



## Higher National Unit specification

### General information for centres

**Unit title:** Garden Design Practice

**Unit code:** F1MJ 35

**Unit purpose:** This Unit is intended to broaden experience in designing and working with clients. It introduces styles and themes within a garden context and expands the range of garden types.

On completion of the Unit the candidate should be able to:

- 1 Design a garden.
- 2 Describe the influence of design within a garden setting.

**Credit points and level:** 1 HN credit at SCQF level 8: (8 SCQF credit points at SCQF level 8\*)

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

**Recommended prior knowledge and skills:** Entry to this Unit is at the discretion of the delivering centre, however it would be beneficial for candidates to have completed Unit F1J8 34 *Garden Design Concepts*.

**Core Skills:** There are may be opportunities to develop the Core Skills of *Numeracy* and *Problem Solving* at SCQF level 6 in this Unit, however there is no automatic certification of Core Skills or Core Skill's components.

**Context for delivery:** If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

**Assessment:** Assessment can reflect the teaching approach taken by a particular centre. Outcomes would normally be assessed individually.

## **Higher National Unit specification: statement of standards**

**Unit title:** Garden Design Practice

**Unit code:** F1MJ 35

The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

### **Outcome 1**

Design a garden

#### **Knowledge and/or Skills**

- ◆ Site survey
- ◆ Site analysis
- ◆ Interpretation brief
- ◆ Appropriate material selection
- ◆ Graphic presentation

#### **Evidence Requirements**

Candidates will need evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ conduct a site survey
- ◆ analyse a given site in relation to given brief requirements
- ◆ design an appropriate scheme for a garden
- ◆ present a garden design scheme

#### **Assessment Guidelines**

This Outcome could be assessed by the production of a package of design drawings, annotated and rendered, which may be supported by written or oral explanation by the candidate.

### **Outcome 2**

Describe the influence of design within a garden setting

#### **Knowledge and/or Skills**

- ◆ The concept of the outdoor room
- ◆ Garden styles
- ◆ Garden themes

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Garden Design Practice

### **Evidence Requirements**

Candidates will need evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ describe the concept of the outdoor room
- ◆ describe a range of garden styles appropriate to given situations
- ◆ describe a range of garden types

### **Assessment Guidelines**

This Outcome could be assessed by the submission of a written and/or graphic assignment.

## Administrative Information

**Unit code:** F1MJ 35  
**Unit title:** Garden Design Practice  
**Superclass category:** SA  
**Original date of publication:** August 2007  
**Version:** 01

### History of changes:

Version	Description of change	Date

**Source:** SQA

© Scottish Qualifications Authority 2007

This publication may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged.

SQA acknowledges the valuable contribution that Scotland's colleges have made to the development of Higher National qualifications.

Additional copies of this Unit specification can be purchased from the Scottish Qualifications Authority. Please contact the Customer Contact Centre for further details, telephone 0845 279 1000.

## Higher National Unit specification: support notes

### Unit title: Garden Design Practice

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

### Guidance on the content and context for this Unit

This Unit aims to give candidates additional opportunities for design practice and allow them to explore themes and styling within a garden context.

The content of this Unit can be delivered flexibly to reflect the interests and approaches at a particular centre.

- (a) Outcome 1 allows candidates the opportunity to design a garden/gardens for a greater number and range of clients. It builds on the introductory design Unit *Garden Design Concepts* from the HNC year of the garden design framework. A greater number of design projects will inevitably bring with it a broadening of understanding of the garden design process and client requirements.
- (b) Outcome 2 will look at the influences of design within a garden space. The concept of the garden as an outdoor room and its relationship to the built form will be explored. An appreciation of gardens and how the elements within gardens have evolved throughout history. Styling and design solutions within gardens will be examined ranging from the formal to the informal and through a variety of geometric and organic solutions. The types of garden studied should include roof, courtyard, front, back, sensory, family, disabled, community, wildlife and low maintenance gardens. The styles of design which, can be used within any of the above types will also be studied. They should include styles such as oriental, minimalist, cottage, Moorish and Italianate.

### Guidance on the delivery and assessment of this Unit

Suitable approaches to generating evidence may include the production of a package of design drawings, annotated and rendered, which may be supported by oral explanation by the candidate. Candidates should be encouraged to explore the types and functionality of gardens based on the demands of their users. Outcome 2 can be assessed individually or as part of a larger project.

The following texts or equivalents are appropriate for the Unit.

Aben R Wit, S de, (1999), *The Enclosed Garden*, 010 Publishers

Alexander R, (1994), *A Handbook for Garden Designers*, Ward Lock Ltd, London

Bell S, (1999), *Landscape Pattern, Perception and Process*, F Spon.

Bradley-Hole, C, (2005), *The Minimalist Garden*, Mitchell Beazley.

Brookes J, (1992), *John Brookes Garden Design Book*, Dorling Kindersley Ltd, London

Brookes J, (2004), *Garden Design Masterclass*, Dorling Kindersley Ltd, London.

## Higher National Unit specification: support notes (cont)

### Unit title: Garden Design Practice

Coltart D, (2007), *Design and Rejuvenation of Larger Gardens*, Timber Press

Conran T, Pearson D, (1998), *The Essential Garden Book*, Conran Octopus Ltd.

Golby R, (1994), *The Well Planned Garden*, Conran Octopus Ltd.

Williams R, (1999), *Garden Planning*, Mitchell Beazley.

Reid G. W, (1998), *From Concept to Form in Landscaping Design*, Whitney Library of Design.

Reid, G. W, (1987), *Landscape Graphics*, Whitney Library of Design.

### *Opportunities for developing Core Skills*

There are may be opportunities to develop the Core Skills of *Numeracy* and *Problem Solving* at SCQF level 6 in this Unit, however there is no automatic certification of Core Skills or Core Skill's components.

### Open learning

Elements of this Unit could be delivered by distance or flexible learning. It is probable that candidates would need to attend the centre for assessment of Outcome 2, though this could be done in other locations under supervision.

### Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* ([www.sqa.org.uk](http://www.sqa.org.uk)).

## **General information for candidates**

### **Unit title:** Garden Design Practice

This Unit builds upon the design projects studied during the HNC Garden Design Course. It allows you to gain more valuable experience in liaising and presenting to clients. It will help you to understand the importance of interpersonal skills and to appreciate the diversity and variety of client demands.

You will design a scheme for a specified garden, undertake a site survey and analysis, interpret a brief and design and present using appropriate materials. This will normally be in the form of an annotated plan with three-dimensional views to allow clients to visualise the proposed garden.

On completion of this Unit you should be able to:

- 1 Design a garden.
- 2 Describe the influence of design within a garden setting.