

## Higher National Unit specification

### General information for centres

**Unit title:** Site Specific Artwork: Development

**Unit code:** F1CD 35

**Unit purpose:** This Unit is designed to enable candidates to develop the knowledge and skills required to produce a specific artwork. It focuses on the investigative processes that precede a site specific artwork being realised.

On completion of the Unit the candidate should be able to:

- 1 Undertake research into the area of site specific artwork.
- 2 Understand the requirements for a site specific project.
- 3 Produce concepts for a site specific project.

**Credit points and level** 2 HN credits at SCQF level 8: (16 SCQF credit points at SCQF level 8\*)

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

**Recommended prior knowledge and skills:** Access to this Unit is at the discretion of the centre. Candidates should have an understanding of the development process having completed HN Units in Contemporary Art Practice or have similar qualifications or experience.

**Core Skills:** There are opportunities to develop the Core Skills of Numeracy, Communication and Problem Solving at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

**Context for delivery** If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

**Assessment:** The assessment for this Unit will be product based:

Outcome 1 is assessed by a research project.

Outcome 2 is assessed by the production of an illustrated report in response to a given brief.

Outcome 3 is assessed by the production of proposals.

## **Higher National Unit specification: statement of standards**

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

### **Outcome 1**

Undertake research into the area of site specific artwork

#### **Knowledge and/or Skills**

- ◆ Research skills
- ◆ Historical and contemporary site specific artwork
- ◆ Practices of site specific artform
- ◆ Context of site specific artform

#### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Generate research using a variety of sources
- ◆ Collect and collate examples of a wide range of site specific artforms
- ◆ Identify historical and contemporary site specific artwork and analyse the significance of these works
- ◆ Explain media and processes used to produce site specific artworks

Evidence should be presented as a sketchbook/workbook or similar, that contains referenced visual material and annotations, or as an oral presentation with accompanying visual material.

#### **Assessment Guidelines**

This Outcome could be assessed separately to ensure that candidates have the required knowledge and understanding before moving on to Outcome 2. Alternatively all Outcomes could be assessed holistically at the end of the Unit.

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Site Specific Artwork: Development

### **Outcome 2**

Understand the requirements for a site specific project

#### **Knowledge and/or Skills**

- ◆ Requirements of a brief
- ◆ Recording the site:
  - scale
  - space
- ◆ Site implications
- ◆ Historical background
- ◆ Environmental considerations
- ◆ Contextual research

#### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can, with reference to a given brief:

- ◆ research the site, detailing the elements that are specific or unique to the site and its potential for development as a location for an artwork
- ◆ record the site, demonstrating understanding of scale and space
- ◆ identify any organisations/bodies/people who may be relevant in the development and realisation of a artwork for the site
- ◆ give a brief historical outline of the proposed site
- ◆ evaluate current issues that may have implications for any proposed designs, including environmental considerations

Evidence should be presented in the form of a visual report with supporting oral or written information that clearly illustrates an understanding of the requirements of a site specific brief.

The candidate should be assessed on their analysis and accuracy of information.

#### **Assessment Guidelines**

Recording of the site could be a survey or by any other visual means appropriate to the brief and site.

This Outcome could be assessed separately. Alternatively all Outcomes may be assessed holistically at the end of the Unit.

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Site Specific Artwork: Development

### **Outcome 3**

Produce concepts for a site specific project

#### **Knowledge and/or Skills**

- ◆ Environmental implications
- ◆ Developmental drawings
- ◆ Visual concepts

#### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can, with reference to a site specific project:

- ◆ consider environmental implications
- ◆ produce developmental drawings that give an indication of the space and scale of the site
- ◆ produce a range of concepts that demonstrate an understanding of the nature of the site
- ◆ produce concepts that show progressive conceptual development

Evidence should be presented in the form of a sketchbook/digital format. This should clearly show an expressive response to the brief including site relationship and problem solving.

#### **Assessment Guidelines**

This Outcome could be assessed separately. Alternatively it may be assessed holistically with Outcomes 1 and 2.

## Administrative Information

**Unit code:** F1CD 35  
**Unit title:** Site Specific Artwork: Development  
**Superclass category:** JB  
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### History of changes:

Version	Description of change	Date

**Source:** SQA

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## **Higher National Unit specification: support notes**

### **Unit title: Site Specific Artwork: Development**

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

### **Guidance on the content and context for this Unit**

This Unit is designed to expand the candidate's understanding of the processes that are preparatory to the production of a piece of site specific art and focuses on the investigative processes that precede a site specific artwork solution being realised. It is advised that this Unit is delivered prior to, or in conjunction with, the Unit Site Specific Production.

The intention is that candidates should be given the opportunity to research a specific site and prepare and present realistic proposals. Proposals prepared in this Unit could be carried through to further development and realisation in the Unit Site Specific Production. The following suggestions of content are intended as guidance and are not exhaustive.

#### **Outcome 1**

Research could cover:

- ◆ historical and contemporary examples of site specific artwork, looking at a range of alternatives and analysing the significance of these works
- ◆ key artists in the area of site specific artwork, giving examples of their work

Research methods could include Internet, libraries, journals and periodicals, and site visits.

Methods of recording evidence could be digital; in the form of photographs; video and digital presentations; collections of drawings made on site; magazine/internet cuttings; annotations; photocopies; and published material.

#### **Outcome 2**

This Outcome requires candidates to:

- ◆ undertake research into a site from a given brief, examining its location, the elements which are specific or unique to it and its potential for development as a location for an artwork
- ◆ look at the historical and current uses of the site and the implications of the installation of a specific piece of artwork
- ◆ record the site either by means of a survey or other appropriate means, demonstrating an understanding of scale and space
- ◆ explain implications of installation
- ◆ outline procedures required to meet any health and safety issues
- ◆ identify any organisations/bodies/people who may be relevant in the development and realisation of an artwork for the site, for example, local authorities, conservation trusts

## **Higher National Unit specification: support notes (cont)**

### **Unit title: Site Specific Artwork: Development**

Findings should be presented as an illustrated report. This could be in the form of annotated illustrations, digital or drawn, with additional written material giving detail of the site. The report could also be in the form of a video/online presentation with commentary. Findings could be combined with the research material for Outcome 1.

#### **Outcome 3**

Concepts should demonstrate:

- ◆ a range of concepts which are appropriate to the given brief and demonstrate an understanding of how the artwork links with its surrounding environment
- ◆ consideration of environmental issues
- ◆ consideration of appropriate materials that may be used in the development of the artwork

Candidates are presenting developmental concepts, not finished pieces, therefore the format of presentation is not prescribed but should directly relate to the proposed site. Conceptual ideas could be in the form of digital media, drawings or three-dimensional concepts.

### **Guidance on the delivery and assessment of this Unit**

This Unit has been developed as part of the HND Contemporary Art Practice Group Award. It is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes. Opportunities may be taken to link or integrate with other aspects of the course and a thematic approach adopted for both delivery and assessment. It is advised that this Unit be delivered with a Unit in Site Specific Production, although the Unit could also be offered as a stand-alone Unit.

Brief(s), usually set by the tutor, should relate to a real environment that offers opportunity for the candidate to visit and relate the site to its surrounding environment. This will allow scope for wider investigative research.

Teamwork may be encouraged in the initial research and investigation stages of the project, in the recording of the site and information gathering. An individual approach should be adopted in the later stages of the project when concepts are being developed.

The potential diversity of media and working methods available should encourage candidates to explore contemporary working practices and innovative ways of expressing ideas and concepts that have been informed by their research.

Recording of the site may be done by use of camera, video, sound recording, etc or may be in the form of a traditional measured site survey. It is, however, important that when documenting the visual evidence of this research, that the candidate understands relevant scale.

Candidates should be assessed on the accuracy of their analysis of the site as well as the range and suitability of concepts produced.

## **Higher National Unit specification: support notes (cont)**

**Unit title:** Site Specific Artwork: Development

### *Opportunities for developing Core Skills*

As candidates undertake research and initiate concepts to a given brief, they will be required to analyse and seek solutions to a range of theoretical and practical problems and issues as they identify and work towards specific objectives. Identifying and considering the variables, including all available resources, and analysing the relative significance of each before identifying and justifying an appropriate strategic approach will provide opportunities to develop elements of planning, critical thinking and general problem solving skills to an advanced level. Analysing and evaluating the potential impact of proposed strategies will be a critical aspect of underpinning knowledge and understanding, and candidates should identify appropriate methods to measure achievement.

Communication skills are not formally assessed but candidates will be expected to develop concepts and present ideas to a professional standard. Support in developing an effective research strategy for accessing and evaluating paper based and electronic sources of complex information on relevant issues and ideas will be of value. A range of exemplar materials could be provided in order that candidates analyse and model their effectiveness to support work that meets the needs of projected purposes. Professional presentation and use of appropriate media and recognised format will be important in the production of materials. The availability of suitable software packages to support professional presentation could enhance communication skills development.

Accuracy of recording the site and data underpins the competencies developed in the Unit. Where a measured survey is undertaken there may be opportunities to develop skills in Numeracy, although there is no automatic certification of this Core Skill or Core Skill components.

### **Open learning**

The practical nature of parts of this Unit would make it difficult to deliver via open learning. Although parts of this Unit could be delivered by distance learning, it would require a considerable degree of planning by the centre to ensure the sufficiency and authenticity of candidate evidence.

For further information and advice please refer to the SQA document Assessment and Quality Assurance for Open and Distance Learning which is available on SQA's website: [www.sqa.org.uk](http://www.sqa.org.uk).

### **Candidates with disabilities and/or additional support needs**

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* ([www.sqa.org.uk](http://www.sqa.org.uk)).



## General information for candidates

### Unit title: Site Specific Artwork: Development

This Unit will develop your knowledge and skills in relation to site specific art, with the main focus being on the preparatory processes that precede the artwork and its installation.

In **Outcome 1** you will:

- ◆ undertake appropriate research into historical and contemporary examples of site specific art, looking at a range of alternatives and analyse the significance of these works
- ◆ identify key artists in the area of site specific art, giving examples of their work

In **Outcome 2** you will:

- ◆ undertake research into a site, examining its location, the elements which are specific or unique to it and its potential for development as a location for artwork
- ◆ record the site, demonstrating that you understand scale and space
- ◆ identify any organisations/bodies/people who may be relevant in the development and realisation of artwork for the site
- ◆ consider environmental issues

In **Outcome 3** you will:

- ◆ produce a range of design concepts appropriate to the given brief and demonstrate an understanding of how the artwork links with its surrounding environment