

Higher National Unit Specification

General information for centres

Unit title: Painting Production

Unit code: F1CS 35

Unit purpose: This Unit is designed to expand the candidates' knowledge and skills of the processes involved in the production of paintings. It will enable candidates to produce paintings based on a developed personal line of enquiry. Candidates should use existing developmental concepts as a starting point for the production of a substantial piece of painting.

On completion of the Unit the candidate should be able to:

- 1 Plan and prepare for painting.
- 2 Produce paintings.
- 3 Present and evaluate paintings.

Credit points and level: 2 HN Credits at SCQF level 8: (16 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Access to this Unit is at the discretion of the centre. Candidates should have an understanding of the creative process having completed HN Units in Contemporary Art Practice. This may be evidenced by completion of HN Unit Painting: An Introduction or the possession of similar qualifications or experience. Candidates should be able to demonstrate ability in painting.

Core Skills: There are opportunities to develop the Core Skill of Problem Solving at SCQF Level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: Each Outcome may be assessed separately or the Unit can be assessed holistically.

Outcome 1 is assessed by product evidence in the form of the preparation of substrates, grounds or supports as required and the selection and preparation of materials throughout the painting process.

Outcome 2 is assessed by the production of paintings.

Outcome 3 is assessed by a formal or informal presentation and evaluation of work and/or taking part in an exhibition of work.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Plan and prepare for painting

Knowledge and/or skills

- ◆ Visual ideas/concepts
- ◆ Critical reflection
- ◆ Planning
- ◆ Preparing supports
- ◆ Selection and preparation of materials

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ select potential concepts for a painting
- ◆ critically reflect upon creative decisions
- ◆ amend and refine concepts in preparation for production
- ◆ plan and prepare for painting using selected grounds or supports suitable for the chosen medium(s)
- ◆ select and prepare appropriate mediums and materials

Evidence should be presented in any suitable format that shows explored concept(s). Annotations, written evidence or oral discussion should be used to provide evidence of critical reflection and planning and informed selection of approach, mediums and materials.

Properly prepared grounds or supports should be presented as product evidence before candidates begin to paint.

Assessment guidelines

This Outcome could be assessed on its own or as part of a holistic assessment for the whole Unit.

Higher National Unit specification: statement of standards (cont)

Unit title: Painting Production

Outcome 2

Produce paintings

Knowledge and/or skills

- ◆ Visual and conceptual coherence
- ◆ Choice of materials and media
- ◆ Handling of materials and media
- ◆ Colour
- ◆ Composition
- ◆ Scale and proportion
- ◆ Safe studio work practice

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can, in producing paintings:

- ◆ produce artworks that demonstrate visual and conceptual coherence
- ◆ demonstrate ability in the choice and handling of materials and media
- ◆ demonstrate the successful use of composition, scale and proportion, and colour
- ◆ use safe and considerate studio work practices at all times

Evidence should be presented as completed paintings. Evidence of employing safe studio practice can be recorded on an observational checklist.

Assessment guidelines

Allowances should be made for the scale and complexity of each candidate's work. However the tutor should ensure that the amount of evidence generated by the candidate equates to the hours of study allowed for this Outcome, for example, artworks are supported by developmental material which reflects the intent/content of the body of work.

It is envisaged that the candidates will produce a substantial body of work for this Outcome.

This Outcome could be assessed on its own or as part of a holistic assessment for the whole Unit.

Outcome 3

Present and evaluate paintings

Knowledge and/or skills

- ◆ Presentation
- ◆ Analysis and evaluation
- ◆ Critical reflection
- ◆ Justification of ideas

Higher National Unit specification: statement of standards (cont)

Unit title: Painting Production

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ present their paintings to the tutor, peers or other audience
- ◆ explain choice of materials and media
- ◆ critically reflect on the visual and conceptual coherence of the painting(s)
- ◆ justify and evaluate creative solutions in relation to creative concepts, interpretation of theme, use of materials, colour, composition and scale
- ◆ evaluate artwork(s) in response to the personal line of enquiry

Evidence should be in the form of a visual presentation to the tutor, peers or other audience, with oral/written commentary.

Assessment guidelines

This Outcome could be assessed on its own or as part of a holistic assessment for the whole Unit.

Administrative Information

Unit code: F1CS 35
Unit title: Painting Production
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Higher National Unit specification: support notes

Unit title: Painting Production

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit is designed to be delivered in conjunction with other HN Units which form part of the Contemporary Art Practice Group Award. The Unit can also be delivered as a stand alone Unit with candidates using previously developed concepts as a starting point for a painting.

Prior to commencing this Unit candidates are expected to have competence in painting using a variety of media and to have developed concepts for a painting. Candidates will have been encouraged to choose their own theme or themes for a personal painting project prior to the start of this Unit. Development of the themes into paintings is the main purpose of this Unit. Candidates may choose to explore and develop skills in the use of one or more media during the course of this Unit. A series of thematic paintings could be produced, developed from concepts that are the result of previous exploration.

Having reflected upon developmental work and selected concepts for production as paintings, candidates should be able to effectively prepare substrates, grounds or supports ready for the application of paint and also select materials, methods and equipment that they will use for the production of paintings. The tutor should give guidance on the choices made by candidates and encourage exploration of media and techniques.

Candidates can produce work of any scale that is suitable for the development of their proposed concepts. The degree of finish of work for final presentation should be clearly specified by the tutor.

The number of pieces of artwork presented for assessment will be at the discretion of the tutor, allowances being made for the scale and complexity of each candidate's work.

Candidates could be given the opportunity to justify and evaluate their work by making a presentation to their class tutor and/or peers or another audience and exhibiting paintings in a gallery or exhibition space is strongly recommended.

Safe studio practice must be observed at all times, particularly those pertaining to correct handling and disposal of materials, as well as working with consideration for others.

Guidance on the delivery and assessment of this Unit

This Unit has been developed as part of the HND Contemporary Art Practice Group Award. It is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes. Opportunities may be taken to link or integrate with other aspects of the course and a thematic approach adopted for both delivery and assessment.

The starting point for this Unit could be selected research and development work produced as part of another Unit. Before beginning Outcome 1 the candidate should have already produced a body of conceptual development work.

Higher National Unit specification: support notes (cont)

Unit title: Painting Production

In **Outcome 1** candidates will select and evaluate creative solutions to their personal line of enquiry and suggest appropriate materials, scale and format for paintings. They will prepare for painting by making ready selected grounds, supports and materials. Many types of painting mediums can be used. The tutor can assist candidates to prepare for painting and demonstrate preparation techniques if necessary.

In **Outcome 2** the candidates should produce paintings that demonstrate ability in the handling of materials, knowledge of composition, scale and proportion and competence in the use of colour. Allowances should be made for the scale and complexity of the candidate's work. However, the tutor should ensure that the amount of evidence generated by the candidate equates to the hours of study allowed for this Outcome, for example, artworks are supported by developmental material which reflects the intent/content of the body of work. It is envisaged that the candidates will produce a substantial body of work for this Outcome.

In **Outcome 3** the candidates will have the opportunity to present their paintings to the tutor, peers or other audience.

Candidates will evaluate and justify their work in terms of successful response to the original personal line of enquiry. It is at the discretion of the tutor how this presentation is made. It can be in the form of a formal or informal presentation, or candidates may be asked to produce a written evaluation of their work. It is strongly recommended that where possible, paintings should be exhibited in an appropriate space.

Artwork submitted for assessment could have been created in the studio or during unsupervised study. Assessors can ensure the reliability and authenticity of candidate evidence by assessing sample evidence produced under controlled conditions.

Artwork should be assessed holistically, ensuring that the candidate has demonstrated creativity and has applied knowledge of the required skills to the work presented.

Opportunities for developing Core Skills

All elements of the Core Skill of Problem Solving should be naturally developed and enhanced as candidates undertake the practical work in a creative process and plan, produce and present. They should analyse, select and justify suitable resources, methods and preparation of substrates grounds or supports as required. Researching and assessing the importance of all factors will include sourcing of materials, accessing essential equipment and selecting creative techniques. Applying skills to produce an effective product, working within constraints of time and budget and observing health and safety factors will develop skills in critical and creative thinking. Review, reflection and evaluation of achievement will be an aspect of the presentation of work and will reinforce analytical approaches to working practice.

Centre designed checklists for self assessment may enhance presentation and evaluation skills and the ability to present materials to a professional standard and provide in depth personal, analytical approaches to work.

Higher National Unit specification: support notes (cont)

Unit title: Painting Production

Open learning

The practical nature of parts of this Unit would make it difficult to deliver via open learning. Although parts of this Unit could be delivered by distance learning, it would require a considerable degree of planning by the centre to ensure the sufficiency and authenticity of candidate evidence.

For further information and advice please refer to the SQA document *Assessment and Quality Assurance for Open and Distance Learning* which is available on SQA's website: www.sqa.org.uk.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Painting Production

This Unit will allow you to produce paintings developed from a personal line of enquiry. You may have carried out this enquiry in another Unit. You will concentrate on the planning and preparation for painting. You will produce paintings and evaluate them at a formal or informal presentation. Your paintings may be exhibited.

There are three Outcomes in the Unit.

For **Outcome 1** you will:

- ◆ Select potential concepts for a painting(s)
- ◆ Investigate and select methods of production
- ◆ Critically reflect upon your choices
- ◆ Amend and refine concepts in preparation for production
- ◆ Plan and prepare for painting(s) by making ready selected grounds or supports suitable for the chosen medium(s)
- ◆ Select and prepare appropriate mediums and materials

For **Outcome 2** you will:

- ◆ Produce painting(s) that demonstrate your ability in the handling of materials and your knowledge and use of composition, scale, proportion and colour

For **Outcome 3** you will:

- ◆ Present your paintings to your tutor and/or peers or another audience
- ◆ Evaluate your work in terms of how successful the painting(s) are in relation to the original personal line of enquiry
- ◆ Evaluate your paintings in terms of the exploration and selection of a range of creative concepts, interpretation or the original theme, use of materials, colour, composition, scale and quality

You will use safe and considerate working practices throughout this Unit.