

## Higher National Unit specification

### General information for centres

**Unit title:** Dance: Choreographic Collaboration (Choreographer)

**Unit code:** F1NV 35

**Unit purpose:** This Unit is designed to allow the opportunity for candidates to choreograph and explore creative ideas and boundaries with other art forms.

On completion of the Unit the candidate should be able to:

- 1 Select a collaborator from another art form
- 2 Establish a working relationship with the collaborator
- 3 Create a collaborative work
- 4 Direct a collaborative work
- 5 Evaluate the process and end product of the collaborative work

**Credit points and level:** 1 HN credit at SCQF level 8: (8 SCQF credit points at SCQF level 8\*)

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

**Recommended prior knowledge and skills:** While entry to this Unit is at the discretion of the centre, it is recommended that candidates have completed or be working towards the Units:

F1LL 34	<i>Dance: Classical Ballet Techniques: Intermediate</i>
F1LM 35	<i>Dance: Classical Ballet Techniques: Advanced</i>
F1NP 34	<i>Dance: Cunningham-based Techniques: Intermediate</i>
F1NR 35	<i>Dance: Cunningham-based Techniques: Advanced</i>
F1R6 34	<i>Dance: Graham-based Techniques: Intermediate</i>
F1R5 35	<i>Dance: Graham-based Techniques: Advanced</i>
F1NK 34	<i>Dance: Release-based Techniques: Intermediate</i>
F1NJ 35	<i>Dance: Release-based Techniques: Advanced</i>
F1NS 34	<i>Dance: Choreographic Skills</i>
F1NE 35	<i>Choreographic Practice</i>

or any equivalent contemporary techniques

**Core Skills:** There are opportunities to develop the Core Skill of Working with Others at SCQF level 6, and Problem Solving and the component 'Oral Communication' of the Core Skill of Communication at SCQF level 5, although there is no automatic certification of Core Skills or Core Skills components.

**Context for delivery:** If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

## **General information for centres (cont)**

**Unit title:** Dance: Choreographic Collaboration (Choreographer)

**Assessment:** The integrated assessment in the form of a logbook will keep a dated diary of the whole process including timetable, production plan, project management schedule, and timeline.

Outcome 5 will be assessed via a report of a minimum of 600 words or equivalent.

In addition, Outcome 4 will be recorded via an observation checklist.

## **Higher National Unit specification: statement of standards**

**Unit title:** Dance: Choreographic Collaboration (Choreographer)

**Unit code:** F1NV 35

The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

### **Outcome 1**

Select a collaborator from another art form

#### **Knowledge and/or Skills**

- ◆ Research
- ◆ Decision making
- ◆ Practical solutions

#### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Undertake and produce evidence of appropriate research
- ◆ Justify their choice of collaborator
- ◆ Evaluate the practical implications of the collaboration

#### **Assessment Guidelines**

All aspects of this Outcome will form part of an integrated assessment – logbook.

### **Outcome 2**

Establish a working relationship with the collaborator

#### **Knowledge and/or Skills**

- ◆ Timetabling
- ◆ Planning
- ◆ Working relationship

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Dance: Choreographic Collaboration (Choreographer)

### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Liaise with the chosen collaborator to establish a workable timetable
- ◆ Create an accurate production plan in conjunction with the collaborator
- ◆ Demonstrate respect for the collaborator's ideas
- ◆ Describe the roles and responsibilities of each party in the collaboration during the creative process

### **Assessment Guidelines**

All aspects of this Outcome will form part of an integrated assessment – logbook.

## **Outcome 3**

Create a collaborative work

### **Knowledge and/or Skills**

- ◆ Project management
- ◆ Restrictions
- ◆ Creativity

### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Create a workable project management schedule, including timeline
- ◆ Demonstrate a clear understanding of the space and environment in which the work will be performed and the inherent restrictions
- ◆ Create a work exploring the opportunities presented by the chosen art form

### **Assessment Guidelines**

All aspects of this Outcome will form part of an integrated assessment – logbook.

## **Higher National Unit specification: statement of standards (cont)**

**Unit title:** Dance: Choreographic Collaboration (Choreographer)

### **Outcome 4**

Direct a collaborative work

#### **Knowledge and/or Skills**

- ◆ Management
- ◆ Directorship
- ◆ Organisation

#### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Liaise with chosen collaborator to establish the roles and responsibilities during the performance process
- ◆ Direct all rehearsals of the work
- ◆ Organise the performance of the collaborative work

#### **Assessment Guidelines**

All aspects of this Outcome will form part of an integrated assessment – logbook.

### **Outcome 5**

Evaluate the process and end product of the collaborative work

#### **Knowledge and/or Skills**

- ◆ Evaluation
- ◆ Analysis

#### **Evidence Requirements**

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ Evaluate the opportunities and constraints presented by the whole process
- ◆ Analyse the creative process between choreographer and selected collaborator
- ◆ Evaluate how this experience will affect future work

#### **Assessment Guidelines**

Assessment of this Outcome will be by a report of a minimum of 600 words or equivalent with equal importance given to each Evidence Requirement.

## Administrative Information

**Unit code:** F1NV 35

**Unit title:** Dance: Choreographic Collaboration  
(Choreographer)

**Superclass category:** LB

**Original date of publication:** June 2007

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### History of changes:

Version	Description of change	Date

**Source:** SQA

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## **Higher National Unit specification: support notes**

### **Unit title:** Dance: Choreographic Collaboration (Choreographer)

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

### **Guidance on the content and context for this Unit**

The artistic and creative elements are implicit in all practical aspects. Candidates will need to research their choice of collaborator and plan realistically within the framework of the Unit. Consideration must be given to elements of support such as technical advice, music and expenses.

#### **Outcome 1**

The practical implications of the collaboration.

This means consider the implications of the project in relation to the practicability of the making of work with regard to, for example, in the case of sculpture:

- ◆ Where will the sculpture be made?
- ◆ How will the sculpture be transported to the dancers' rehearsal?
- ◆ Where will the sculpture be stored?
- ◆ Will the sculpture damage the floor?
- ◆ Will the sculpture go through doors en route to studio?
- ◆ Is the sculpture dangerous to dancers?
- ◆ What is happening to the sculpture at the end of the project?
- ◆ The cost of materials.

Each different art form will present its own unique practicable issues. The collaborators should consider the possible implications/restrictions in depth and at the earliest stage of development to avoid problems.

#### **Outcome 2**

During the process the choreographer must show respect for the collaborator's ideas. This behaviour will be assessed by observation checklist and be evidenced within the logbook notes.

Collaboration does not mean that the partners have an equal status in the creative process. At an early stage the balance between the two parties should be established. In most cases it is suggested that this is a dance led project, therefore the project is predominantly about dance. It would be useful to establish at the first meeting that if there is disagreement, the last word will be with the choreographer. In most cases the collaborator's work will be to support the dance.

#### **Outcome 3**

Project management.

Where appropriate co-ordinate necessary production meetings to discuss costume and technical support for rehearsals and performance. The minutes from meetings should be included in the logbook of the whole process.

## **Higher National Unit specification: support notes (cont)**

**Unit title:** Dance: Choreographic Collaboration (Choreographer)

### **Guidance on the delivery and assessment of this Unit**

This Unit will require each candidate to have their own studio space for rehearsal and performance.

Candidate behaviour in relation to their collaborator and peers should be observed throughout the duration of the Unit and be reflected in the final assessment of how collaboration was dealt with.

#### ***Opportunities for developing Core Skills***

There may be opportunities to develop the Core Skills of Working with Others at SCQF level 6, and Problem Solving and the component 'Oral Communication' of the Core Skill of Communication at SCQF level 5, although there is no automatic certification of Core Skills or Core Skill components.

Candidates will develop the Core Skills of both Working with Others and Problem Solving through the completion of complex choreographic tasks that may require discussion, debate, diplomacy, compromise and resolution. For example, candidates must decide on which other art form may work best with dance, in feasibility terms as well as artistic, before they go on to plan staging their collaborative performance. The incorporation of another art form into practical dance performance may present significant problems to be resolved and/or obstacles to be negotiated requiring considerable use of critical thinking and planning skills.

To successfully complete the Unit, candidates will need to analyse the required activities, negotiate roles and responsibilities and engage in co-operative working.

The fifth Outcome's evaluation report requires candidates to review and evaluate the collaboration, considering the creative process and the relationship between choreographer and collaborator. This is in addition to ongoing self-review and self-evaluation undertaken by candidates to improve their performance owing to the cumulative nature of dance.

Candidates also have the opportunity to develop the component 'Oral Communication' of the Core Skill of Communication at SCQF level 5. At various junctures across the Unit there are opportunities, and requirements, for discussion and communication. For example, Outcome 2 entails the establishment of a working relationship, and creation of a plan in conjunction with the collaborator; and Outcome 4 requires candidates to establish with their collaborators, the roles and responsibilities during the performance process. Candidates will need to produce and respond to oral communication throughout their undertaking of this Unit, presenting many opportunities for development of this component.

Over the course of the Unit there will be opportunities for the development of important Core Skills. These may be in the areas of Working with Others, Problem Solving and Communication.

### **Open learning**

This Unit is not suited to open learning because it requires candidates to be observed and questioned by a qualified practitioner to meet health and safety requirements and professional proficiency requirements.



## **Higher National Unit specification: support notes (cont)**

**Unit title:** Dance: Choreographic Collaboration (Choreographer)

### **Candidates with disabilities and/or additional support needs**

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* ([www.sqa.org.uk](http://www.sqa.org.uk)).

## **General information for candidates**

### **Unit title:** Dance: Choreographic Collaboration (Choreographer)

This Unit is not about performance. It is about choreography but essentially it is about collaboration and what is learned through the collaborative process. Therefore observation throughout the Unit by the assessor of the working relationship between choreographer and their collaborator and peers is essential to the value of the learning process.

In addition the collaborative experience must be fully explained in logbooks and essays. It may be that collaboration may be unsuccessful for some reason, but much will be learned from the experience and should be assessed as such.

On completion of the Unit you will be able to:

- ◆ Select a collaborator from another art form. This will involve research, decision making, and practical solutions.
- ◆ Create a working relationship. This will involve timetabling, planning, respect, working relationships.
- ◆ Create a collaborative work. This will involve time management, spatial restrictions, creativity, and team management.
- ◆ Direct collaborative work. This will involve management, directorship, and organisation.
- ◆ Evaluate the process and end product of the collaborative work. This will involve evaluation and analysis.

During the undertaking of this Unit, there will be opportunities for you to develop important Core Skills, in the areas of Working with Others, Problem Solving and Communication.