

Higher National Unit specification

General information for centres

Unit title: Surface Decoration for Textiles: An Introduction

Unit code: F194 34

Unit purpose: This Unit is designed to give candidates an introduction to a variety of surface decoration techniques. The Unit is suitable for those studying textiles or working in the textiles industry.

On completion of the Unit the candidate should be able to:

- 1 Demonstrate surface decoration techniques to meet a given brief.
- 2 Produce a range of experimental samples using selected surface decoration techniques as required by a brief.
- 3 Present a portfolio of samples from a brief.

Credit points and level: 1 HN credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: While access is at the discretion of the centre, candidates should have some prior experience of the design process at SCQF level 5 or 6, or evidence of certification such as Art and Design at SCQF level 6 or a suitable portfolio of art work.

Core Skills: There are opportunities to develop the Core Skills of Communication at SCQF level 5 and Critical Thinking at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: The candidates will produce a collection of samples as evidence of completion of the Outcomes. A portfolio of design evidence will also be produced alongside the surface decoration collection.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Demonstrate surface decoration techniques to meet a given brief

Knowledge and/or Skills

- ◆ Design brief
- ◆ Surface decoration techniques
- ◆ Media types
- ◆ Surface decoration materials

Evidence Requirements

Candidates will need evidence to demonstrate their skills and knowledge by showing that they can: competently translate surface decoration techniques from tutor demonstration using a variety of wet and dry media. The candidate should produce a minimum of eight samples, to the standard of the demonstration sample, which show a variety of surface decoration techniques.

Each sample should be at least A5 size. These samples will show evidence of using at least four different kinds of materials with different surface properties which meet the needs of a brief, in terms of suitability. Candidates should show evidence of using a range of materials as part of their solution.

Assessment Guidelines

See Assessment Guidelines after Outcome 3.

Outcome 2

Produce a range of experimental samples using selected surface decoration techniques as required by a brief

Knowledge and/or Skills

- ◆ Research design source
- ◆ Experimental surface decoration techniques
- ◆ Interpretation of design source

Higher National Unit specification: statement of standards (cont)

Unit title: Surface Decoration for Textiles: An Introduction

Evidence Requirements

Candidates will need evidence to demonstrate their skills and knowledge by showing that they can combine techniques and explore media independently to produce new surface decoration which meets the requirements of a given brief.

Candidates should produce evidence in the form of visuals and accompanying information showing development from research design source.

Eight samples of surface decoration should be produced. These should include:

- ◆ painted surfaces
- ◆ applied decoration
- ◆ relief surface
- ◆ manipulated surface
- ◆ each sample should be at least A5 size and finished as appropriate

Assessment Guidelines

See Assessment Guidelines after Outcome 3.

Outcome 3

Present a portfolio of samples from a given brief

Knowledge and/or Skills

- ◆ Methods of evaluation
- ◆ Methods of collation
- ◆ Methods of presentation
- ◆ Technical information

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can: Present a portfolio of surface decoration samples and related design source (visual references related to the theme of the brief) to show the development of these surface decorations from initial experiments to selecting appropriate solutions to the brief. The portfolio should be presented in a logical order and demonstrate a professional standard throughout. This portfolio must contain a minimum of 10 samples and a brief technical note which evaluates the properties and suitability of the techniques used in each sample.

Higher National Unit specification: statement of standards (cont)

Unit title: Surface Decoration for Textiles: An Introduction

Assessment Guidelines

Candidates could be given a brief which requires them to demonstrate surface decoration techniques by preparing samples along with technical data. They could be encouraged to set up a portfolio eg a folder, file or sketchbook which enables them to collate their research and samples to show how each decorative technique developed. Candidates could be encouraged to add to this portfolio throughout their course.

When assessing the portfolio of surface decoration samples consideration should be given to the whole design process as well as the overall quality and finish of the presented samples. The final portfolio could demonstrate the skills and knowledge outlines in Outcomes 1, 2 and 3. Assessment could be accompanied by a centre devised checklist.

Administrative Information

Unit code: F194 34

Unit title: Surface Decoration for Textiles: An Introduction

Superclass category: JB

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History of changes:

Version	Description of change	Date

Source: SQA

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Higher National Unit specification: support notes

Unit title: Surface Decoration for Textiles: An Introduction

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit forms part of the HNC/D Textiles where it is a mandatory Unit.

Outcome 1

In this Unit surface decoration techniques will be demonstrated and candidates will be given the opportunity to use and explore the techniques to create samples. The students will create samples based on a brief.

Surface decoration techniques likely to be covered in this Unit could include, waxing, latex, cutout, collage, varnishing, burning, burnishing, heatpress, monoprinting and press print. Manipulation techniques likely to be covered folding, pleating, slashing, scrunching, layering.

Outcome 2

Candidates would be shown exemplars relating to the brief for inspiration and guidance and would be encouraged to find their own visual sources for the design development stage.

Outcome 3

The samples created in Outcomes 1 and 2 should be selected and gathered together and presented in a professional manner for this Outcome.

Guidance on the delivery and assessment of this Unit

When creating samples candidates could maintain working notes of the samples created. These could be incorporated in their portfolio at a later stage.

Candidates are likely to be working to a given brief but could work to their own brief if it was first discussed with the lecturer. The following checklist could be used to comment on samples produced.

Process used	Candidate comment	Assessor comment
Suitability of material — appropriate to the task		
Types of material used		
Quality of image — did it meet intentions		
Choice of scale		
Relevance to source		
Judgment of Assessor		

Higher National Unit specification: support notes (cont)

Unit title: Surface Decoration for Textiles: An Introduction

All samples should be presented appropriately. The final work could be presented in the form of a sketchbook, stitched booklet, individual sheets or a combination of these methods.

Opportunities for developing Core Skills

- ◆ **Communication:** could be developed by question and answer session in groups and in one to one coaching session to observe the candidate in discussion with their peers and lecturers. Additionally candidates will be making notes on the techniques used and design sources used, when compiling their portfolios.
- ◆ **Critical Thinking:** will be developed through encouraging the candidate to reflect and evaluate their process of sourcing, development and selection throughout the project to address their strengths and limitations against the project requirements.
- ◆ **Working with Others** is developed throughout this Unit as candidates have to share limited resources in the studio/workshop area and negotiate their use with other candidates. They will have to discuss and negotiate the development of design ideas and briefs with their tutor who will take the role of 'client'.

Open learning

This Unit is suitable for Open learning but where the mode of delivery is used the centre will have to devise appropriate ways of ensuring authenticity of candidate work. This could be done through Oral questioning or observation of students using some techniques.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Surface Decoration for Textiles: An Introduction

In this Unit you will learn how to produce samples of surface decoration, which will show experimental and traditional techniques you have learnt during the course of this Unit.

You will work with mixed media in this Unit.

Examples of the kind of materials you will work with are pencils, pens, paints wax and latex.

The kind of techniques you will be shown will include collage, burning, painted surfaces, relief surfaces and manipulated surfaces.

The samples you produce will be developed from your own design source and you will select and present some of these samples for your final assessment. You will be encouraged to set up a portfolio eg a folder, file or sketchbook which enables you to collate research and samples to show how each decorative technique developed. You will be encouraged to add to this portfolio throughout the course.

You will be assessed on the overall quality and finish of the presented samples with consideration given to the whole design process.