

## Higher National Unit specification

### General information for centres

**Unit title:** Sculpture Production

**Unit code:** F1EA 35

**Unit purpose:** The Unit is designed to give candidates the opportunity to develop an individual line of enquiry and their individual artistic practice through the production of sculptural artwork. It will provide candidates with the opportunity to apply existing skills to a sculpture development project.

On completion of the Unit the candidate should be able to:

- 1 Select and develop concepts for the production of contemporary sculptural artwork.
- 2 Produce contemporary sculptural artwork.
- 3 Present and evaluate contemporary sculptural artwork.

**Credit points and level:** 2 HN credits at SCQF level 8: (16 SCQF credit points at SCQF level 8\*)

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

**Recommended prior knowledge and skills:** Access to this Unit is at the discretion of the centre. It would be beneficial if the candidate had prior knowledge of the creative process and practical skills in sculpture within contemporary arts practice. This may be evidenced by completion of HN Unit DW9W 34 Sculpture: An Introduction or the possession of similar qualifications or experience.

**Core skills:** There are opportunities to develop the Core Skills of Problem Solving and Communication at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

**Context for delivery:** If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

**Assessment:** Outcome 1 is assessed by a presentation of concept(s) developed for contemporary sculptural artwork.

Outcome 2 is assessed by a practical activity, ie the production of the artwork.

Outcome 3 is assessed by the presentation and evaluation of the artwork.

## **Higher National Unit specification: statement of standards**

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

### **Outcome 1**

Select and develop concepts for the production of contemporary sculptural artwork

#### **Knowledge and/or Skills**

- ◆ Analysis of brief
- ◆ Selection of concepts
- ◆ Environmental considerations
- ◆ Reflective practice
- ◆ Creative development

#### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ critically reflect upon a range of concepts and select those suitable for further development
- ◆ show consideration of environmental factors in the selection of a concept for final production
- ◆ produce appropriate developmental proposals based on initial concepts

Evidence should be presented as a written/oral presentation of selected concept(s) supported by research and visual development evidence.

#### **Assessment Guidelines**

Tutors could monitor individual candidate progress using discussion and direct observation. Creative development could involve a range of media and may take the form of drawings, computer generated images, maquettes, photographs, video/digital/sound recordings etc.

This Outcome could be assessed on its own or as part of a holistic assessment for the whole Unit.

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Sculpture Production

### **Outcome 2**

Produce contemporary sculptural artwork

#### **Knowledge and/or Skills**

- ◆ Developing ideas
- ◆ Media and materials
- ◆ Tools and equipment
- ◆ Interpretation
- ◆ Form, mass, structure
- ◆ Sculptural techniques
- ◆ Spatial awareness
- ◆ Studio practice
- ◆ Time management

#### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can, with reference to concepts already developed:

- ◆ produce artwork that demonstrates a developed understanding of contemporary sculptural practice
- ◆ select appropriate media, materials, tools and equipment
- ◆ use safe and considerate studio practice
- ◆ demonstrate effective time management

Evidence should be presented as a sculptural artwork. Evidence of complying with safe working practices should be recorded on an observational checklist.

#### **Assessment Guidelines**

Tutors could monitor individual candidate progress using discussion and direct observation.

Candidates should produce artwork from one of the concepts developed in Outcome 1.

This Outcome could be assessed on its own or as part of a holistic assessment for the whole Unit.

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Sculpture Production

### **Outcome 3**

Present and evaluate contemporary sculptural artwork

#### **Knowledge and/or Skills**

- ◆ Contemporary sculpture
- ◆ Analysis and evaluation
- ◆ Critical reflection
- ◆ Justification of ideas
- ◆ Presentation

#### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can, in relation to the production of their own sculptural artwork:

- ◆ give reasons for the choice of materials and media
- ◆ critically reflect on the visual and conceptual coherence of the artwork
- ◆ justify and evaluate creative solutions in terms of the exploration and selection of a range of creative concepts, interpretation of the chosen theme, use of materials and techniques
- ◆ evaluate their work as a response to the brief
- ◆ present their evaluation to the tutor, peer group or other audience

Evidence should be in the form of a visual presentation to the tutor, peers or other audience, with oral/written commentary.

#### **Assessment Guidelines**

Evidence could be demonstrated by a formal or informal presentation and/or taking part in an exhibition of work.

Candidates could be given the opportunity to justify and evaluate their work by making a presentation to their class tutor and/or peer group, or another audience if appropriate. It is strongly recommended that, where possible, finished paintings should be exhibited in an appropriate space.

This Outcome could be assessed on its own or as part of a holistic assessment for the whole Unit.

## Administrative Information

**Unit code:** F1EA 35  
**Unit title:** Sculpture Production  
**Superclass category:** JB  
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### History of changes:

Version	Description of change	Date

**Source:** SQA

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## **Higher National Unit specification: support notes**

### **Unit title: Sculpture Production**

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

### **Guidance on the content and context for this Unit**

This Unit has been designed to enable candidates to develop individual artistic practice through the production of contemporary sculptural artwork.

Useful background information for this Unit can be found in museums, galleries, catalogues, artists' monographs, art theory texts relating to sculpture and its practitioners both historical and contemporary. Historical research should not precede 1900. Additional information may be available online. Online resources should be vetted for accuracy and appropriateness prior to recommendation to candidates. Tutor's judgement should be utilised in the assessment of an appropriate brief, to ensure that it does not act as a barrier to candidate's progression and also challenges the candidate. Tutors should also exercise judgment as to what is achievable in the time frame and with resources available.

For **Outcome 1** candidates will select and develop creative concept(s) for the production of contemporary sculptural artwork and should analyse, evaluate, select and present ideas that they have generated for a sculptural artwork, showing that they have considered environmental factors and the use of materials to be used in the realisation of the artwork and techniques.

For **Outcome 2** candidates will produce contemporary sculptural artwork, using creative sculptural techniques to demonstrate a significant understanding of contemporary sculptural practice. They will select, develop and use appropriate materials, methods and tools/equipment whilst demonstrating safe and considerate studio working practice/time management.

For **Outcome 3** candidates will present and evaluate their sculptural artwork; presenting their evaluation to the tutor, peers or other audience.

### **Guidance on the delivery and assessment of this Unit**

This Unit has been developed as part of the HND Contemporary Art Practice Group Award. It is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes. Opportunities may be taken to link or integrate with other aspects of the course and a thematic approach adopted for both delivery and assessment.

The Unit is practical in nature although the candidates will acquire greater understanding of sculptural theory and context through their personal investigations and the practical work that they undertake. It is fundamental to the delivery of this Unit that the tutor is aware of the theory and context of sculptural practice in all its current forms and the potential for expression therein. The delivery of the Unit should reflect the workflow and processes of a professional or practising sculptor. The Unit should be delivered within a creative artistic studio environment wherever possible. Content should be delivered through candidate-centred practical activity with tutors supporting individual learning activity within a planned format.

## Higher National Unit specification: support notes (cont)

### Unit title: Sculpture Production

Briefs should be seen as a means to stimulate and challenge the candidate to think both laterally and expressively. Material and technical options should be explored in a variety of ways with an emphasis on the non-traditional.

As project briefs are usually self-generated by the candidate, tutors should ensure that briefs are suitably themed and emphasise the development of an individual original project through techniques of personal investigation and creative processes.

Provision of a wide range of up-to-date equipment is encouraged — as a minimum this should include appropriate access to a suitably equipped sculpture studio and workshop.

Candidates should have access to both traditional and contemporary learning resources, which should be used and supported by group discussion and tutor direction. Contemporary learning resources should be checked for reliability.

It is suggested that the candidate presents the results of their investigation and their project to their tutor and peers in a critique. This will allow for the development of presentation skills, which are of importance to all practising artists.

#### *Opportunities for developing Core Skills*

All elements of the Core Skill of Problem Solving should be naturally developed and enhanced as candidates undertake the practical work in producing artwork that demonstrates a developed understanding of contemporary sculptural practice.

They will analyse, select and justify media, materials, tools and equipment. Assessing the importance of all factors in the planning stage will include sourcing of materials, accessing essential equipment and selecting creative methods and techniques. Applying skills to produce an effective product, working to a timescale and observing safe and considerate studio practice will develop skills in critical and creative thinking. Review, reflection and evaluation of achievement will be an aspect of the presentation of work and will reinforce analytical approaches to working practice.

Although oral and writing skills are not formally assessed candidates should express themselves effectively, using accurate terminology. Centre designed checklists for self assessment may be helpful to enhance communication skills development. Oral work should demonstrate the use of effective verbal and non-verbal techniques, including the ability to present and justify approaches professionally and provide confident, responses to an audience.

### Open learning

The practical nature of parts of this Unit would make it difficult to deliver via open learning. Although parts of this Unit could be delivered by distance learning, it would require a considerable degree of planning by the centre to ensure the sufficiency and authenticity of candidate evidence.

For further information and advice please refer to the SQA document *Assessment and Quality Assurance for Open and Distance Learning* which is available on SQA's website: [www.sqa.org.uk](http://www.sqa.org.uk).

## **Higher National Unit specification: support notes (cont)**

**Unit title:** Sculpture Production

### **Candidates with disabilities and/or additional support needs**

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* ([www.sqa.org.uk](http://www.sqa.org.uk)).



## General information for candidates

### Unit title: Sculpture Production

This Unit will enable you develop, produce and present contemporary sculptural artwork. It will allow you to progress your skills through a range of studio based practical activities focusing on the final production of sculptural artwork.

There are three Outcomes for this Unit:

For **Outcome 1** you will select and develop creative concept(s) for the production of contemporary sculptural artwork. You will analyse, evaluate, select and present ideas that you have generated for a sculptural artwork, showing that you have considered environmental factors and the use of materials and techniques in the realisation of the chosen concept(s).

For **Outcome 2** you will produce contemporary sculptural artwork, using creative sculptural techniques to demonstrate a significant understanding of contemporary sculptural practice. You will select, develop and use appropriate materials, methods and tools/equipment whilst demonstrating safe and considerate studio working practice/time management.

For **Outcome 3** you will present and evaluate your sculptural artwork. You will present your evaluation to the tutor, peers or other audience.