

Higher National Unit specification

General information for centres

Unit title: Concept Garment Design: Advanced

Unit code: F1F2 35

Unit purpose: The Unit is designed to give candidates the opportunity to create a collection of concept garment design ideas and produce a range of finished concept garment pieces. This Unit is suitable for those who are studying textiles, fashion or design or those working in a related industry.

On completion of the Unit the candidate should be able to:

- 1 Analyse a brief and produce a range of design ideas.
- 2 Produce samples exploring concept garment design ideas with applied textile techniques to meet a brief.
- 3 Produce concept garment design solutions to meet the brief.
- 4 Present a folio of design ideas and concept garment pieces.

Credit points and level: 2 HN credits at SCQF level 8: (16 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: The candidates should have prior knowledge of concept garment design and textile techniques and this could be evidenced by successful completion of the Unit F1F6 34 *Concept Garment Design: An Introduction* and *Textile Design: An Introduction* at SCQF level 7.

Core Skills: There are opportunities to develop the Core Skills of Communication at SCQF level 5 and Problem Solving at SCQF level 6 although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: The candidates will produce a portfolio of concept garment ideas and concept garment sample pieces in conjunction with collection of finished concept garment pieces.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Analyse a brief and produce a range of design ideas

Knowledge and/or Skills

- ◆ Types of media
- ◆ Types of materials
- ◆ Design sources
- ◆ Research techniques

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can produce a minimum of six pieces of original artwork showing a variety of complex drawing and mixed media techniques to meet the needs of a design brief.

The six pieces of artwork should:

- ◆ Meet the needs of a design brief in terms of suitability
- ◆ Use of a variety of three different types of media
- ◆ Use of a variety of two types of materials
- ◆ Be a minimum of A5 size
- ◆ Use a related colour palette
- ◆ Feature details which are suitable for textile design development: patterns, motif, shape, form, textures

Candidates should then develop the artwork into design ideas in sketch form showing concept garment ideas with textiles technique ideas.

Assessment Guidelines

See Assessment Guidelines after Outcome 4.

Higher National Unit specification: statement of standards (cont)

Unit title: Concept Garment Design: Advanced

Outcome 2

Produce samples exploring concept garment design ideas with applied textile techniques to meet a brief

Knowledge and/or Skills

- ◆ Concept garment shapes
- ◆ Experimental textile techniques
- ◆ Materials — traditional and innovative

Evidence Requirements

Candidates will need evidence to demonstrate their skills and knowledge by showing that they can produce a minimum of six samples showing experimental textile techniques using traditional and innovative materials developed from the design source. Each sample should be capable of being developed into garment components such as shirt pieces, skirt fronts, bodice fronts, collars and cuff pieces.

The samples should show a relationship to each other in terms of colour, use of techniques, scale and relationship to the brief. A selected colour palette should be used comprising six main colours. The motifs and techniques chosen should be explored by combining in different ways, layouts, repeats, scale.

The samples produced should be of a scale appropriate to the full size garment piece or may be key areas only. Samples should be finished, pressed and trimmed.

Assessment Guidelines

See assessment guidelines after Outcome 4.

Outcome 3

Produce concept garment design solutions to meet the brief

Knowledge and/or Skills

- ◆ Experimental textile techniques
- ◆ Concept garment shapes
- ◆ Materials — traditional and innovative
- ◆ Garment finishes and trims
- ◆ Evaluation and selection

Higher National Unit specification: statement of standards (cont)

Unit title: Concept Garment Design: Advanced

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can produce a collection of two concept garment pieces developed from the samples in Outcome 2. The pieces should form a linked collection in terms of colour, use of materials, choice of textile technique and scale. A clear colour palette should be shown and all motifs, textures and placement of images should be developed from the collection of samples. All pieces should be finished as appropriate, ie frayed, hemmed, distressed or neaten edges.

Assessment Guidelines

See assessment guidelines after Outcome 4.

Outcome 4

Present a folio of design ideas and concept garment pieces

Knowledge and/or Skills

- ◆ Methods of collation
- ◆ Methods of presentation
- ◆ Technical information

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and skills by showing that they can present a portfolio of two advanced concept garment pieces, which show a thorough investigation of the original brief and artwork source to allow for maximum opportunities to extract design possibilities, six related samples, design ideas and six pieces of original artwork. The portfolio should include technical notes which evaluate each of the samples and the final concept garment pieces. The portfolio should display an organised approach and be of a standard suitable for client presentation.

Assessment Guidelines

All four Outcomes could be assessed holistically with concept garment samples and pieces developed to meet the brief and gathered in a single portfolio. Technical notes should accompany all samples and pieces. Candidates could be given a brief asking them to produce two concept garment designs following a floral theme. Drawings would be developed from the theme and images, colours and patterns selected. Samples would be created using the drawing/source that could be used to produce a range of skirt front pieces. The pieces would show motifs used in placement, in repeat and with change of scale. Different motifs could be used for each skirt front. Fabric choice and silhouette may vary to allow for variety of end solutions. Waistbands, yokes, bound edges, hemlines finishes should all be considered. Fastenings and Zips would not be included as part of the concept pieces.

Administrative Information

Unit code:	F1F2 35
Unit title:	Concept Garment Design: Advanced
Superclass category:	JK
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History of changes:

Version	Description of change	Date
02	Evidence Requirements for Outcomes 2, 3 and 4 – the quantity of evidence required has been reduced.	10/09/10

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Higher National Unit specification: support notes

Unit title: Concept Garment Design: Advanced

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit forms part of the Award HNC/HND Textiles where it is an optional Unit

This Unit is intended to provide candidates with advanced skills in designing and making concept garment pieces while relating their ideas to a design brief. Candidates will be taught how to interpret a brief, select motif, patterns, textures and colours suitable for textile development. Candidates will be taught the application of textile ideas to garment shapes and the different shapes that could form part of a garment silhouette. They will also be shown how to select the appropriate fabric to create the final solutions.

The design brief will have a theme that will allow candidates to find their own visual reference. Candidates will present their experiments and solutions for assessment.

Guidance on the delivery and assessment of this Unit

Outcome 1

Examples of collections of advanced concept garments will be shown as well as visual research and examples of artwork. Candidates will be encouraged to create artwork directly relating to a brief suitable for translating in to concept garment textile techniques and concept garment shapes. Techniques likely to be covered will be drawing, collage, and use of wet and dry media to create artwork. The artwork should be a combination of quick studies and more complex pieces. Candidates will also be encouraged to collect additional visual research to support the brief. This could be a combination of Internet source, magazines, books, postcards, photographs etc.

The candidates will need to evidence further design development in sketchbook form showing ideas taken from artwork and research source. The developments should show garment shape and textile application and a minimum of 10 rough sketches should be produced.

Outcome 2

Having developed design ideas in Outcome 1 the candidate will sample six ideas although they may choose to sample a part of a concept garment, ie a hemline detail or a panel rather than sample all ideas full scale. They may choose to combine a variety of textile techniques within the sample and should ensure consistency regarding colour, image development and finish.

Higher National Unit specification: support notes (cont)

Unit title: Concept Garment Design: Advanced

Outcome 3

The samples created in Outcome 2 should be evaluated and the best ideas developed into a final collection of two full size garment pieces modifying and improving ideas where necessary. The candidates could choose to concentrate on a single item such as a skirt and create a collection of skirt ideas that relate in colour, image development and finish or choose three different garment pieces eg a skirt panel, waistband, shirt front, sleeve, collar, cuffs that relate in colour, image development and finish.

Candidates may be working to their own brief or may be given a design brief for compilation of their portfolios. A suggested checklist is shown below which could be used for each sample.

Process used	Candidate comment	Assessor comment
Quality of Artwork		
Relevance of source to brief		
Quality of design ideas — did it meet intentions		
Innovation and creativity		
Relevance of textile application		
Suitability of fabrics		
Scale		
Trimmed		
Pressed		
Quality and suitability of folio		

Concept garments should be trimmed, pressed and finished as appropriate.

Outcome 4

Candidates should be encouraged to present their samples and concept garment pieces in a professional way. The design work could be presented in the form of a sketchbook, stitched booklet, individual sheets, board or digitally recorded or a combination of these methods.

Opportunities for developing Core Skills

Communication could be developed by question and answer sessions in groups and in one to one coaching sessions to observe the candidate in discussion with their peers and lecturer. Candidates are required to compile technical notes.

Encouraging the candidate to reflect and evaluate their process of sourcing, development and selection throughout the project to address their strengths and limitations against the requirements of the brief could develop critical thinking. Candidates will have to show evidence of planning developing and evaluating their ideas. Candidates will be encouraged to be self critical and evaluate their technical skills. The evaluation may result in changes being made to the concept garment designs intended and this is likely to be documented on the sketches made in Outcome 2.

Higher National Unit specification: support notes (cont)

Unit title: Concept Garment Design: Advanced

Open learning

This Unit is suitable for open learning but where this mode of delivery is used the centre will have to devise appropriate ways of ensuring authenticity of candidate work. This might be done with the use of a questionnaire on the design process and garment construction techniques and photographic/ CD/DVD images of the work in progress. This could be requested at various intervals at the centres discretion.

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements.

General information for candidates

Unit title: Concept Garment Design: Advanced

In this Unit you will learn how to design and produce a collection of concept garment pieces, such as dress fronts, parts of skirts, trousers or a bodice front, collars or cuffs. You will be taught how to interpret a brief, select motif, patterns, textures and colours suitable for textile development. You will be taught the application of textile ideas to garment shapes and the different shapes that could form part of a garment silhouette. You will also be shown how to select the appropriate fabric to create the final solutions that you have chosen.

For assessment you will be asked to produce six pieces of artwork in the form of drawings and collage relating to a brief. You will then produce six fabric samples suitable for development into a concept garment collection. You may focus on one concept garment and explore the possibilities by combining fabrics, textile techniques, colour combinations and proportion or you may develop different concept garments and silhouettes, which should relate regarding fabric choices, textile techniques, colour palette and proportion. You will work with fabrics and other materials in this Unit. You will produce three concept garment pieces for assessment as well as your artwork and design ideas.

In working through this Unit you will also develop your communication skills and your problem solving skills.