

Develop a range of design ideas in negotiation with the client's commission

Knowledge and/or skills

Design Sources
Design Development
Design Media
Negotiation skills
Time management

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ select and collate design sources relevant to the client's commission
- ◆ analyse these sources to develop a minimum of 10 design ideas to make suggestions and negotiate possible ideas to the client's specifications

Design sources should:

- ◆ show suggestion of ideas which have a clear relationship to the specifications of the client's commission
- ◆ show a variety of inspiration for design development
- ◆ be collated in a suitable manner for formal presentation to the client
- ◆ include visual information

Higher National Unit specification: statement of standards (cont)

Unit title: Textiles for Commission: Advanced

The Design development should:

- ◆ use at least 5 different elements from the design sources in terms of shape, form, colour, texture, surface and pattern
- ◆ provide the client with 10 alternative solutions to negotiate the specification
- ◆ use relevant design media to make suggestions to the specification
- ◆ use co-ordinating design media throughout the development
- ◆ be developed to meet the agreed deadline

Assessment guidelines

See detail under Assessment guidelines for Outcome 4.

Outcome 3

Develop a range of textile samples

Knowledge and/or skills

- ◆ Visual references
- ◆ Design Development
- ◆ Textile techniques
- ◆ Materials and media
- ◆ Time management

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can using one of the design sources developed in Outcome 2, develop a minimum of 10 textile samples to make suggestions and negotiate possible ideas to match the client's specifications.

The suggestions should meet the brief in terms of timelines, costs and style indicated by negotiations with the client.

The Textile samples should:

- ◆ show relevance to the design sources
- ◆ co-ordinate with the design ideas in terms of colour, pattern, surface and texture
- ◆ use textile techniques which make suggestions to match the client's specifications
- ◆ use materials and media which meet the needs of the client's specifications
- ◆ provide the client with alternatives selections to negotiate the specification
- ◆ be developed within the agreed deadline

Assessment guidelines

See detail under Assessment Guidelines for Outcome 4.

Higher National Unit specification: statement of standards (cont)

Unit title: Textiles for Commission: Advanced

Outcome 4

Present design ideas and textile samples

Knowledge and/or skills

- ◆ Methods of collation
- ◆ Methods of presenting
- ◆ Deadlines

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can collate design sources, design ideas and textile samples in a suitable manner for formal presentation to a client within the agreed deadlines set out in the time schedule.

The presentation should:

- ◆ be collated in a logical way which clearly shows the relevance of development of designs and textile samples from design sources
- ◆ clearly explain the alternative design ideas to the client and explain the suggestions of ideas for negotiation to the original commission and specifications
- ◆ justify the preferred solution in a logical way which matches the client's main requirements
- ◆ allow for discussion and selection of a solution by the client

The suggestions should meet the brief in terms of timelines, costs and style indicated by negotiations with the client.

Assessment guidelines for outcome 2, 3 and 4

It is envisaged that the presentation to the client will serve to assess the co-ordination of the commission as a whole from relevance of design sources to innovation of designs and textile samples developed from these. The presentation should be assessed for the standard of clarity and initiative in response to the commission and innovation of suggestions to the client's specifications.

At this stage the client (or lecturer who may act as client) will give a final appraisal of the alternatives presented and discuss the ideas suggested with the candidate in order to agree the best solution to the commission and select the design they wish to be made.

The original time schedule will be used in this assessment to ensure that agreed deadlines for formal presentation have been successfully met.

A checklist could be used to record the candidate's achievements in relation to the terms detailed and to ensure parity of standards and levels throughout the class group.

Higher National Unit specification: statement of standards (cont)

Unit title: Textiles for Commission: Advanced

Outcome 5

Produce the textile design solution to meet the agreed final choice

Knowledge and/or skills

- ◆ Materials and Media
- ◆ Textile Techniques
- ◆ Production Techniques
- ◆ Technical Equipment
- ◆ Time management
- ◆ Costs
- ◆ Health and Safety

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can produce the agreed solution to the commission by the agreed deadline and within the agreed budget.

The final solution should match the agreed design idea and textile sample in terms of:

- ◆ selection and use of agreed materials and media
- ◆ use of textile techniques negotiated with client
- ◆ use of production techniques agreed
- ◆ use of technical equipment in relation to health and safety
- ◆ care and attention to detail in completion and finish of the solution
- ◆ completion on the agreed deadline as set out in the time schedule
- ◆ costs and fee in relation to the agreed budget

Assessment guidelines

The holistic assessment will be based on the process of developing a solution to match the requirements of a client commission. The original time schedule will be used in this assessment to ensure that agreed deadlines for completion of the textile design solution are met and that the costs, designers fee and client's budget have been matched to the original estimate.

A checklist could be used to record the candidates' ability and standards for this Outcome in relation to the terms detailed and to ensure parity of standards and levels throughout the class group.

Administrative Information

Unit code: F18H 35

Unit title: Textiles for Commission: Advanced

Superclass category: JK

Original date of publication: April 2007

Version: 01

History of Changes:

Version	Description of change	Date

Source: SQA

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Higher National Unit specification: support notes

Unit title: Textiles for Commission: Advanced

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit forms part of the Award HNC/D Textiles where it is an optional Unit.

This Unit is intended to give candidates the opportunity to work on a design brief which a client has commissioned and make their own suggestions to negotiate the terms and conditions and have more control of the project than in *Textiles for Commission: An Introduction*. Candidates will have acquired prior skills and knowledge of costing, time scheduling and fee levels charged by designers and should be given the opportunity to put this into practice in negotiation with a client commission.

Exemplars of design sourcing and development should be used to encourage candidates to make suggestions and negotiate a commission should be provided and explained to the candidates to inspire their own practice.

Throughout the Unit the lecturer should set aside time to discuss progress on the commission with each candidate. This should help enhance the development of the candidate's negotiation skills as well as their oral communication skills. Dates for progress reviews should be scheduled throughout the Unit and should help enhance time management skills.

Exemplars of textile samples for advanced commissions could be provided and explained to the candidates to inspire their own practice. Additionally exemplars of formal presentation and negotiation discussions for advanced commissions could be provided to help enhance the candidates' ideas.

When the textile for commission is successfully completed it would be expected that the client would make payment as agreed in the original budget which would imply that the candidate must meet the agreed deadline for completion.

Guidance on the delivery and assessment of this Unit

Assessments are likely to take place at the end of the time available for each Outcome and should be by a visual, oral or written presentation. When creating visual materials candidates could maintain working notes of the ideas created. The assessor should record oral presentations for moderation purposes and written reports should be backed up with initial notes and sources referenced as appropriate.

Candidates will be working to a client commission to one overall brief and should make suggestions and show innovation and initiative in negotiation of the best solutions to meet the client's specifications and agreed deadlines and budget, throughout.

Higher National Unit specification: support notes (cont)

Unit title: Textiles for Commission: Advanced

When client meetings take place (real or simulated) this could serve to assess each Outcome in terms of initiative and professional judgement by the candidate in negotiating the specifications and standards of work produced and presented. The client meetings should be arranged and conducted in a professional manner where question and answer sessions are undertaken during the presentations of each stage for the assessor to record standards.

A suggested checklist for Outcome 1 is shown below which could adapted for each Outcome.

Analysis of specifications	Candidate comment	Assessor comment
Appropriate break down of design stages in negotiation with specifications.		
Clarity of details recorded to meet the design stages.		
Appropriate scheduling of deadlines.		
Clarity of break down of costs in negotiation with clients' budget.		
Appropriate negotiation of designer's fee in respect of costs and client's budget.		
Judgement of assessor.		

Visual references, design development and textile samples could be presented in sketch-books, sheets or stitched booklets and could be accompanied by technical notes.

The overall presentation for Outcome 4 and the completed textile for commission could be digitally recorded by the assessor for future reference and parity of standards for moderation of the class group.

Outcome 1

The candidate should be given a commission from a client which could be real or fictional, (created by the lecturer) which has loose specifications which must negotiated with the client. This flexibility will allow the candidate to show greater initiative in relation to the design process. Specifications should be explained with exemplars provided in relation to creating a time schedule and agreeing costs, designer's fee and client's budget. The candidate should then analyse the given commission to agree their own time schedule and costs with a real client or in a simulated meeting with their lecturer.

Outcome 2

Having agreed the time schedule and costs the candidate should source visual references which make suggestions to the client's specifications. These could include drawings, photographs and found images and materials to create inspiration for design ideas and textile samples in terms of colours, shapes, forms, textures, surfaces and patterns.

Higher National Unit specification: support notes (cont)

Unit title: Textiles for Commission: Advanced

The candidate should use these references to develop 10 design ideas which use at least 5 different elements of form, shape, colour, texture, surface and pattern to make suggestions for the client's specifications. It is envisaged that the candidate will have previously undertaken experiments in a variety of drawing and rendering techniques in previous Units and should select materials and media which best represents their designs in terms of their suggestions and show creativity and innovation in design development. The materials and media should be consistent throughout.

There could be a client meeting at the agreed deadline to discuss, promote and evaluate the design development or in a simulated situation with the lecturer.

Outcome 3

Having discussed the design development with the client the candidate should then develop a textile sample for each of the 10 designs. It is envisaged that the candidate will have previously undertaken experiments in textile techniques, fabric construction and surface decoration in previous Units and should select appropriate methods, materials and media to create samples. The textile samples should be relevant to the design sources and design ideas in terms of colours, shapes, forms, textures, surfaces and patterns.

There could be a client meeting at the agreed deadline to discuss, promote and evaluate the textile samples or in a simulated situation with the lecturer.

Outcome 4

Exemplars of formal presentations for advanced commissions should be provided and explained to the candidates to inspire their own practice.

Having discussed the textile samples with the client the candidate should prepare a formal presentation to allow the client to discuss and evaluate the co-ordination of the whole commission and agree a final solution for production.

The candidate could meet with the client at the agreed deadline in the most appropriate environment to allow for laying out the presentation, discussion and evaluation and selection of an agreed solution which meets the specifications. This could take the form of a formal presentation to a real client or in a simulated situation with the lecturer. This could be digitally recorded for moderation and future exemplars.

Outcome 5

The candidate should produce the selected solution to the commission in agreement with the selection made in negotiation with the client from the design ideas and textile samples. The final textile for commission should show relevant use of production and textile techniques and the candidate would be expected to adhere to health and safety standards as agreed with the lecturer when using equipment. They would also be expected to use relevant materials and media which comply with the selection negotiated.

Higher National Unit specification: support notes (cont)

Unit title: Textiles for Commission: Advanced

Opportunities for developing Core Skills

Communication will be developed throughout the Unit by question and answer sessions at agreed client meetings when discussions with the candidate take place. The candidate may choose to do present their final design solution with an oral presentation or they may use a Design board with visual and written evidence.

Working with Others will be demonstrated in the candidate's ability to negotiate and work with the client/lecturer to finally agree a solution. The candidate's negotiation and discussion skills will be developed. Candidates will also have to work and cooperate with others to negotiate shared use of machinery and equipment.

Numeracy skills will be developed in relation to negotiation of costs and the break down and adjustments of these in relation to the client's budget. Candidates will have to work out costs of materials as well as amounts of materials needed. They will also have to work out timelines for completion of the various parts of the commission.

Problem Solving will be developed by encouraging the candidate to reflect and evaluate their process of sourcing, development and selection throughout the commission to address their strengths and limitations of negotiation, initiative and suggestion against the client's specifications. Candidates will have to show evidence of planning, developing and evaluating their ideas. The evaluation may result in alterations being made to the original design ideas and textile samples intended and this is likely to be documented on the accompanying technical notes.

Open learning

This Unit is suitable for open learning but where this mode of delivery is used the centre will have to devise appropriate ways of ensuring authenticity of candidate work. This might be done by use of questionnaire on client specifications and cost breakdowns and photographic/ CD/ DVD images of work in progress. This could be requested at various intervals at the centres discretion. Client meetings could be undertaken by means of video conferencing.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Textiles for Commission: Advanced

In this Unit you will use prior knowledge and skills from Textiles for Commission: An Introduction to analyse the specifications of a textile commission for a client who could be real or simulated by your lecturer. You will have more control of this commission in terms of negotiating and making suggestions for these specifications and creating a time schedule to take into account sourcing visual images, developing designs, creating textile samples and producing the textile article which you agree with the client. After each stage of the design process is complete you will have a meeting with your lecturer to discuss your ideas and this will serve as the assessment for each Outcome in the commission.

You will also use prior knowledge and skills to create a break down of the costs incurred which will include materials and production as well as your fee for undertaking the textile commission. You will have to negotiate these terms in agreement to the client's budget.

When you have analysed and agreed a time schedule and costs you will have to:

- ◆ source and suggest relevant visual inspiration
- ◆ develop 10 design ideas
- ◆ develop 10 co-ordinating textile samples
- ◆ formally present your ideas to the client for agreement of a final idea to be produced
- ◆ produce the selected textile for commission

You will also have to show that you have used appropriate materials, media, techniques in designing and textile sampling, production techniques and adhere to health and safety standards in the use of equipment. All of these requirements will require you to show initiative in negotiation and making suggestions for the client's specifications.

You will be assessed on the standard and suitability of your planning of a time schedule and negotiation of costs and paying attention to costs throughout the commission. The standard and suitability of your design work will also be assessed in terms of negotiating the specifications and innovation in developing alternatives for selection to the client. Your presentation should clearly explain your ideas to the client and allow for discussion and agreement of their final textile for production. The production of the textile chosen will be assessed for appropriate use of materials, media, and textile and construction techniques used in terms of care and innovation in the finish of the product.

You will develop your Core Skills in Communication, Problem Solving, Numeracy and Working with Others in this Unit.