



Higher National Unit specification: general information

Unit title: Producing Artwork for Environments

Unit code: FD66 35

Superclass: JB

Publication date: August 2011

Source: Scottish Qualifications Authority

Version: 01

Unit purpose

This Unit is designed to enable candidates to apply knowledge and skills to produce artwork, from a given or self-generated brief, that uses the environment as a context or resource. It will offer candidates the opportunity to produce and present work from concepts previously developed.

On completion of the Unit the candidate should be able to:

- 1 Plan the production of work from a given/self generated brief
- 2 Produce artwork for environment(s)
- 3 Present and evaluate artwork(s)

Recommended prior knowledge and skills

Access to this Unit is at the discretion of the centre. Candidates should have an understanding of the creative process having completed HN Units in Contemporary Art Practice or have similar qualifications or experience.

Credit points and level

2 Higher National Unit credits at SCQF level 8: (16 SCQF credit points at SCQF level 8*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

General information (cont)

Core Skills

There are opportunities to develop the Core Skills of Problem Solving and Communication at SCQF level 6 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.

Context for delivery

If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Assessment

This Unit will be assessed by:

Outcome 1 will be assessed by a work plan and developmental material.

Outcome 2 will be assessed by the production artwork.

Outcome 3 could be assessed by a visual presentation with written/oral commentary.

Higher National Unit specification: statement of standards

Unit title: Producing Artwork for Environments

Unit code: FD66 35

The sections of the Unit stating the Outcomes, Knowledge and/or Skills, and Evidence Requirements are mandatory.

(If you think holistic assessment is the best assessment strategy for the Unit and you wish to state *Knowledge and/or Skills* and *Evidence Requirements* for the Unit as a whole, please add the following statement here: 'Please refer to *Knowledge and/or Skills for the Unit* and *Evidence Requirements for the Unit* after the Outcomes.')

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Candidates should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Plan the production of work from a given/self generated brief

Knowledge and/or Skills

- ◆ Selection of concepts
- ◆ Materials and methods for production
- ◆ Planning
- ◆ Implementation of artwork(s)
- ◆ Execution of artwork(s)
- ◆ Health and safety requirements

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can, with reference to the brief:

- ◆ select concept(s) to work from
- ◆ select materials and methods for production
- ◆ identify support required in the implementation and execution of the artwork
- ◆ identify health and safety requirements
- ◆ produce a realistic schedule for the development, production and execution of artwork(s)

Evidence should be presented in a form that contains a work plan, referenced, annotated visual material or as an oral presentation/commentary with accompanying visual material.

Assessment Guidelines

This Outcome could be assessed on its own or as part of a holistic assessment for the whole Unit.

Higher National Unit specification: statement of standards (cont)

Unit title: Producing Artwork for Environments

Outcome 2

Produce artwork for environment(s)

Knowledge and/or Skills

- ◆ Selection and use of materials
- ◆ Use of equipment
- ◆ Reflective practice
- ◆ Flexibility of approach
- ◆ Work strategy
- ◆ Non studio based work practice

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by, producing artwork that is a personal response to the brief, showing that they can:

- ◆ select and use appropriate materials
- ◆ use equipment safely and effectively to achieve desired results
- ◆ critically reflect on work in progress
- ◆ respond to need for change if/when required
- ◆ sustain production to completion
- ◆ maintain a workable project strategy
- ◆ meet health and safety requirements

Assessment Guidelines

This Outcome could be assessed on its own or as part of a holistic assessment for the whole Unit.

Allowances should be made for the scale and complexity of each candidate's work. However, the tutor should ensure that the amount of evidence generated by the candidates equates to the hours of study allowed for this Outcome, for example, artworks are supported by developmental material which reflects the intent/content of the body of work.

Higher National Unit specification: statement of standards (cont)

Unit title: Producing Artwork for Environments

Outcome 3

Present and evaluate artwork(s)

Knowledge and/or Skills

- ◆ Execution/implementation of artworks
- ◆ Health and safety considerations
- ◆ Evaluation
- ◆ Presentation

Evidence Requirements

Candidates will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ Present artwork
- ◆ Evaluate work within the context of its environment
- ◆ Critically reflect on the strengths and weaknesses of the artwork(s) and suggest, if applicable, possible improvements or developments
- ◆ Meet health and safety requirements

Evidence should be in the form of a visual presentation to the tutor, peers or other audience with oral/written commentary.

Assessment Guidelines

An evaluative presentation could be made orally to the peer group and tutor. Responses could be recorded on a checklist or a video/digital recording made of presentations. Candidates could also present a written or computer based evaluation/presentation.

This Outcome could be assessed on its own or as part of a holistic assessment for the whole Unit.

Higher National Unit specification: support notes

Unit title: Producing Artwork for Environments

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit is designed to enable candidates to apply knowledge and skills to produce artwork from a given or self-generated brief for an artwork that uses the environment as a context or resource. It will offer candidates the opportunity to produce and present work from concepts previously developed. They could build on the research and knowledge already gained. It is recommended that candidates have previously developed the concepts that would form the basis for the work to be carried out in this Unit. However, it would be possible for candidates to be given a concept as part of the initial brief and to develop this concept through to a solution. The type of work produced should reflect the variety of options considered by the candidate and be sympathetic to the concept.

In **Outcome 1** the candidate should select the most appropriate concept and produce a workable plan as to how the artwork will be produced and presented.

In **Outcome 2** the production of the artwork should aim to be carried out in compliance with the time plan. Support should be given to develop technical aspects as well as the conceptual ideas. Health and safety requirements must be adhered to throughout. Evaluation of the work should be ongoing and candidates should show the ability to adapt and develop their concepts in response to the challenges or limitations of the initial idea.

In **Outcome 3** the execution of the work should be carried out in line with the candidate's concept. When setting up the work, health and safety considerations should be a priority throughout. Ideally, formal presentation of the artwork should be made to the peer group and tutor. The candidate should outline the development of the concept, evaluate materials and techniques chosen and evaluate the work in response to the brief, including possible improvements or developments.

Guidance on the delivery and assessment of this Unit

This Unit has been developed as part of the HND Contemporary Art Practice. It is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Opportunities may be taken to link or integrate with other aspects of the course and a thematic approach adopted for both delivery and assessment.

Support and encouragement should be offered to stretch the candidates' imagination to become independent and visual thinkers. Candidates should also be encouraged to research and question social and political norms and to challenge established ideals in the pursuit of creative concepts that are challenging and individual.

Higher National Unit specification: support notes (cont)

Unit title: Producing Artwork for Environments

Candidates should be encouraged to be independent decision-makers, be self-motivated and go beyond the preconceived notion of what constitutes a piece of artwork.

Emphasis should also be placed on the value of conceptual and visual coherence and this should be in evidence throughout the whole Unit. Candidates must justify their choices, lines of enquiry and suitability of media, orally or in written format. It would be beneficial to encourage candidates to verbalise their thoughts and ideas in group discussions/critiques.

It is recommended that all three Outcomes in the Unit are assessed holistically. The assessment should be summative. Candidates may have skills in some but not all areas, therefore assessment should reflect the whole process but may have a heavier weighting on Outcomes 1 and 2.

Opportunities for developing Core Skills

All elements of the Core Skill of Problem Solving should be naturally developed and enhanced as candidates undertake the practical work in a creative process from its inception through production to presentation. They will analyse environmentally sound options before they select and justify suitable resources, methods and approaches and produce a work plan. Researching and assessing the importance of all factors in the planning stage will include selecting creative strategies and techniques, as well as considerations for time management. Applying skills to produce an effective product, working within constraints of time and budget and observing health and safety factors will develop skills in critical and creative thinking. Any modification of approaches to meet changing circumstances would be recorded if needed. Review, reflection and evaluation of achievement will be an aspect of the final presentation of work and will reinforce analytical approaches to working practice.

Although oral and writing skills are not formally assessed candidates would be expected to express themselves effectively in ways which support visual coherence, using professional terminology. Centre designed checklists for self assessment may be helpful to enhance communication skills development. Oral work should demonstrate the use of effective verbal and non-verbal techniques, including the ability to present materials professionally and provide confident, in depth responses to detailed questions from others.

Open learning

The practical nature of parts of this Unit would make it difficult to deliver via open learning. Although parts of this Unit could be delivered by distance learning, it would require a considerable degree of planning by the centre to ensure the sufficiency and authenticity of candidate evidence.

For further information and advice please refer to the SQA document *Assessment and Quality Assurance for Open and Distance Learning* which is available on SQA's website: www.sqa.org.uk.

Higher National Unit specification: support notes (cont)

Unit title: Producing Artwork for Environments

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements

History of changes to Unit

Version	Description of change	Date

© Scottish Qualifications Authority 2010

This publication may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged.

Additional copies of this Unit specification can be purchased from the Scottish Qualifications Authority. Please contact the Customer Contact Centre, telephone 0845 279 1000.

General information for candidates

Unit title: Producing Artwork for Environments

This Unit will allow you to produce artwork, from a given or self-generated brief, that uses the environment as a context or resource. It will offer you the opportunity to produce and present work from concepts that you may have previously developed.

For **Outcome 1**, working to a brief, you will select a concept or concepts to develop an artwork. You will produce a work plan that outlines your intentions, gives a workable time scale and identifies materials and methods that you will use.

In **Outcome 2** you will work on the production an artwork. Throughout this process you will review and critically reflect upon the progress of the artwork and make changes as necessary.

Finally, in **Outcome 3** you will present and evaluate your work and discuss the concept and context from which it was developed.

You will use safe and considerate work practices throughout.