



Higher National Unit specification: general information

Unit title: Make-up Artistry: Life Casting and Prosthetics

Unit code: F0JC 34

Unit purpose: This Unit is designed to enable candidates to develop the necessary skills and knowledge in life casting and prosthetic work appropriate to the theatre, film and television industry. This Unit may be relevant to the candidate following a career in Make-up Artistry.

On completion of the Unit the candidate should be able to:

- 1 Produce prosthetic moulds.
- 2 Design and sculpt prosthetics.
- 3 Produce a range of prosthetics.
- 4 Apply and remove prosthetics.

Credit points and level: 2 HN Credits at SCQF level 7: (16 SCQF credit points at SCQF level 7*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Recommended prior knowledge and skills: It would be beneficial for the candidate to have a high level of dexterity and creativity, though no formal qualification is required. Candidates with prior industrial knowledge will also be considered.

Core Skills: The delivery for this Unit may contribute towards the component 'Planning and Organising' of the Core Skill Problem Solving at SCQF level 5 because of the requirements to design and apply a range of make-up applications for a certain look. The general skill for this component 'plan, organise and complete a task'. The Unit will also provide the candidate with the opportunity to develop the Core Skill component 'Oral Communication' of the Communication Core Skill at SCQF level 6. Further guidance about Core Skills is given under the *Opportunities to develop Core Skills section in support notes.*

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment: Candidates will produce a portfolio of evidence which reflects competencies in this subject. Outcome 1 will be assessed separately to meet the specific Outcome requirements. Outcomes 2 to 4 could be assessed independently or as one holistic assessment if a design brief was used as an assessment instrument.

Higher National Unit specification: statement of standards

Unit title: Make-up Artistry: Life Casting and Prosthetics

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The sections of the Unit stating the Outcomes, knowledge and/or skills, and Evidence Requirements are mandatory.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the knowledge and/or skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Produce prosthetic moulds.

Knowledge and/or skills

- ◆ Psychological-stress
- ◆ Communication skills
- ◆ Production sequence for life casting technique
- ◆ Casting moulds
- ◆ Risk assessment and management

Evidence Requirements

Candidates will need to provide evidence to demonstrate their knowledge and/or skills by showing that they can:

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- ◆ communicate to subject psychological stress of life casting process and maintain effective communication with subject, both verbal and non verbal during practical procedures
- ◆ demonstrate the correct production of **one full face cast, to include: negative moulds, mother moulds and positive moulds**
- ◆ demonstrate that risk assessment guidelines are followed throughout regarding self, model and products

Practical tasks will be carried out under supervised conditions and evidence recorded on an observation checklist.

Assessment guidelines

The assessment for this Outcome will be assessed separately to meet the specific Outcome requirements.

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Life Casting and Prosthetics

Outcome 2

Design and sculpt prosthetics.

Knowledge and/or skills

- ◆ Research skills
- ◆ Plan and design process
- ◆ Sculpting and texturing techniques
- ◆ Prosthetic moulds

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ compile a research portfolio of prosthetic make-up examples
- ◆ plan and design a range of prosthetic pieces to include as a minimum: bullet wound, and part face (50%) examples
- ◆ identify a range of sculpting mediums relevant to prosthetic mould production to include as a minimum: oil based clay, water based clay and wax based mediums
- ◆ demonstrate both sculpting and texturing techniques relevant to the creation of prosthetic pieces to include as a minimum: bullet wound, and part face (50%) examples

Production of prosthetic moulds will be carried out under supervised conditions and evidence recorded on an observation checklist. A minimum of one sculpting and one texturing technique relevant to the creation of prosthetic pieces should be demonstrated.

Assessment guidelines

The assessment for this Outcome may be combined with Outcomes 3, as part of **one** holistic assessment event for the Unit or alternatively may be assessed separately to meet the specific assessment requirements.

To produce evidence relating to all of the knowledge and skills listed above the candidate must submit a portfolio of evidence to include research materials, (text based/or photographic/digital) bibliography and photographic/digital evidence of sculpting and/or texturing on positive casts. The candidate must also submit evidence identifying a range of sculpting mediums.

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Life Casting and Prosthetics

Outcome 3

Produce a range of prosthetics

Knowledge and/or skills

- ◆ Product selection
- ◆ Prosthetic production
- ◆ Risk assessment and management

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ demonstrate the product selection appropriate to the production of prosthetic pieces to include latex, gelatine and silicone
- ◆ demonstrate the production of prosthetic pieces, to include: bullet laceration wound, nose piece and part face (50%)
- ◆ demonstrate that risk assessment guidelines are followed throughout practical applications regarding self, model and products

All practical work will be carried out under supervised conditions and evidence recorded on an observation checklist.

Assessment guidelines

The Outcome may be assessed separately to meet the specific assessment requirements. If a design brief is used as an assessment instrument and a portfolio of evidence gathered this Outcome may be combined with Outcomes 2, as part of **one** holistic assessment. To produce the evidence relating to all the knowledge and skills listed above the candidate must demonstrate the production of prosthetic pieces making appropriate product selections, ensuring that risk assessment management guidelines are followed throughout. The planning tasks undertaken and the production of prosthetics moulds produced for Outcomes 2 may be used here.

Higher National Unit specification: statement of standards (cont)

Unit title: Make-up Artistry: Life Casting and Prosthetics

Outcome 4

Apply and remove prosthetics.

Knowledge and/or skills

- ◆ Skin preparation and after care
- ◆ Fixing mediums and removers
- ◆ Extrinsic colouring techniques
- ◆ Removal of make-up and prosthetic
- ◆ Design briefs

Evidence Requirements

Candidates will need evidence to demonstrate their knowledge and/or skills by showing that they can:

- ◆ prepare skin and provide after care for both subject and prosthetics
- ◆ apply and remove prosthetic pieces and make-up to include bullet wound, nose piece and part face (50%)
- ◆ identify and employ fixing mediums and removers appropriate to prosthetic pieces, products in line with industry standards.
- ◆ demonstrate extrinsic colouring techniques appropriate to the desired effect; to include: bullet wound, and part face (50%)
- ◆ interpret a design brief

Fixing and removal product knowledge will be collated by the candidate and the appropriate methodology selected for the application and fixation of the prosthetic pieces produced and used for this part of the assessment. The candidate must also demonstrate evidence of the importance of the interpretation of design brief information.

Production and removal of prosthetics and effects as well as preparation and aftercare will be carried out under supervised conditions and evidence recorded on an observation checklist.

Assessment guidelines

The Outcome may be assessed separately to meet the specific assessment requirements. If a design brief is used as an assessment instrument and a portfolio of evidence gathered this Outcome may be combined with Outcomes 2 and 3, as part of **one** holistic assessment.

To produce the evidence relating to all the knowledge and skills listed above the candidate must submit evidence covering information about a range of fixing mediums, removers and make-up appropriate to prosthetic work. The candidate must also ensure that the prosthetics produced meet design plan objectives.

Administrative Information

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| Unit code: | F0JC 34 |
| Unit title: | Make-up Artistry: Life Casting and Prosthetics |
| Superclass category: | LE |
| Original date of publication: | August 2006 |
| Version: | 04 (April 2015) |

History of Changes:

| Version | Description of change | Date |
|---------|---|----------|
| 04 | Amendment to Outcome 1 to reflect current standards in bullet point 3. Remove - the list of products Add – prosthetic pieces, products in line with industry standards. | 16/04/15 |
| 03 | Minor amendments to ensure currency and clarification. | 06/08/13 |
| 02 | Minor amendment to Evidence Requirements in Outcome 4. | 16/03/11 |
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Source: SQA

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Higher National Unit specification: support notes

Unit title: Make-up Artistry: Life Casting and Prosthetics

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

Outcome 1 develops the candidate's knowledge by enabling them to describe the psychological factors to be considered in relation to the life casting process also taking into account communication skills ie verbal and non-verbal communication. The candidate will produce negative moulds, mother moulds and positive moulds of part and full face casts appropriate to the industry, focusing strongly on risk assessment management.

Outcome 2 develops the candidate's research skills as information about make-up appropriate to prosthetic work is collected. To achieve inspirational sources, the candidate may research within film/television, books, magazines and internet resources. This Outcome provides the candidate with the skills and knowledge necessary to plan and design a range of prosthetic pieces from design briefs. The candidate will select the appropriate sculpting products and apply texturing techniques to create moulds for the chosen effect.

Outcome 3 develops the candidate's skills and knowledge to prepare, produce and prosthetic pieces to include: bullet wound, nose piece and part face (to cover at least 50% of face). Throughout the production of the prosthetic pieces candidates will focus strongly on risk assessment management.

Outcome 4 demonstrates the candidate's skills gained in the application and removal of prosthetics, taking into account skin preparation and after care of the subject, fixing mediums and prosthetic make-up applied and ensuring that the special effect meets the chosen design brief. Candidates will focus strongly on risk assessment management.

Guidance on the delivery and assessment of this Unit

This Unit is likely to form part of a Group Award designed to provide candidates with skills and knowledge relating to the Make-up Artist Industry.

Candidates will produce written evidence as well as design briefs and/or sketches, which reflects their competencies in this subject.

The candidate will be observed under supervised conditions carrying out a range of casting, sculpting and prosthetic work.

Higher National Unit specification: support notes (cont)

Unit title: Make-up Artistry: Life Casting and Prosthetics

Opportunities for developing Core Skills

The delivery for this Unit may contribute towards the component ‘Planning and Organising’ of the Core Skill Problem Solving at SCQF level 5 because of the requirements to design and apply a range of make-up applications for a certain look. The general skill for this component ‘plan, organise and complete a task’.

In both formative and summative assessment the candidate should be encouraged to work to a design brief taking into account of all possible variables and cover the need to consider contingencies. In addition candidates need to consider time management issued. Candidates will be required to source relevant physical resources including products, tools and equipment within a work based context candidates must also decide how the task will be managed and carried out to industry standards.

The Unit will provide the candidate with the opportunity to develop the Core Skill component ‘Oral Communication’ of the Communication Core Skill at Higher level. In both the formative and summative assessment of this Unit candidates must demonstrate a sophisticated level of Oral skills with particular emphasis on listening and responding to other in the most appropriate way. Candidates should be encouraged to attend to and meet the needs of clients using sophisticated verbal and non-verbal communication techniques. They should develop the ability to explain, advise, negotiate and re assure clients. In addition the demonstration of techniques to be used with clients will involve advanced presentation skills.

Open learning

Although the theoretical aspects could be studied through Open Learning, the high level of practical competencies required would create difficulties in the delivery and assessment of this Unit. For further information and advice please refer to *Assessment and Quality Assurance for Open and Distance learning (SQA, February — publication code A1030)*.

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website

www.sqa.org.uk/assessmentarrangements

General information for candidates

Unit title: Make-up Artistry: Life Casting and Prosthetics

This Unit is designed to give you an understanding of life casting and prosthetics within the theatre, film and television industry, by developing the necessary skills.

On completion of this Unit you will be able to:

- ◆ produce life casts, produce prosthetic moulds and apply and remove prosthetics

To achieve this Outcomes 1 you will need to demonstrate your knowledge and/or skills by showing that you can prepare your model for a facial impression and clearly communicate the procedures involved, negative, mother and positive casts will be produced under supervised conditions and following appropriate risk assessment guidelines.

To achieve Outcomes 2, 3 and 4 you will need to demonstrate your ability to plan, design and produce a range of prosthetic moulds, to include as a minimum: bullet wound, nose piece, part face (50%).

Within the portfolio of evidence you must present inspirational pictures, evidence of research (to include a bibliography). Photographic/digital evidence of sculpting and texturing techniques on positive moulds, fitting of piece and extrinsic colouring of prosthetic pieces.

Photographic/digital evidence must be in 'tight shot' form with a before and after shot of the subject.