

Higher National Unit specification

General information for centres

Unit title: Dance: Accessible Dance

Unit code: F1LX 34

Unit purpose: This Unit is designed to provide candidates with the knowledge and skills to teach dance to candidates who may have disabilities and/or additional support needs. Through research and tutorials, candidates will develop an awareness of the methods used by accessible dance companies. Practical and theoretical classes will help candidates gain the broad knowledge and skills necessary to enable them to structure dance classes which ensure and maximise accessibility. Candidates will also develop an awareness and understanding of a range of disabilities and additional support needs.

On completion of the Unit the candidate should be able to:

- 1 Research and evaluate methods used by accessible dance companies.
- 2 Research and describe a range of disabilities and additional support needs.
- 3 Structure accessible dance classes.

Credit points and level: 1 HN credit at SCQF level 7: (8 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: While entry to this Unit is at the discretion of the centre, it would be beneficial if the candidate had completed or was undertaking the following Higher National Units:

- ◆ F1LL 34 *Dance: Classical Ballet Techniques: Intermediate*
- ◆ F1NF 35 *Dance: Currents Trends in Contemporary Dance Techniques*
- ◆ F1NS 34 *Dance: Choreographic Skills*
- ◆ F1LP 34 *Dance: Contact Improvisation*
- ◆ F1M1 34 *Dance: Jazz Dance Techniques: Intermediate*

Core Skills: There are opportunities to develop the Core Skills of Communication, Working with Others and Problem Solving at SCQF level 5, and to gather evidence towards the Core Skill of IT in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

General information for centres (cont)

Assessment: Outcome 1 requires a researched study of two accessible dance companies and their methods and approaches to accessibility in dance.

Outcome 2 requires the candidate to research information on a range of disabilities and additional support needs.

Outcome 3 will require the candidate to produce a structured lesson plan and to demonstrate the skills required to deliver this to a class. This should be assessed with the use of an assessment checklist and/or be videoed.

Higher National Unit specification: statement of standards

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The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Research and evaluate methods used by accessible dance companies

Knowledge and/or Skills

- ◆ Dance companies
- ◆ Strengths and weaknesses
- ◆ Constraints/opportunities

Evidence Requirements

Candidates will need to show evidence to demonstrate their knowledge and skills by:

- ◆ researching and describing at least **two** different dance companies focussing on how each company was established and where it is based, its aims, objectives and methods, and two of its works
- ◆ evaluating the companies' strengths and weaknesses in their approaches to accessibility
- ◆ evaluating the constraints, and opportunities affecting the companies in their efforts to ensure accessibility

Assessment Guidelines

This assessment may be in the form of a written essay/report of approximately 500 words or equivalent.

Outcome 2

Research and describe a range of disabilities and additional support needs

Knowledge and/or Skills

- ◆ Disabilities
- ◆ Additional support needs
- ◆ Learning difficulties

Higher National Unit specification: statement of standards (cont)

Unit title: Dance: Accessible Dance

Evidence Requirements

Candidates will need to demonstrate their knowledge and skills by:

- ◆ researching and collating information on at least **two** physical disabilities, **two** sensory impairments and **two** learning disabilities
- ◆ researching, describing and evaluating how individual needs may affect participation in a dance class

Candidates will describe and evaluate the preparation and considerations necessary when structuring a dance class for people who may have disabilities or additional support needs. Topics covered should include size of group, environment, class content and support needs.

Assessment Guidelines

The assessment for Outcome 2 may be assessed in the form of an essay of around 750 words or equivalent. This report should display the candidate's understanding of how to ensure dance is accessible.

Outcome 3

Structure accessible dance classes

Knowledge and/or Skills

- ◆ Planning skills
- ◆ Dance class structure
- ◆ Physical disabilities
- ◆ Sensory impairments
- ◆ Support needs

Evidence Requirements

Candidates will need to demonstrate their knowledge and / or skills by showing that they can:

- ◆ provide evidence showing an awareness of any additional support necessary to ensure dance classes are accessible
- ◆ provide a detailed, structured, class plan for a class lasting approximately 45 minutes, which takes account of any additional support needs
- ◆ deliver part of the structured plan

Assessment Guidelines

The assessment of this Outcome will involve candidates creating a lesson plan for a class lasting approximately 45 minutes. Candidates will be required to deliver a minimum of 15 minutes of the lesson plan. The practical assessment should be conducted under supervised conditions and evidence recorded by observational checklist and/or video.

Administrative Information

Unit code: F1LX 34
Unit title: Dance: Accessible Dance
Superclass category: GC
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History of changes:

Version	Description of change	Date

Source: SQA

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Higher National Unit specification: support notes

Unit title: Dance: Accessible Dance

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

The Unit is primarily designed to prepare candidates for the task of teaching dance to candidates who may have disabilities and/or additional support needs. The research and theoretical aspects should enhance the practical elements of the Unit.

Outcome 1 requires the candidate to research dance companies. This detailed research should focus on two accessible dance companies. An essay/report collating the information should include a brief history of the companies, their aims and objectives and should describe significant pieces of work which illustrate their approaches to accessibility. It may be helpful for candidates to study different companies then share their information in groups.

Outcome 2 is theory based. It requires the candidate to research information on different types of disabilities and additional support needs. They should study at least two different physical disabilities, two sensory impairments, two learning disabilities, and support needs arising from these. They should then detail their research in an essay of around 750 words or equivalent. This knowledge should lead to an understanding of the preparation and planning necessary when structuring an accessible dance class. It would be ideal if the theoretical element was run in conjunction with the practical elements.

Outcome 3 encourages candidates to explore the additional support which may be necessary for working with groups of people with disabilities. This would ideally occur through practical classes involving people who have disabilities and/or additional support needs. Each candidate will create a detailed structure of a lesson plan, having explored and discussed appropriate content within practical classes and tutorials. They must then deliver part of the structured plan.

Guidance on the delivery and assessment of this Unit

This Unit has been developed as part of the HNC/HND in Dance Artists awards. It is recommended that this Unit is delivered within the HNC/first year HND.

Assessment should be progressive with Outcomes 1 and 2 informing Outcome 3.

The practical elements of this Unit should be delivered in a suitable studio environment.

Opportunities for developing Core Skills

There are opportunities to develop Core Skills in Communication (Oral Communication and Written Communication), Problem Solving (Planning and Organising) and Working with Others at level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills Components.

Higher National Unit specification: support notes (cont)

Unit title: Dance: Accessible Dance

Outcomes 1 and 2 provide opportunities to develop the Core Skill of Communication (Written Communication) through the candidates' researching and collating information, and evaluating their research in written essays. Outcome 3 supplies opportunities for the development of Oral Communication through the practical aspects of delivering their structured lesson plan. This activity also affords development of Core Skills in Working with Others and Problem Solving (Planning and Organising). There may also be opportunities to gather evidence towards Core Skills in IT when candidates are preparing their lesson plan/essay.

Open learning

This Unit could not easily be delivered by distance learning because of the practical element. There is the requirement of participation in group classes, exploring necessary adaptations and in the actual delivery of part of a class by the candidate.

For further information and advice please refer to the SQA document *Assessment and Quality Assurance for Open and Distance Learning* which is available on SQA's website: www.sqa.org.uk.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Dance: Accessible Dance

This Unit is designed to provide you with an understanding of how to structure accessible dance classes. Through personal research and tutorials, you will develop an awareness of existing accessible dance companies and their methods. You shall be involved in practical classes to gain a broad knowledge of the preparations and considerations necessary for working with groups of people with disabilities and/or additional support needs. Tutorials will enhance your understanding of different physical disabilities, sensory impairments and learning disabilities.

In Outcome 1 you will:

- ◆ Research existing accessible dance companies
- ◆ Gain an understanding of their methods
- ◆ Collate this information into an essay of approximately 500 words or equivalent

In Outcome 2 you will:

- ◆ Research and learn about a range of disabilities and associated additional support needs
- ◆ Collate this information in an essay of around 750 words or equivalent

In Outcome 3 you will:

- ◆ Structure a lesson plan for people with disabilities and/or additional support needs
- ◆ Deliver part of this class