

Higher National Unit Specification

General information for centres

Unit title: History of Textiles

Unit code: F18S 34

Unit purpose: This Unit is designed to give candidates a broad overview of the History of Textiles. Candidates will research and present a focussed study of historical textiles in relation to a brief. It is suitable to those studying or working with textiles.

On completion of the Unit the candidate should be able to:

- 1 Research an area from the History of Textiles as required by a brief.
- 2 Select and compile a focussed study of historical textiles to meet a brief.
- 3 Present historical research and focussed study.

Credit points and level: 1 HN Credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Entry to this Unit is at the discretion of the centre.

Core Skills: There are opportunities to develop the Core Skills of Communication at SCQF level 5 and Critical Thinking at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core skill components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: The candidate will compile, record, produce and present evidence of a detailed investigation into an area from the History of Textiles, along with a focussed historical textile study to meet a brief.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Research an area from the History of Textiles as required by a brief

Knowledge and/or skills

- ◆ Sources of information
- ◆ Methods of researching
- ◆ Methods of recording
- ◆ Textiles brief

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and skills by showing that they can: Research and produce an overview of an area of historical textiles as required by a brief. The candidate should show a minimum of 3 different types of evidence of researching information from a variety of sources including the internet, specialist books and journals and original historical artefacts.

At least 3 different techniques of recording evidence of visual, oral and written research should be explored from the following: digital images, photographs, oral interviews, video, film snippets, sketches and illustrations and written descriptions. All references should be properly referenced in a consistent way. Research should be collated in a file or folder or stored electronically.

Assessment guidelines

See assessment guidelines after Outcome 3.

Higher National Unit specification: statement of standards (cont)

Unit title: History of Textiles

Outcome 2

Select and compile a focussed study of Historical Textiles to meet a brief

Knowledge and/or skills

- ◆ Source references
- ◆ Methods of Evaluation
- ◆ Methods of Interpretation
- ◆ Compile research
- ◆ Record research
- ◆ Textile brief

Evidence Requirements

Candidates will need evidence to demonstrate their skill and knowledge by showing that they can select and compile a focussed study from an area of Historical Textiles to meet a brief. The candidate will show a minimum of 3 types of evidence of researching information from a variety of sources which could include the internet, specialist books and journals and original historical artefacts. At least 3 techniques of recording evidence of visual or oral and written focussed research are to be explored from the following: digital images, photographs, oral interviews, video, film snippets, sketches and illustrations and written descriptions. A written, personal evaluation of the focussed study should be produced and reference made to the historical research.

Assessment guidelines

The candidate will be expected to produce a focussed study of the equivalent of between 500 and 1,000 words.

See assessment guidelines after Outcome 3.

Outcome 3

Present historical research and focussed study

Knowledge and/or skills

- ◆ Focussed Research
- ◆ Methods of presentation
- ◆ Folio of evidence

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can: present historical research and focussed study. The candidate will provide evidence by using a minimum of 2 different presentation methods and techniques that record visual, oral and written research and focussed study. These can include files, folders, storyboards or electronic presentation. Candidates should demonstrate an ability to select, analyse and evaluate focussed research material.

Higher National Unit specification: statement of standards (cont)

Unit title: History of Textiles

Assessment guidelines

When assessing the History of Textiles, consideration should be given to the student's ability to select, analyse, compile, evaluate and present visual, written or oral references relevant to the History of Textiles and the focussed study in answer to a brief. The final research must demonstrate the skills and knowledge outlined in the Outcomes 1, 2 and 3. Assessment could be accompanied by a centre-devised checklist.

Administrative Information

Unit code: F18S 34
Unit title: History of Textiles
Superclass category: JK
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Version	Description of change	Date

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Higher National Unit specification: support notes

Unit title: History of Textiles

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit forms part of the HNC/D Textiles.

Outcome 1

The History of Textiles can be interpreted as the history of Fashion, Costume, Art textiles and traditional techniques and technologies. In this Unit research gathering and recording techniques will be demonstrated and exemplars shown. Candidates will be given the opportunity to practice different methods and advised on best practice of gathering, logging and editing research materials to achieve an overview of the area of Textile history as required by the brief. The candidate will work from a brief which can be given or self-generated.

Outcome 2

Candidates could be shown exemplars of focussed studies which could be related to other Units studied eg *Textile Accessories: An Introduction*, and the study could focus on Shoes, bags, fans etc. Attention could be drawn to relevant publications and articles that focus on topics of historical textile. A minimum of 3 research techniques and 3 recording techniques should be used by the candidate as outlined in Outcome 1. Specialist knowledge could be gathered through guest speakers, local guilds, curators or authors. Where appropriate samples of techniques used could be produced and fabric or materials swatches included in the presentation of evidence.

Outcome 3

Present historical research and focussed study. The final historical research area and focussed study should be presented in a professional manner showing a clear link to the brief.

Guidance on the delivery and assessment of this Unit

Outcome 1

A minimum of 3 types of research gathering and recording should be evidenced by the candidate. Research techniques likely to be covered in this Unit could include: library visits — college, local and national specialist collections; internet and web based searches using search engines and e-library exploration; visits to museums, galleries, private collections of historical textiles, locally, nationally internationally; interviews with collectors, archivists, curators, authors and textile groups such as the Embroiderers Guild. At least 3 methods of recording information should be explored and this can include, the use of files, folders, storyboards, sketchbooks, camera and electronic media.

Higher National Unit specification: support notes (cont)

Unit title: History of Textiles

Outcome 2

The information gathered should be summarised and evaluated by the candidate. An evaluation of the equivalent of between 500 and 1000 words should demonstrate historical links to a particular area of study, for example social, religious, secular political or geographical references.

Outcome 3

Research should show that the candidate has accessed a variety of sources including the internet, libraries and textile collections. The research should demonstrate compliance to the brief; be properly referenced including footnotes and bibliography; be presented in an informative way, including visual references and actual samples where appropriate. At least 2 methods of presentation should be evident including electronic, use of sketchbooks, storyboards, files or folders.

When compiling research candidates should maintain working notes. This can be evidenced by hand written, typed, audio and visual recordings, photographs, computer printouts and memory stored material. These could be incorporated into a file of evidence.

Candidates may be given an area of historical textiles and a focussed area of study as a brief for this Unit or they could generate their own.

Assessment is likely to take place at the end of the time available and candidates should submit their files for assessment. Candidates should be given feedback throughout the duration of the project to enable them to have the opportunity of producing the best work possible.

A suggested checklist is shown below which could be used by the centre to assess research skills:

Research	Student	Tutor
Variety of sources		
Properly referenced		
Informative presentation		
Summarised information		
Appropriate notes		
Historical links		
Samples		

Opportunities for developing Core Skills

Problem solving: Critical Thinking — Candidates will have to gather and evaluate research sources relevant to the brief. They will also have to produce referenced materials and identify the most appropriate form of presentation.

Communication: Candidates will be asked to discuss and evaluate the research they have compiled in terms of suitability for the brief, either orally or in written form. They will be required to present their research in a logical manner and will need to extract and summarise information researched.

Higher National Unit specification: support notes (cont)

Unit title: History of Textiles

Open learning

This Unit is suitable for Open Learning but where this mode of delivery is used the centre will have to devise appropriate ways of ensuring authenticity of candidate work. This might be done by the submission of visual, written and oral evidence in the form of photographic, CD/DVD images of work in progress or completed study. This could be requested at various intervals at the centres discretion. A candidate group sample of original work may also be requested by the centre to moderate Unit standards.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: History of Textiles

In this Unit you will learn how to gather and compile research on the History of Textiles. This can be interpreted as the history of Fashion, Costume, Art Textiles, traditional techniques and technologies.

You will investigate material from a variety of sources including libraries, the internet, museum and gallery collections. You will focus and research a topic within historical textiles as directed by a brief, producing a body of evidence to illustrate your findings. This may include written, visual and oral evidence, samples of technique, fabric or materials referring to relevant social, religious, secular or geographical anecdotes.

You will present the finished history of textile research and analysis in a combination of files, folders, sketchbooks, storyboards or electronically stored format for your final assessment.

In studying this Unit you will develop the Core Skills of Communication and Critical Thinking.