

Higher National Unit specification



General information for centres

Unit title: Painting and Decorating: Specialist Decorative Applications

Unit code: F8PA 33

Unit purpose: This Unit is designed to enable the candidate to develop their knowledge, understanding and skills relevant to specialist decorative applications. The candidate will demonstrate their understanding of techniques and practices as well as their practical abilities in producing decorative effects.

On completion of the Unit the candidate should be able to:

- 1 Plan and cost for specialist decorative applications.
- 2 Measure and set out for specialist decorative applications.
- 3 Apply and manipulate water mediums to produce decorative effects.
- 4 Produce and use a multi-plate stencil.
- 5 Produce a working drawing, transfer design and coat in using free brushwork.

Credit points and level: 1 HN credit at SCQF level 6: (8 SCQF credit points at SCQF level 6*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates*

Recommended prior knowledge and skills: Access to this Unit is at the discretion of centres. However, it is recommended that candidates have completed the Professional Development Award in Painting and Decorating at SCQF level 6 or have the equivalent level of industrial experience and prior learning.

Core Skills: There are opportunities to develop the Core Skills of *Communication, Numeracy, Working with Others* and *Problem Solving* all at SCQF level 5 and *Information and Communication Technology* at SCQF level 4 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery: If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes. This Unit was developed as part of the Professional Development Award in Painting and Decorating at SCQF level 7 and is aimed at candidates following a career in Painting and Decorating and with current industrial experience.

General information for centres (cont)

Assessment: The candidate will be given the opportunity to enhance their skills and knowledge in decorating by learning about advanced application of specialist decorative effects. Techniques and practices should be integrated in the practical tasks undertaken. The principles and techniques should be explained throughout the practical activities.

This Unit is assessed on the candidates' performance of applying specialist decorative effects and the ability to meet the Evidence Requirements in all Outcomes.

In order to achieve this Unit, candidates are required to present sufficient evidence that they have met all the Knowledge and/or Skills elements for each Outcome. Details of these requirements are given for each Outcome.

The assessment instruments used should follow the general guidance offered by the Scottish Qualifications Authority (SQA) assessment model and an integrative approach to assessment is encouraged. (See references at the end of support notes).

Evidence will be gathered through an assignment and observation of work processes and assessment of completed work. Assessment should be carried out under controlled, supervised conditions. Candidates must achieve all of the Knowledge and/or Skills and Evidence Requirements specified for each Outcome to gain this Unit. Centres may use the instrument of assessment which they consider to be most appropriate but are advised to use the Bricklaying Training and Assessment Programme (TAP) which has been developed centrally by SQA. Any other instruments of assessment used must be comparable to the TAP and have been through prior verification.

Accurate records should be made of the assessment instruments used showing how evidence is generated for each Outcome and giving marking schemes, checklists and recorded candidate feedback. Records of candidates' achievements should be retained. These records will be made available for external verification.

Higher National Unit specification: statement of standards

Unit title: Painting and Decorating: Specialist Decorative Applications

Unit code: F8PA 33

The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

Outcome 1

Plan and cost for specialist decorative applications

Knowledge and/or Skills

- ◆ Specification
- ◆ Labour and Material Costs

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ plan correctly by producing a detailed specification to include appropriate materials required and logical sequence of operations for an assigned project involving a range of specialist decorative applications — (stippling, blending, sponge stippling, glazing and wiping, stencilling and lettering)
- ◆ calculate labour and material costs for a range of specialist decorative applications

All the Evidence Requirements must be met and all items in the knowledge and skills covered. Assessment should be in the form of written evidence under supervised conditions.

Assessment Guidelines

Assessment of this Outcome will be in the form of closed-book after related theory and practical work is complete to allow good understanding of processes involved.

In order to produce a specification, candidates should be issued with a drawing of the assigned project detailing positions of decorative effects.

Assessment should be in the form of written evidence under supervised conditions where candidate demonstrates understanding by listing logical sequence of work processes.

In order to calculate labour and material costs, candidates should be issued with:

- ◆ a drawing of a room with appropriate dimensions
- ◆ specifications for a variety of decorative effects — (glaze and wipe, sponge stipple, stencil, lettering)
- ◆ manufacturers price lists and colour charts to determine coverage and price of materials
- ◆ additional relevant information ie labour rate, labour constant for each process, percentage for overheads and profit and addition of VAT

Assessment should be in the form of written evidence under supervised conditions where candidate demonstrates understanding by calculating labour and material costs within an acceptable range. An additional question on the benefits and importance of using sample panels when working out costs for specialist decorative work should form part of this assessment.

Higher National Unit specification: statement of standards (cont)

Unit title: Painting and Decorating: Specialist Decorative Applications

Outcome 2

Measure and set out for specialist decorative applications

Knowledge and/or Skills

- ◆ Risk Assessment
- ◆ Tools and Equipment
- ◆ Measuring
- ◆ Setting Out
- ◆ Safe Working Practice

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ carry out a risk assessment for the entire practical project before work begins
- ◆ select and use appropriate tools and equipment
- ◆ measure and set out a work area accurately using supplied drawing
- ◆ follow current safe working practices

The following will assist the assessor in judging the candidate performance against the Evidence Requirements.

- ◆ a risk assessment is completed
- ◆ the selection of tools and equipment is appropriate to task
- ◆ setting out is accurate, complying with dimensions on drawing within acceptable tolerances of $\pm 10\text{mm}$ vertical and horizontal
- ◆ lines are clean and sharp
- ◆ appropriate PPE is worn at all times
- ◆ current hands legislation complied with throughout

All the Evidence Requirements must be met and all items in the knowledge and skills covered. Evidence will be gathered through observation of work processes and assessment of the completed work. Assessment should be carried out under controlled, supervised conditions. In order to achieve this Outcome, candidates are required to present sufficient evidence that they have met all the Knowledge and/or Skills elements. An assessor observation checklist should be completed to ensure that the candidate has met the required specification and tolerances and this observation checklist should be retained as evidence.

Assessment Guidelines

Assessment of this Outcome will be by candidate completing this practical exercise in accordance with above criteria. This Outcome should be assessed before candidate proceeds to apply decorative effects.

In order to accurately measure and set out as required, candidates should:

- ◆ be allocated a prepared wall area
- ◆ be issued with a drawing detailing positions of centre lines and dimensions of panels

Higher National Unit specification: statement of standards (cont)

Unit title: Painting and Decorating: Specialist Decorative Applications

Outcome 3

Apply and manipulate water and oil mediums to produce decorative effects.

Knowledge and/or Skills

- ◆ Masking
- ◆ Specialist tools
- ◆ Materials
- ◆ Broken Colour Effects
- ◆ Sustainability/Site Waste Management
- ◆ Safe Working Practices

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ mask designated areas accurately
- ◆ select, use, maintain, and store specialist application tools
- ◆ prepare and apply oil and water-based mediums
- ◆ produce specialist broken colour decorative effects — stippling, blending, sponge stippling, glazing and wiping
- ◆ minimise the waste of materials throughout practical work
- ◆ follow current safe working practices
- ◆ complete questions to demonstrate underpinning knowledge

The following will assist the assessor in judging the candidate performance against the Evidence Requirements

Practical:

- ◆ Masking is applied accurately to appropriate designated areas.
- ◆ The selection of tools and equipment is appropriate to task.
- ◆ Appropriate groundcoats are applied evenly, free from brushmarks and with no visible bits and nibs.
- ◆ Mediums are prepared to the correct consistency, uniformly applied and manipulated to produce specified effects as per exemplars.
- ◆ All surrounding areas are protected and clean on completion of work.
- ◆ On removal of masking tape edges are clean and sharp with no edge creep.
- ◆ Processes are carried out with the minimum of waste throughout.
- ◆ Appropriate PPE is worn at all times.
- ◆ Current health and safety legislation complied with throughout.

Higher National Unit specification: statement of standards (cont)

Unit title: Painting and Decorating: Specialist Decorative Applications

Theory:

- ◆ appropriate groundcoats and reason why
- ◆ properties of scumble glaze
- ◆ tool used for stippling and blending
- ◆ process used in blending
- ◆ suitable colours used in blending
- ◆ glazing and wiping
- ◆ sponge stippling
- ◆ describe cleaning and storing of a stippler
- ◆ health and safety

All the Evidence Requirements must be met and all items in the knowledge and skills covered. Evidence will be gathered through observation of work processes and assessment of the completed work. Assessment should be carried out under controlled, supervised conditions. In order to achieve this Outcome, candidates are required to present sufficient evidence that they have met all the Knowledge and/or Skills elements. An assessor observation checklist should be completed to ensure that the candidate has met the required specification and tolerances and this observation checklist should be retained as evidence.

Questions will be set to assess candidates underpinning knowledge and will take the form of a closed-book assessment carried out under supervised conditions.

Assessment Guidelines

Assessment of this Outcome will be by candidate completing these practical exercises and questions in accordance with above criteria. The theoretical assessments are in the form of closed-book.

In order to apply specified decorative effects on prepared wall area, the candidate should have:

- ◆ a drawing and specification to hand
- ◆ exemplar panels to gauge standards
- ◆ completed practice panels for each effect

Assessment should be based on candidate completing:

- ◆ practical exercises for each of the specified decorative effects uniformly to approximately exemplars standards
- ◆ written or oral questions

The practical assessment of this Outcome should be combined with that of Outcomes 4 and 5.

All working practices must comply with current and relevant health and safety legislation and regulations. The Health and safety at Work Act and the Control of Substances Hazardous to Health regulations are of particular importance to the successful completion of this Unit

Higher National Unit specification: statement of standards (cont)

Unit title: Painting and Decorating: Specialist Decorative Applications

Outcome 4

Produce and use a multi-plate stencil.

Knowledge and/or Skills

- ◆ Specialist Tools.
- ◆ Marking out design.
- ◆ Cutting out design.
- ◆ Applying design.
- ◆ Safe Working Practices.

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ select, use, maintain, and store specialist stencilling tools
- ◆ using appropriate number of plates, draw a stencil design with correctly positioned registration marks
- ◆ cut out design accurately
- ◆ use stencil plates to produce a quality decorative design on surface as detailed in drawing and specification
- ◆ follow current safe working practices
- ◆ complete questions to demonstrate underpinning knowledge

The following will assist the assessor in judging the candidate performance against the Evidence Requirements

Practical:

- ◆ number of plates selected for design is appropriate
- ◆ positions and number of ties are appropriate
- ◆ registration marks are positioned accurately
- ◆ design is cut accurately and sharp
- ◆ stencil is positioned correctly
- ◆ medium is applied with an even texture throughout
- ◆ finished design has clean, sharp edges
- ◆ stencil plates free from major damage on completion of work

Theory:

- ◆ explain multi-plate stencil
- ◆ tools
- ◆ stencil materials
- ◆ registration marks

Higher National Unit specification: statement of standards (cont)

Unit title: Painting and Decorating: Specialist Decorative Applications

All the Evidence Requirements must be met and all items in the knowledge and skills covered. Evidence will be gathered through observation of work processes and assessment of the completed work. Assessment should be carried out under controlled, supervised conditions. In order to achieve this Outcome, candidates are required to present sufficient evidence that they have met all the Knowledge and/or Skills elements. An assessor observation checklist should be completed to ensure that the candidate has met the required specification and tolerances and this observation checklist should be retained as evidence.

Questions will be set to assess candidates underpinning knowledge and will take the form of a closed-book assessment carried out under supervised conditions.

Assessment Guidelines

Assessment of this Outcome will be by candidate completing these practical exercises and questions in accordance with above criteria. The theoretical assessments are in the form of closed-book.

In order to apply stencil design on prepared wall area, the candidate should have:

- ◆ drawing and specification to hand
- ◆ exemplar stencil design to gauge standards
- ◆ completed practice stencil

Assessment should be based on candidate completing:

- ◆ practical exercises as per drawing with finished uniform stencil design approximately conforming to exemplar standard
- ◆ written or oral questions

The practical assessment of this Outcome could be combined with that of Outcomes 3 and 5. All working practices must comply with current and relevant health and safety legislation and regulations.

Outcome 5

Produce a working drawing, transfer design and coat in using free brushwork.

Knowledge and/or Skills

- ◆ Specialist tools
- ◆ Producing a working drawing — Lettering
- ◆ Transferring lettering design to vertical surface
- ◆ Free brushwork techniques
- ◆ Safe Working Practices

Higher National Unit specification: statement of standards (cont)

Unit title: Painting and Decorating: Specialist Decorative Applications

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ select, use, maintain, and store specialist signwriting tools
- ◆ produce a working drawing
- ◆ position as per drawing on to vertical surface and transfer lettering design
- ◆ coat in using free brushwork techniques
- ◆ follow current safe working practices
- ◆ complete questions to demonstrate underpinning knowledge

The following will assist the assessor in judging the candidate performance against the Evidence Requirements.

Practical:

- ◆ Completion of at least 1 word comprising a minimum of 6 letters having a height of 100mm.
- ◆ Neat and accurately drawn with correctly proportioned letters.
- ◆ Letter spacing visually balanced.
- ◆ Spelling correct.
- ◆ Accurate positioning of drawing on vertical surface to the following tolerances: ± 5 mm vertical and ± 10 mm horizontal.
- ◆ Letters transferred-clear and sharp.
- ◆ Paint thinned to correct consistency.
- ◆ Lettering produced with straight lines, regular curves, sharp corners and outlines.
- ◆ Finished work is opaque, free from smudges and damage to background.
- ◆ Surrounding areas clean.
- ◆ Tools and equipment cleaned and stored.

Theory

- ◆ Making and using a pounce.
- ◆ Advantages in using pounce.
- ◆ Health and Safety.
- ◆ Care of signwriting pencils.

All the Evidence Requirements must be met and all items in the knowledge and skills covered. Evidence will be gathered through observation of work processes and assessment of the completed work. Assessment should be carried out under controlled, supervised conditions. In order to achieve this Outcome, candidates are required to present sufficient evidence that they have met all the Knowledge and/or Skills elements. An assessor observation checklist should be completed to ensure that the candidate has met the required specification and tolerances and this observation checklist should be retained as evidence.

Questions will be set to assess candidates underpinning knowledge and will take the form of a closed-book assessment carried out under supervised conditions.

Higher National Unit specification: statement of standards (cont)

Unit title: Painting and Decorating: Specialist Decorative Applications

Assessment Guidelines

Assessment of this Outcome will be by candidate completing these practical exercises and questions in accordance with above criteria. The theoretical assessments are in the form of closed-book.

In order to apply lettering design on prepared wall area, the candidate should have:

- ◆ drawing and specification to hand
- ◆ exemplar lettering design to gauge standards
- ◆ completed practice lettering

Assessment should be based on candidate completing:

- ◆ practical exercises as per drawing with finished uniform free brushwork lettering approximately conforming to exemplar standard
- ◆ written or oral questions

The practical assessment of this Outcome should be combined with that of Outcomes 3 and 4.

All working practices must comply with current and relevant health and safety legislation and regulations.

Administrative Information

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| Unit code: | F8PA 33 |
| Unit title: | Painting and Decorating: Specialist Decorative Applications |
| Superclass category: | TG |
| Original date of publication: | August 2010 |
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Higher National Unit specification: support notes

Unit title: Painting and Decorating: Specialist Decorative Applications

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit has been developed as an optional Unit in the Professional Development Award in Painting and Decorating at SCQF level 7 and may be delivered in a sequence suitable to individual candidates and centres.

The content of this Unit — measuring, costing, setting out, application of groundcoats and a range of decorative effects, is taught and assessed as part of a programme of study containing complementary Units.

Painters and Decorators working within the building industry would normally have the necessary basic knowledge and skills to enable them to progress through this Unit developing the more advanced specialist skills detailed in Outcomes 1– 5.

Outcome 1 relates to measuring and costing and should be particularly helpful to candidates involved in that responsibility within the working environment. It also provides opportunity for candidates to think through and plan logical sequence of work processes enabling optimum use of time and resources.

Outcomes 2-5 involves the candidates in practical exercises developing skills and demonstrating competency relating to setting out and application of decorative effects as specified in each Outcome.

Candidates successfully completing the Unit should be advantaged by possessing more than the basic painting and decorating skills. This could be helpful in enabling greater career opportunities and enhanced business prospects by providing decorative services of a more specialised nature.

The knowledge and skills for this Unit should be incorporated with modern materials and methods and applied where possible. Terminology commonly associated with painting and decorating should also be used throughout this Unit.

Current Health and Safety, sustainability and waste management issues should be fully emphasised throughout the delivery of this Unit. The Health and safety at Work Act and the Control of Substances Hazardous to Health regulations are of particular importance to the successful completion of this Unit

Working to specified standards and methods of checking completed work should be demonstrated and undertaken by the candidate.

Higher National Unit specification: support notes (cont)

Unit title: Painting and Decorating: Specialist Decorative Applications

Guidance on the delivery and assessment of this Unit

As this Unit is part of the PDA in Painting and Decorating at SCQF level 7, candidates should be encouraged to consider it as part of a programme of study containing complementary Units. At the outset of this Unit candidates should be given an overview of this particular subject, clearly outlining the content of the Unit and explaining how it fits in with the work environment. This information should be augmented with illustrations and exemplars as it is vital that candidates relate their exercises to real life.

Candidates should be encouraged to research and examine the work of others by site visits, books and internet etc.

Demonstrations by tutors/trainers backed up by exemplars for each specialist decorative application specified in Outcomes 2-5 are important to the learning process at appropriate stages throughout the Unit. Viewing of commercially available Video or DVD can also be helpful.

The importance of practice to develop skills should be emphasised throughout.

Candidates should be encouraged to keep a log, noting significant operations, tools used, types and quantities of materials etc

Summative assessment of the practical work should take the form of an integrated exercise involving all the specified decorative applications with each candidate being issued with a detailed drawing and specification detailing all decorative finishes. A suitable wall area should be provided for this to simulate working conditions as closely as possible within a training environment. It is vital that adequate practice to develop necessary skills be undertaken by candidates before assessment.

Questions to ascertain relevant underpinning knowledge is assessed under supervised conditions in the form of closed-book at relevant agreed points during the duration of the Unit.

Assessment for Outcome 1 should be completed at the end of the Unit.

Health and Safety and Sustainability are integral and key to the Construction Industry therefore throughout the Unit emphasis will be placed where appropriate on the application of Health and Safety and Sustainability. Safety working practices should be looked at in accordance with current safety codes of practice and regulations. Sustainability should include reference to criteria affecting sustainability, impact of not implementing sustainability on the environment and the legislation promoting sustainability.

Working tolerances should be explained as being the minimum standard which will be accepted and candidates should be encouraged to evaluate their own work.

Higher National Unit specification: support notes (cont)

Unit title: Painting and Decorating: Specialist Decorative Applications

Opportunities for developing Core Skills

Communication skills at SCQF level 5 may be developed by the completion of the assignment for Outcome 1 where candidates are required to produce a detailed written specification outlining the processes and materials required to complete a given project for specialist decorative applications. In Outcome 2, candidates are required to complete a risk assessment.

Working with Others at SCQF level 5 could be developed when working in pairs, particularly when setting out wall area. Candidates can agree responsibilities and provide support and information to each other during the assessment. After assessment, they should be encouraged to consider how effectively they supported each other. Candidates should also be encouraged to reflect on the importance of working in pairs when applying and manipulating glaze on large areas.

Information and Communication Technology at SCQF level 4 may be developed by the candidates' carrying out individual research of specialist decorative techniques, health and safety legislation and sustainability relating to the task.

Problem Solving at SCQF level 5 could be developed as candidates compile notes during practical sessions, compare and contrast different materials and consider their suitability for a range of processes and situations. Candidates will need to take account of a range of factors in order to work efficiently and safely, such as the choice of tools, appropriate materials, safety issues, safety equipment and sustainability. Individual discussions with assessors will enhance the evaluation of efficient working practices.

Numeracy could be developed at SCQF level 5 when taking off dimensions from working drawings, measuring, calculating and setting out wall area and by completion of the costing assignment in Outcome 1.

Higher National Unit specification: support notes (cont)

Unit title: Painting and Decorating: Specialist Decorative Applications

Open learning

In general, this Unit is not suitable for open or distance learning because of the facilities and level of support and supervision required. It may of course be possible to complete the whole Unit at a distance in a suitably equipped centre with video link facilities and personnel to supervise activities.

Blended learning may be more realistic where candidates attend centre for certain elements of the Unit at agreed times and complete remainder from information supplied on line. The use of video could be used to aid learning.

Elements of Unit suitable for open/distance learning:

- ◆ theory supported by notes and worksheets requiring candidates to research and supply information and complete measurement and calculation exercises
- ◆ practical exercises could be attempted by candidates from given information/written instructions/demonstration on video

Elements of Unit for which attendance at centre would be necessary.

- ◆ theory assessments
- ◆ practical assessments

For both of the above, prior attendance would probably be necessary to ascertain standard of competence and, if necessary, further development of skills before attempting assessments.

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website

www.sqa.org.uk/assessmentarrangements

General information for candidates

Unit title: Painting and Decorating: Specialist Decorative Applications

This Unit is part of a programme of study designed to enable you to learn and develop advanced painting and decorating skills which could provide you with new career opportunities by expanding your work skills portfolio.

During this Unit you will have the opportunity to watch demonstrations before practicing the following specialist decorative applications:

- ◆ stippling
- ◆ blending
- ◆ sponge stippling
- ◆ glazing and wiping
- ◆ stencilling
- ◆ lettering

To further aid your understanding of the subject, information sheets, exemplars and illustrations of effects in everyday situations will be provided. Watching videos/DVD's will allow you to compare and contrast a variety of techniques used by different people in a variety of situations.

Your attention will also be drawn to possible ways by which you can develop your understanding of this interesting subject.

Instruction in planning your work, choosing the correct tools and materials for particular applications and costing techniques will be given throughout the Unit.

You will learn about sustainability issues and how new materials and greater awareness can help by minimising waste and damage to the environment.

Health and Safety will be emphasised throughout, enabling you to comply with current Health and Safety regulations and legislation. When compiling a risk assessment you should consider the following:

- ◆ PPE
- ◆ Access
- ◆ Tools
- ◆ Materials
- ◆ Environment

The Unit has 5 Outcomes:

- ◆ Plan and Cost for specialist decorative applications.
- ◆ Measure and set out for specialist decorative applications.
- ◆ Apply and manipulate water and oil mediums to produce decorative effects.
- ◆ Produce and use a multi-plate stencil.
- ◆ Produce a working drawing, transfer design and coat using free brushwork.

General information for candidates (cont)

Unit title: Painting and Decorating: Specialist Decorative Applications

Assessment

Outcomes 2-5: Your practical abilities will be assessed by completing an integrated exercise which will include all the specialist decorative applications detailed above. You will be assigned a wall area and given a detailed working drawing containing dimensions and positions of specified finishes from which you will set out and complete as required.

A risk assessment must be completed before any work begins.

Related knowledge is assessed through answering questions under supervised closed-book conditions at agreed times throughout the Unit.

Outcome 1: This will take the form of a project where you will demonstrate your:

- ◆ planning abilities by producing a specification detailing logical sequence of work processes and appropriate choice of tools and materials
- ◆ competence in calculating labour and material costs

In order to complete the above assignment, you will be given a drawing, specifications, price lists, colour charts, labour rates and other relevant information.

You will be assessed in supervised workshop/classroom conditions to specified tolerances contained in an observation checklist. These tolerances should be fully explained and available prior to you commencing the assessment. You will be required to work individually for the assessment and where required in pairs. You will receive both oral and written feedback on your performance from the assessor.

There are opportunities for you to develop your Core Skills of Communication, *Numeracy*, *Working with Others* and *Problem Solving* all at SCQF level 5 and *Information and Communication Technology* at SCQF level 4 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.