

## Higher National Unit Specification

### General information for centres

**Unit title:** Textiles for Interiors: An Introduction

**Unit code:** F18K 34

**Unit purpose:** This Unit is designed to give candidates the opportunity to develop their skills to analyse client briefs and develop designs and sample textiles which can be used as the basis of textiles for interior use in a domestic or a commercial space. The Unit is suitable for those studying or working in the area of textiles or design.

On completion of the Unit the candidate should be able to:

- 1 Analyse a brief to provide a textile solution for a specific interior space.
- 2 Develop designs and samples for an interior textile solution.
- 3 Construct a textile solution to meet a given brief.

**Credit points and level:** 2 HN Credits at SCQF level 7: (16 SCQF credit points at SCQF level 7\*)

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

**Recommended prior knowledge and skills:** While access to the Unit is at the discretion of the centre, students should have completed art and design Units at SCQF level 5 or 6 or have achieved Art and Design at Higher level.

**Core Skills:** There are opportunities to develop the Core Skills of Problem Solving and Numeracy, at SCQF level 5 although there is no automatic certification of Core Skills or Core Skills components.

**Context for delivery:** If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

**Assessment:** Candidates will produce a finished textile solution, to meet a given brief. In meeting this brief candidates will also produce a collection of textile samples, and a portfolio of design evidence. Annotated records of the design process underpinning the finished textile are also required.

## **Higher National Unit specification: statement of standards**

**Unit title:** Textiles for Interiors: An Introduction

**Unit code:** F18K 34

The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

### **Outcome 1**

Analyse a brief to provide a textile solution for a specific interior space

#### **Knowledge and/or skills**

- ◆ Research methods
- ◆ Types of materials and media
- ◆ Interior design trends
- ◆ Interior design and space constraints
- ◆ Budgeting techniques
- ◆ Timescales

#### **Evidence Requirements**

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can provide a solution to a given design brief.

This solution should include evidence of:

- ◆ analysing the setting and space constraints of the interior
- ◆ considering and taking account of any budget and timescale restrictions
- ◆ considering and taking account of any specific client requirements
- ◆ gathering and recording appropriate source materials
- ◆ researching a variety of contemporary approaches
- ◆ showing evidence of using both conventional and unconventional materials as part of the solution

This evidence should be gathered into a structured response to the design brief.

#### **Assessment guidelines**

Please refer to the guidelines at the end of Outcome 3.

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Textiles for Interiors: An Introduction

### **Outcome 2**

Develop designs and samples for an interior textile solution

#### **Knowledge and/or skills**

- ◆ Research skills
- ◆ Experimental textile techniques
- ◆ Interpretation of design sources
- ◆ Methods of recording information

#### **Evidence Requirements**

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can produce a minimum of 10 samples showing development from source.

These 10 samples should reflect proposed design solutions and should include quilting, dying, weaving, printing and stitching techniques. Media used should include experimental paper work using differing rendering techniques and investigative sampling in fabric and mixed media using a minimum of 2 different media in any one sample.

The 10 samples should all show consistency in construction and be related to the brief. Within the 10 samples there should be at least 2 innovative uses of materials in evidence.

All samples produced should be a minimum of A5 size and should be finished in a way suited to the media used.

All samples of research, collation, experimentation and interpretation of design sources should be recorded in a logical order.

#### **Assessment guidelines**

Please refer to the guidelines at the end of Outcome 3.

### **Outcome 3**

Construct a textile solution to meet a given brief

#### **Knowledge and/or skills**

- ◆ Methods of construction
- ◆ Health and safety

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Textiles for Interiors: An Introduction

### **Evidence Requirements**

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can construct a textile solution to meet the given brief using appropriate materials.

In constructing the solution the candidate should:

- ◆ demonstrate working methods which accord with the chosen media
- ◆ take account of specific client instructions
- ◆ follow health and safety procedures
- ◆ produce technical notes which evaluate the suitability of the techniques employed and are in line with the brief
- ◆ adherence to budget and timescale restraints

### **Assessment guidelines**

This Unit could be assessed in a holistic way. The candidate could be given a design brief to design an interior textile for a specific interior space. The candidate would investigate the brief, taking into account, the proposed location of the textile as well as specific instructions and budget. A series of suggested solutions could be developed and appropriate samples produced. These samples could be gathered into a workbook, sketchbook or work sheets. One of these samples could be developed into the chosen solution which could be produced to full scale or to an agreed scale sufficient to show clearly all aspects of the design. Technical notes could be recorded in a workbook, sketchbook or work sheets.

## Administrative Information

**Unit code:** F18K 34  
**Unit title:** Textiles for Interiors: An Introduction  
**Superclass category:** JK  
**Original date of publication:** April 2007  
**Version:** 01

### History of Changes:

Version	Description of change	Date

**Source:** SQA

© Scottish Qualifications Authority 2007

This publication may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged.

SQA acknowledges the valuable contribution that Scotland's colleges have made to the development of Higher National qualifications.

Additional copies of this Unit specification can be purchased from the Scottish Qualifications Authority. Please contact the Customer Contact Centre for further details, telephone 0845 279 1000.

## **Higher National Unit specification: support notes**

### **Unit title:** Textiles for Interiors: An Introduction

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

### **Guidance on the content and context for this Unit**

This Unit forms part of the HNC/D Textiles where it is an optional Unit.

In this Unit candidates will be given the opportunity to use and explore the techniques to create samples and a complete site-specific fabric.

Candidates could be looking at other art forms for inspiration, these could be two or three dimensional such as paintings, prints, vessels, ceramic pieces, sculptural forms or other textile pieces. A variety of techniques could be used they could include fabric dyeing, rendering/colouring, transfer techniques, discharge techniques, machine and hand stitching.

Types of materials/media likely to be covered in this Outcome — fabric, fibres, plastic, paper, metal and other natural materials such as wood, slate, stone could be used in this Unit. Use of media and materials of various types should be demonstrated to the students who should get the opportunity to experiment with techniques.

### **Guidance on the delivery and assessment of this Unit**

#### **Outcome 1**

Candidates would be shown exemplars for inspiration and guidance and would be encouraged to find their own sources for the design development stage.

#### **Outcome 2**

Candidates would be shown exemplars for inspiration and guidance and would be encouraged to develop from their source material. Final design should be selected for completion.

#### **Outcome 3**

Construction of the site-specific fabric should be produced using appropriate construction methods to a professional standard and in an appropriate manner. The samples created in Outcome 2 should also be selected and gathered together and presented in a professional manner. Appropriate lighting and hanging/display methods should be considered.

When creating samples candidates could maintain working notes of the samples created. These could be incorporated in their portfolio at a later stage.

Candidates may be working to their own brief or may be given a design brief for compilation of their portfolios.

A suggested checklist is shown below which could be used to record assessment for each sample.

## Higher National Unit specification: support notes (cont)

**Unit title:** Textiles for Interiors: An Introduction

Process used	Candidate comment	Assessor comment
Suitability of material — appropriate to the task		
Types of materials used		
Quality of image — did it meet intentions		
Choice of scale		
Relevance to source		
Judgement of Assessor		

All samples should be finished as appropriate. The final work could be presented to scale, full size or digitally recorded or a combination of these methods.

### *Opportunities for developing Core Skills*

Throughout this Unit the candidate will demonstrate skills of planning, developing and evaluating their work. The candidate will plan their work and match the timescales required by the client and keep within the client budget. They will demonstrate their ability to source materials and practice techniques until they are sufficiently skilled to use these skills on an interior textile. Throughout this process the candidate will evaluate on an ongoing basis the techniques and textiles to be used in the final design solution. Problems Solving shall take place on an ongoing basis.

The skill of Numeracy will be demonstrated by the candidate having to keep to budget which will involve calculating the amount of materials required and working out the overall costs involved.

### **Open learning**

This Unit is suitable for Open Learning but where this mode of delivery is used the centre will have to devise appropriate ways of ensuring authenticity of candidate work. Candidate work could be authenticated by questioning the candidate on the techniques used or asking for demonstration of specific techniques.

### **Candidates with disabilities and/or additional support needs**

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* ([www.sqa.org.uk](http://www.sqa.org.uk)).

## **General information for candidates**

### **Unit title:** Textiles for Interiors: An Introduction

When you study this Unit you will learn how to apply some of the textile techniques you have learned in other Units. You will learn how to analyse a design brief so that you develop a design which meets your client's needs and takes into account any special requirements like budget limitations and short time scales. As you are going to be designing a textile for a specific interior space, you will learn how to assess that space to ensure your design matches the scale required.

You will learn how to develop your design by making samples which you will make up either in part or to scale. One of these samples will later be developed into a full scale solution.

You can use a variety of materials and mixed media which should be innovative and inventive. This could include traditional materials such as sewing threads of various thicknesses and weights, using a hand stitch construction or a machine based construction, both man made fibres as well as organic fibres, various types of dyes and dyeing techniques such as shibori and tie dyeing as well as paint effects. The use of non-traditional materials which could include household paints, oils, varnishes, wood, stone, slate, metal, wire can also be considered in the construction of the textile item.

You will develop Core Skills in Problem Solving and Numeracy as you study this Unit.