

Higher National Unit specification

General information for centres

Unit title: Exhibition of Contemporary Artform

Unit code: F1CB 35

Unit purpose: This Unit is designed to give candidates the opportunity to plan, prepare and produce an exhibition of pre-selected contemporary artforms.

On completion of the Unit the candidate should be able to:

- 1 Plan and prepare an exhibition of contemporary artform.
- 2 Install and maintain an exhibition.
- 3 Dismantle an exhibition.

Credit points and level: 1 HN credit at SCQF level 8: (8 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Access to this Unit is at the discretion of the centre. Candidates should have an understanding of the design creative process having completed HN Units in Contemporary Art Practice or have similar qualifications or experience. Candidates should have achieved a range of Units that provide them with finished artwork for exhibition.

Core Skills: There are opportunities to develop the Core Skills of Problem Solving, Numeracy and Working with Others at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: The Unit could be assessed by a single instrument of assessment that would require the candidate to work through the processes that lead to the production an exhibition. It could also be broken down into three separate assessment events in which each Outcome is assessed separately. Evidence of an understanding of health and safety practices is assumed by previous experience but otherwise must be evidenced by written, oral or observational means.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Plan and prepare an exhibition of contemporary artform

Knowledge and/or Skills

- ◆ Exhibition space
- ◆ Preparation of exhibits
- ◆ Safe use of tools and equipment
- ◆ Promotion and marketing

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ prepare an exhibition space
- ◆ make artforms ready for exhibition installation
- ◆ select and use tools and equipment safely
- ◆ participate in the promotion and marketing of an exhibition

A checklist should be use to record the candidate's contribution to the preparation process.

Assessment Guidelines

The assessment for this Outcome can be combined with Outcomes 2 and 3. Alternatively it can be assessed separately.

It is suggested that candidates work to a given specification for the preparation of the area to be used for exhibition. It is recommended that all artforms have been selected for exhibition prior to the start of this Unit.

Higher National Unit specification: statement of standards (cont)

Unit title: Exhibition of Contemporary Artform

Outcome 2

Install and maintain an exhibition

Knowledge and/or Skills

- ◆ Installation of artwork
- ◆ Maintenance
- ◆ Aesthetic considerations
- ◆ Reflective practice
- ◆ Health and safety requirements

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ install artwork in accordance with health and safety guidelines
- ◆ contribute to the running of an exhibition during its opening times
- ◆ critically reflect on the visual and conceptual coherence of the finished exhibition

A checklist should be used to record the candidate's contribution to the installation and maintenance processes. Evidence of critical reflection should be assessed by a written/oral critique. Compliance with health and safety practices should be monitored and recorded on a checklist.

Assessment Guidelines

The assessment for this Outcome may be combined with Outcomes 1 and 3 as part of a single assessment for this Unit.

Candidates' contributions could be monitored via a checklist, supported by visual evidence such as photographs/videos. Reflection can take place as part of a group discussion, presentation to peers and/or lecturer.

Higher National Unit specification: statement of standards (cont)

Unit title: Exhibition of Contemporary Artform

Outcome 3

Dismantle an exhibition

Knowledge and/or Skills

- ◆ Safe removal of works and equipment
- ◆ Clearing and cleaning of exhibition space
- ◆ Final evaluation

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ safely remove artforms and equipment
- ◆ return exhibition area to its original condition
- ◆ critically reflect on the effectiveness of the entire exhibition process

A checklist should be used to record the candidate's contribution to the dismantling process. Evidence of critical reflection should be assessed by a written/oral critique. Compliance with health and safety practices should be monitored and recorded on a checklist.

Assessment Guidelines

The assessment for this Outcome may be combined with Outcomes 1 and 2 as part of a single assessment for this Unit.

Candidates' contributions could be monitored via a checklist, supported by visual evidence such as photographs/videos. Reflection can take place as part of a group discussion, presentation to peers and/or lecturer.

Administrative Information

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Version	Description of change	Date
2	General Information for candidates Outcome 2, second bullet moved to Outcome 1.	Jan 08

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Higher National Unit specification: support notes

Unit title: Exhibition of Contemporary Artform

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit is designed to enable candidates to produce an exhibition of artform that showcases and demonstrates their achievements within their course.

Outcome 1 underpins the whole activity. Candidates prepare for exhibition by making the exhibition area and exhibits ready for exhibition. This could involve:

- ◆ clearing and cleaning
- ◆ painting and preparing supports or walls
- ◆ making/sourcing plinth for three-dimensional artforms
- ◆ sourcing and preparing any electronic equipment
- ◆ making ready two-dimensional artforms ready for installation

Safe working practices should be used at all times and monitored throughout. While it is assumed that qualified persons make a health and safety assessment of the exhibition area and the installation of the artforms, candidates should participate in this process. It is strongly recommended that a risk assessment be carried out prior to the start of the Unit.

Outcome 2 is intended to enable candidates to display and maintain their exhibition by:

- ◆ installing and displaying artforms
- ◆ maintaining the exhibition for the duration of its opening, through invigilation, giving tours, meeting the public, etc

Outcome 3 is concerned with the:

- ◆ safe removal of artwork
- ◆ clearing and cleaning of the exhibition site
- ◆ reflecting on the entire exhibition process

There are many opportunities throughout this Unit for working in groups. Individual contribution to group activity can be observed on a sample basis supported by a checklist.

Reflection as to the effectiveness of the process could be assessed by oral response through group discussion supported by a checklist, a written report or an oral presentation.

Safe working practices throughout could be assessed by observation checklist, oral response or written response.

Higher National Unit specification: support notes (cont)

Unit title: Exhibition of Contemporary Artform

Guidance on the delivery and assessment of this Unit

This Unit has been developed as part of the HND Contemporary Art Practice Group Award. It is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes. Opportunities may be taken to link or integrate with other aspects of the course and a thematic approach adopted for both delivery and assessment.

The exact requirements of this Unit will be determined by the environment available to the centre. It is possible to use either a purpose built exhibition space or an adapted space. The tutor should act as gallery manager to co-ordinate the smooth running of the activity. It may be necessary to clear and clean rooms, paint walls, erect display systems as a group activity supported by a checklist to sample the contribution of individuals to the process. Works to be exhibited should be selected in consultation with the tutor and made ready for exhibition prior to the start of this Unit. Work should be selected on the grounds of quality, legality and health and safety. An appropriate disclaimer should accompany any works which meet these requirements but which might be considered controversial.

Candidates involved should be part of the marketing and promotion process. Where possible, candidates should participate in selecting or creating promotional material and deciding upon marketing strategies.

Tutors could demonstrate use of appropriate display systems and suggest means of sourcing equipment for work of an electronic nature, for example. Candidates should be observed contributing to the installation of work and working within health and safety guidelines.

Tutors could lead the organisation of rota for invigilation and any other activities for the smooth running of the exhibition.

Learning and teaching materials should be accessible and inclusive and where applicable positively promote equality and cultural diversity.

Opportunities for developing Core Skills

Elements of the Core Skill of Problem Solving should be naturally developed and enhanced as candidates undertake the practical work for the Unit. Working to a specific client brief candidates have to plan and organise the development of an exhibition of contemporary art form from inception to the construction, installation and dismantling. Researching and assessing the importance of all factors impacting on work, including legal and health and safety considerations will involve a high level of problem solving as they select and justify suitable methods, media and resources.

In addition to the visual and conceptual coherence of the exhibition accuracy in the interpretation and application of measurements and budgeting will be essential. Practically, cost breakdown and the ability to calculate complex resource information will underpin competencies developed in the Unit. Compliance with Health and Safety regulations will be assessed as candidates set up, maintain and contribute to the running of the exhibition. Throughout the work candidates should be encouraged to review achievement in order to reinforce analytical and evaluative approaches to working practice.

Higher National Unit specification: support notes (cont)

Unit title: Exhibition of Contemporary Artform

Good working relationships will be an important aspect of all activities and candidates should be familiar with verbal and non verbal ways to provide and seek information, anticipate needs and give essential support to others. This might include offering encouragement, modifying behaviour to meet the needs of different situations, and dealing with disagreement sensitively. As part of the overall evaluation, each candidate could examine their personal contribution to success and suggest a strategy for future work.

Open learning

The practical nature of parts of this Unit would make it difficult to deliver via open learning and would require candidates to be observed and questioned by a qualified practitioner to meet health and safety requirements. Although the planning and evaluative stages could be delivered in this way, it would require a considerable degree of planning by the centre to ensure the sufficiency and authenticity of candidate evidence.

For further information and advice please refer to the SQA document Assessment and Quality Assurance for Open and Distance Learning which is available on SQA's website: www.sqa.org.uk.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

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This Unit is designed to give you the opportunity to plan, prepare and produce an exhibition of pre-selected contemporary artforms. To achieve this Unit you must satisfactorily complete each step of the process.

In Outcome 1 you will:

- ◆ make the exhibition area ready to support the installation of artforms. this will vary according to the available space
- ◆ make artforms ready for installation
- ◆ be involved in the marketing and promotion of the exhibition

In Outcome 2 you will:

- ◆ install the exhibition pieces in accordance with health and safety guidelines
- ◆ maintain the exhibition

In Outcome 3 you will:

- ◆ dismantle the exhibition, returning the space to its original condition

Reflect on the effectiveness of the exhibition, the actual process and the aesthetics, through discussion or presentation.