

Higher National Unit specification

General information for centres

Unit title: Site Specific Artwork: Production

Unit code: F1CC 35

Unit purpose: This Unit is designed to extend the candidate's understanding of the professional aspects of creating artwork for a specific site or location. Candidates will learn to evaluate prepare and present a realistic proposals and prepare for the installation of a site specific artwork.

On completion of the Unit the candidate should be able to:

- 1 Develop proposals for a site specific artwork.
- 2 Produce and present a site specific artwork design solution.
- 3 Produce specifications for production and installation of a site specific artwork.

Credit points and level: 2 HN credits at SCQF level 8: (16 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Access to this Unit is at the discretion of the centre. Candidates should have an understanding of process relation to the development of proposals from initial research and concepts. They should have knowledge of site specific artwork development as a preparatory basis for this Unit. It is recommended that candidates have completed HN Units in Contemporary Art Practice or have similar qualifications or experience.

Core Skills: There are opportunities to develop the Core Skill of Communication in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: This Unit will be assessed by both practical and product based assessments.

Outcome 1 is assessed by the presentation of artwork proposals.

Outcome 2 is assessed by a visual presentation of artwork.

Outcome 3 is assessed by production specifications.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Develop proposals for a site specific artwork

Knowledge and/or Skills

- ◆ Interpretation of brief(s)
- ◆ Selection from a range of concepts
- ◆ Site and environmental implications
- ◆ Creative development
- ◆ Critical evaluation

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ analyse concepts in terms of their suitability for the intended site
- ◆ produce developmental proposals based on initial concepts
- ◆ show consideration of environmental factors in the selection of concepts for production

Evidence should be presented as visual proposals with supporting analysis in any suitable format.

Assessment Guidelines

Creative development could involve a range of media and may take the form of traditional freehand drawing, computer generated techniques, maquette, photographs, or video/digital/sound recording.

Candidates could make an interim presentation to the tutor and/or peers prior to establishing a concept for development into a finished solution.

Higher National Unit specification: statement of standards (cont)

Unit title: Site Specific Artwork: Production

Outcome 2

Produce and present site specific artwork

Knowledge and/or Skills

- ◆ Problem solving
- ◆ Materials and techniques
- ◆ Presentation
- ◆ Safe working practices

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can, with reference to a given brief:

- ◆ produce an artwork which successfully interprets the brief
- ◆ demonstrate an understanding of the materials and techniques to be used in the realisation of the artwork
- ◆ present the artwork
- ◆ use safe and considerate working practices

Evidence should take the form of a visual presentation that shows all aspects of the proposed artwork and its location.

Assessment Guidelines

Assessment evidence for this Outcome could take the form of a developed and considered artwork which is then presented.

Candidates could make a presentation to their class tutor and/or peers.

Outcome 3

Produce specifications for production and installation of a site specific artwork

Knowledge and/or Skills

- ◆ Materials
- ◆ Production techniques
- ◆ Methods of installation
- ◆ Health and safety requirements

Higher National Unit specification: statement of standards (cont)

Unit title: Site Specific Artwork: Production

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ produce a materials specification for a site specific artwork
- ◆ outline production and installation methods
- ◆ show consideration of health and safety requirements

Assessment Guidelines

Assessment evidence should be in the form of a written or recorded oral presentation detailing material, production, installation and Health and Safety specifications. This Outcome could be assessed during a critique.

Administrative Information

Unit code: F1CC 35

Unit title: Site Specific Artwork: Production

Superclass category: JB

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Version	Description of change	Date

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Higher National Unit specification: support notes

Unit title: Site Specific Artwork: Production

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit is intended to extend candidates' knowledge of the processes involved in the development of concepts through to a range of artistic proposals, and ultimately, to a viable artwork. In addition, the Unit develops understanding of the methods required to realise the completion and installation of a piece of site specific artwork.

Candidates could work from concepts that they have prepared prior to the start of this Unit.

The following suggestions of content are intended as guidance and are not exhaustive.

In Outcome 1 developments could include drawings, paintings, digital imagery, models, computer presentations, video/digital/sound recording, photographs, constructions, maquettes, samples and plans.

Analysis could be in the form of annotations, oral commentary or responses to oral/written questioning.

In Outcome 2 the presentation of artwork should be to accepted presentation standard. The presentation format should reflect the nature of the proposed artwork and should include explanation or commentary. The presentation could take the form of a group or individual critique or a mock client presentation with the tutor acting as client.

For Outcome 3 specifications would usually in the form of a written or recorded oral presentation detailing material, production, installation and Health and Safety specifications This Outcome could be assessed during a critique.

Candidates need to be made fully aware of the implications of current health and safety regulations and reflect this knowledge in response to this Outcome.

Guidance on the delivery and assessment of this Unit

This Unit has been developed as part of the HND Contemporary Art Practice Group Award. It is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Opportunities may be taken to link or integrate with other aspects of the course and a thematic approach adopted for both delivery and assessment. It is advised that this Unit be delivered with a HN Unit in site specific development, although it could also be offered as a stand-alone Unit.

Higher National Unit specification: support notes (cont)

Unit title: Site Specific Artwork: Production

Initially candidates could be encouraged to engage in a tutor led group critique to explore initial concepts as well as the requirements of the brief. Particular attention should be paid to any relevant research and site recording that has already been undertaken. The thorough development of a chosen concept should make full use of any previous research. The analysis of proposals should clearly indicate an examination of the strengths and weaknesses of the initial concepts. Candidates should be able to give clearly stated reasons for selection of a developed concept.

Candidates should investigate a range of presentation techniques, prior to the selection and production of presentation of the artwork. This should enable candidates to present visual solutions using the most appropriate method. This could be in the form of hand rendered visual boards, photography, digital presentation, sound presentation, three-dimensional models or a combination of these. The presentation should show the extent and nature of the proposed artwork and its relationship to the intended site. Candidates should be able to clearly communicate their proposals, if necessary, using oral or written explanation to enhance the visual presentation.

In Outcome 3 candidates should produce a specification describing the materials to be used in the production of the artwork and appropriate methods of installation. Reference should be made to any issues of health and safety in relation to both production and installation.

Opportunities for developing Core Skills

Although Communication skills are not formally assessed candidates will be expected, to present their artwork either in writing or orally. The use of appropriate media and recognised format will be important in the production of written evidence ie specification of materials and production procedures.

Open learning

The practical nature of parts of this Unit would make it difficult to deliver via open learning. Although parts of this Unit could be delivered by distance learning, it would require a considerable degree of planning by the centre to ensure the sufficiency and authenticity of candidate evidence.

For further information and advice please refer to the SQA document Assessment and Quality Assurance for Open and Distance Learning which is available on SQA's website: www.sqa.org.uk.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Site Specific Artwork: Production

This Unit will allow you to enhance your understanding of the professional aspects of producing an artwork for a specific site or location. By investigating a range of possible proposals, you will be able to realise an artwork, specify the materials used in its production and identify the methods required for its installation.

In **Outcome 1** you will:

- ◆ produce a range of developmental proposals for a site specific artwork, based on initial concepts
- ◆ show that you have considered the materials that will be used in the realisation of the artwork

In **Outcome 2** you will:

- ◆ produce and present your artwork

In **Outcome 3** you will:

- ◆ produce a specification schedule of materials and production methods
- ◆ outline methods of installation
- ◆ consider health and safety issues