

Higher National Unit specification

General information for centres

Unit title: Hand Craft Tailoring

Unit code: F1PT 35

Unit purpose: This Unit is designed to develop hand craft tailoring skills. Candidates undertaking this Unit will develop hand sewing and tailoring techniques used to produce an outerwear garment. The Unit is designed for candidates studying tailoring or working in the clothing industry.

On completion of the Unit the candidate should be able to:

- 1 Produce samples of hand sewing stitches.
- 2 Select suitable interlining and lining.
- 3 Cut the component parts for a garment.
- 4 Produce a tailored garment.

Credit points and level: 2 HN credits at SCQF level 8: (16 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: Entry is at the discretion of the centre although this Unit is best suited to candidates who have already acquired skills in machine sewing and garment manufacture up to SCQF level 6.

Core Skills: There are opportunities to develop the Core Skills of Problem Solving, Numeracy and Working with Others at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: This Unit should be assessed holistically through the manufacture of a tailored jacket or coat and the production of sample hand sewing stitches which will be used during the manufacturing process.

Higher National Unit specification: statement of standards

Unit title: Hand Craft Tailoring

Unit code: F1PT 35

The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Produce samples of hand sewing stitches

Knowledge and/or Skills

- ◆ Types of stitches
- ◆ Types of thread
- ◆ Stitching techniques
- ◆ Use of appropriate needles
- ◆ Use of tailor's thimble

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and Skills by showing that they can: select an appropriate needle, suitable thread and correct use of a tailor's thimble to produce samples of padding stitch, back stitch and pick stitch and one hand stitched buttonhole. All samples should show regular stitches of an even tension.

Assessment Guidelines

Candidates should produce samples of padding stitch, back stitch and pick stitch for this Outcome. Examples of tailor tacking, side and straight basting, cross stitch and slip stitch will be demonstrated in Outcome 4 when producing the finished garment.

Higher National Unit specification: statement of standards (cont)

Unit title: Hand Craft Tailoring

Outcome 2

Select suitable interlining and lining

Knowledge and/or Skills

- ◆ Types of interlining
- ◆ Types of lining
- ◆ Suitability of linings

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and Skills by showing that they can: select the most appropriate lining and canvas for a specific outer fabric. The lining and interlining selected should be:

- ◆ appropriate for the weight of the outer fabric
- ◆ suitable for the style of the garment
- ◆ appropriate for the figure type and
- ◆ should be accompanied by explanatory technical notes

Interlinings should be selected for the:

- ◆ front of a garment
- ◆ under collar
- ◆ hem of the garment and
- ◆ hem of the sleeve

Assessment Guidelines

See Assessment Guidelines after Outcome 4

Higher National Unit specification: statement of standards (cont)

Unit title: Hand Craft Tailoring

Outcome 3

Cut the component parts for a garment

Knowledge and/or Skills

- ◆ Chalking techniques
- ◆ Cutting techniques
- ◆ Lay planning techniques
- ◆ Canvas pattern creation
- ◆ Lining pattern creation

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can: achieve the most economical lay plan for all pattern pieces. Candidates will have to create an accurate canvas pattern for the garment front:

- ◆ create an accurate lining pattern from the garment pattern
- ◆ demonstrate chalking techniques to mark in required garment parts
- ◆ follow all pattern placement instructions
- ◆ accurately cut the garment, lining and interlining

Candidate performance should be recorded on an observation schedule.

Assessment Guidelines

See Assessment Guidelines after Outcome 4

Outcome 4

Produce a tailored garment

Knowledge and/or skills

- ◆ Figure types
- ◆ Basting techniques
- ◆ Fitting techniques
- ◆ Tailoring techniques
- ◆ Altering techniques
- ◆ Finishing techniques
- ◆ Specialist pressing equipment

Higher National Unit specification: statement of standards (cont)

Unit title: Hand Craft Tailoring

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and Skills by showing that they can: produce a tailored jacket or coat for a male or female figure type.

In producing the tailored garment, the candidate should:

- ◆ select the appropriate figure type to fit the client
- ◆ accurately cut the outer fabric and baste pieces together
- ◆ cut the canvas and create the garment shape by stretching and shrinking the chest of the canvas to form the inner shell using industrial steam iron and vacuum shaped table
- ◆ form a garment suitable for a first fitting
- ◆ Make alterations as required after the first fitting
- ◆ make any alterations required at second fitting
- ◆ use finishing techniques to produce a finished tailored garment
- ◆ press the finished garment

Candidate performance should be recorded on an observation schedule.

Assessment Guidelines for Outcomes 2, 3 and 4

The candidate could be asked to produce a jacket or coat for a male or female figure. The outer material could be specified. The candidate could be given a detailed specification for each Outcome so that they are quite clear about what is required of them for each Outcome.

Administrative Information

Unit code: F1PT 35
Unit title: Hand Craft Tailoring
Superclass category: JK
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History of changes:

Version	Description of change	Date

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Higher National Unit specification: support notes

Unit title: Hand Craft Tailoring

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit is part of the HNC/HND Fashion Technology and Manufacture with Design but could be taught as a stand-alone Unit.

This Unit is designed to develop the candidate's hand sewing skills, as part of their skills base for garment manufacture. The kind of fabrics which should be used are natural fabrics eg Wool outer fabric, Cotton hair canvas and Wool hair for the foundation shape.

The candidate will be shown how to create the garment shape by stretching and shrinking the chest of the canvas to form the inner shell using industrial steam iron and vacuum shaped table. The candidate will develop hand sewing skills in basting these shapes together and padding the lapel, to form the front part of the outerwear garment.

In addition candidates will develop skills in fitting outerwear garments to a human figure type, adjusting and re cutting the garment to that figure type. Traditional techniques in both under pressing and off pressing; shaping the garment using a steam iron and pressurised industrial pressing equipment should be included in content.

Guidance on the delivery and assessment of this Unit

Candidates will produce a tailored garment for the final assessment for this Unit. The production of this garment should incorporate industrial techniques throughout and in particular all of the finishing techniques for pressing and shaping. It is anticipated that buttonholing will be done using keyhole button machine and off pressing using specialist pressing equipment

Candidates will be assessed on completion of the outerwear garment they produce to an acceptable industrial standard.

Opportunities for developing Core Skills

Core Skills in Problem solving will be developed during delivery of this Unit. Candidates will be expected to evaluate progress at each stage and take corrective action. This will be developed particularly during the fitting stages of garment production.

Numeracy skills are also developed in terms of measuring, calculating material requirements and minimising wastage of materials used.

Working with Others will be developed as candidates will have to plan and sequence the use of limited specialist tools and equipment with fellow candidates in the completion of the final garment.

Higher National Unit specification: support notes (cont)

Unit title: Hand Craft Tailoring

Open learning

This Unit is not suitable for Open Learning as it is a practical Unit which requires close supervision and access to specialist equipment.

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).

General information for candidates

Unit title: Hand Craft Tailoring

In this Unit you will develop skill in hand tailoring. You will need to know how to use an industrial sewing machine before starting this course; you should also require having a basic knowledge of hand sewing.

You will learn how to use a tailor's thimble, different types of needles and different hand sewing techniques. You will also learn how to choose different linings and interlinings and you will learn cutting techniques used in tailoring wool and worsted fabrics. You will also learn to fit and alter outerwear garments.

Your assessment will be through observation and production of a tailored jacket or coat. The tailored item will have to be finished and pressed properly to the kind of standard you would expect to see in a shop.

In undertaking this Unit you will also develop Core Skills in Numeracy, Problem Solving and Working with Others.