



## Higher National Unit specification: general information

This Graded Unit has been validated as part of the HND in Advertising and Public Relations. Centres are required to develop the assessment instrument in accordance with this validated specification. Centres wishing to use another type of Graded Unit or assessment instrument are required to submit proposals detailing the justification for change for validation.

**Graded Unit title:** Advertising and Public Relations:  
Graded Unit 2

**Graded Unit code:** FN3G 35

**Type of Graded Unit:** Project

**Assessment Instrument:** Practical Assignment

**Publication date:** July 2018

**Source:** Scottish Qualifications Authority

**Version:** 03

## Unit purpose

This Graded Unit is designed to provide evidence that the candidate has achieved the following principal aims of the HND in Advertising and Public Relations:

- 1 developing candidates' interests in further enhancing the range and depth of transferable skills achieved at the HNC level, particularly in key areas of advertising, Public Relations and the media (including digital media), as well as practical skills such as market research, copywriting etc
- 2 preparing candidates for employment in a range of advertising, PR and media roles at a trainee manager or executive level across private and public sector agencies, consultancies and industry
- 3 preparing candidates for progression to 2<sup>nd</sup> or 3<sup>rd</sup> year entry to HE and advanced professional qualifications in either advertising, PR, marketing or non-related qualifications

## General information (cont)

### Recommended prior knowledge and skills

It is recommended that the candidate should have completed or be in the process of completing the following Units relating to the above specific aims prior to undertaking this Graded Unit:

- ◆ Advertising: Developing a Campaign (DV74 35)
- ◆ Public Relations: Strategic Analysis, Planning and Application (FM10 35)
- ◆ Advertising: Research Techniques for Media Sales (DV71 35)
- ◆ Marketing Research Applications (FK8L 35)
- ◆ Corporate Identity (DV78 35)

### Credit points and level

2 Higher National Unit credits at SCQF level 8: (16 SCQF credit points at SCQF level 8\*)

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from National 1 to Doctorates.*

### Core Skills

There are opportunities to develop *the Core Skills of Communication at SCQF level 6; Information Communication Technology at SCQF level 6; Working with Others at SCQF level 6; and Problem Solving at SCQF level 6* in this Unit, although there is no automatic certification of Core Skills or Core Skills components.'

### Assessment

This Graded Unit will be assessed by the use of a practical assignment. The developed practical assignment should provide the candidate with the opportunity to produce evidence that demonstrates she/he has met the aims of the Graded Unit that it covers.

## **Higher National Graded Unit specification: instructions for designing the assessment task and assessing candidates**

**Graded Unit title:** Advertising and Public Relations: Graded Unit 2

### **Conditions of assessment**

The candidate should be given a date for completion of the practical assignment. However, the instructions for the assessment task should be distributed to allow the candidate sufficient time to assimilate the details and carry out the assessment task. During the time between the distribution of the assessment task instructions and the completion date, assessors may answer questions; provide clarification, guidance and reasonable assistance.

Reasonable assistance is the term used by SQA to describe the difference between providing candidates with some direction to generate the required evidence for assessment and providing too much support which would compromise the integrity of the assessment. Reasonable assistance is part of all learning and teaching processes.

In relation to the assessment of Higher National Project-based Graded Units, assessors may provide advice, clarification, and guidance during the time between the distribution of the project instructions and the completion date, ie at each stage of the project.

Remediation allows an assessor to clarify candidate responses, either by requiring a written amendment or by oral questioning, where there is a minor shortfall or omission in evidence requirements. In either case, such instances must be formally noted by the assessor, either in writing or recording, and be made available to the internal and external verifier.

In relation to Higher National Project-based Graded Units, candidates must be given the opportunity for remediation at each stage of the project.

The evidence for a Higher National Project-based Graded Unit is generated over time and involves three distinct stages, each of which has to be achieved before the next is undertaken. This means that any reassessment of stages must be undertaken before proceeding to the next stage. The overall grade is derived from the total number of marks *across all* sections, and should reflect the ability of the candidate to work autonomously and the amount of support required. In relation to Higher National Project-based Graded Units, candidates who have failed any stage of the project and have been unable to provide the necessary evidence through remediation must be given the opportunity for reassessment of that stage.

Any candidate who has failed their graded unit or wishes to upgrade their award must be given a reassessment opportunity, or in exceptional circumstances, two reassessment opportunities. In the case of project-based graded units, this must be done using a substantially different project.

The final grading given must reflect the quality of the candidate's evidence at the time of the completion of the graded unit. Candidates must be awarded the highest grade achieved — whether through first submission or through any reassessment, remediation, and/or reasonable assistance provided.

## **Higher National Graded Unit specification: instructions for designing the assessment task and assessing candidates (cont)**

**Graded Unit title:** Advertising and Public Relations: Graded Unit 2

### **Instructions for designing the assessment task**

The assessment task is a project. The project undertaken by the candidate must be a complex task which involves:

- ◆ variables which are complex or unfamiliar
- ◆ relationships which need to be clarified
- ◆ a context which may be familiar or unfamiliar to the candidate

The assessment task must require the candidate to:

- ◆ analyse the task and decide on a course of action for undertaking the project
- ◆ plan and organise work and carry it through to completion
- ◆ reflect on what has been done and draw conclusions for the future
- ◆ produce evidence of meeting the aims which this Graded Unit has been designed to cover

## **Higher National Graded Unit specification: instructions for designing the assessment task and assessing candidates (cont)**

**Graded Unit title:** Advertising and Public Relations: Graded Unit 2

### **Project Brief: Practical Assignment**

This assignment relates to working (as both an individual and a team member) to address the corporate communications needs of a client and to plan, develop and evaluate a response in the form of a report and a presentation to the client as a member of a team.

#### **Stage 1 — Planning**

- 1 Analyse a client's current corporate communications campaign to establish strengths and weaknesses of advertising and Public Relations strategies.
- 2 Research the client's market using relevant techniques to establish factors which would underpin new corporate communications campaign.
- 3 Devise objectives and a plan for a strategy to address the client's needs so that an effective campaign would result.
- 4 Allocate roles in the team so that responsibilities are shared equally.

#### **Stage 2 — Developing**

- 1 Develop an integrated advertising and Public Relations strategy using appropriate media to fulfil the needs of the client. This strategy has to be justified by the research carried out.
- 2 Select and use appropriate advertising and Public Relations media and tools to ensure the strategy meets the objectives of the plan.
- 3 Develop a creative approach which would ensure the effective execution of the campaign.
- 4 Present the campaign strategy, including advertising and Public Relations media and tools together with creative approach in a simulated pitch situation.

#### **Stage 3 — Evaluating**

- 1 Reflect on effectiveness of group effort in meeting the objectives of the plan.
- 2 Identify personal strengths and weaknesses in relation to the achieved objectives and also with regard to the contribution to group effort.

## Higher National Graded Unit specification: instructions for designing the assessment task and assessing candidates (cont)

**Graded Unit title:** Advertising and Public Relations: Graded Unit 2

### Guidance on grading candidates

Candidates who meet the minimum Evidence Requirements will have their achievement graded as C — competent, or A — highly competent or B somewhere between A and C. The grade related criteria to be used to judge candidate performance for this Graded Unit is specified in the following table.

Grade A	Grade C
<p>Is a seamless, coherent piece of work which:</p> <ul style="list-style-type: none"> <li>◆ provides evidence for the three essential stages of the practical assignment which is of a high quality and is clearly inter-related</li> <li>◆ clearly demonstrates an understanding of an integrated approach to the different communication methods</li> <li>◆ produces highly relevant and useful market research data which is a result of contrasting methods</li> <li>◆ selects and uses very relevant and appropriate advertising and PR media and tools which underpin an effective execution of the campaign</li> <li>◆ clearly demonstrates that the candidate has made effective use of his/her assigned role in the team</li> </ul>	<p>Is a co-ordinated piece of work which:</p> <ul style="list-style-type: none"> <li>◆ provides adequate, fairly well integrated documentation for the three essential stages of the practical assignment</li> <li>◆ demonstrates an acceptable understanding of an integrated approach yet does not do this seamlessly</li> <li>◆ produces data which is acceptable yet is at times not always relevant to the campaign and which may not draw on different methods</li> <li>◆ selects and uses advertising and PR media and tools which may not always be appropriate for the client and target market</li> <li>◆ demonstrates that although the candidate has performed a role within the team, this could have been done more effectively</li> </ul>

The project will be marked out of 100. Assessors will mark each stage of the project, taking into account the criteria outlined. The marks will then be aggregated to arrive at an overall mark for the project. Assessors will then assign an overall grade to the candidate for this Graded Unit based on the following grade boundaries.

- A = 70%–100%
- B = 60%–69%
- C = 50%–59%

**NOTE:** The candidate must achieve all of the minimum evidence specified below for each stage of the project in order to achieve the Graded Unit.

## Higher National Graded Unit specification: instructions for designing the assessment task and assessing candidates (cont)

**Graded Unit title:** Advertising and Public Relations: Graded Unit 2

### Evidence Requirements

The project consists of three stages: planning; developing; and evaluating. The following table specifies the minimum evidence required to pass each stage.

**NOTE:** The candidate must achieve **all of the minimum evidence** specified below for each stage of the project in order to pass the Graded Unit.

Project stage	Minimum Evidence Requirements
Stage 1 — Planning  30% of total marks	The candidate is to produce a plan which includes: <ol style="list-style-type: none"> <li>1 a communications audit for the client’s current advertising strategy</li> <li>2 a communications audit for the client’s current PR strategy</li> <li>3 a market research strategy which details various methods to be used</li> <li>4 a clear overall strategy detailing objectives for a successful campaign</li> <li>5 identification of areas of the campaign which would be part of an integrated approach.</li> <li>6 timescales for carrying out the activity, including the production of the plan</li> </ol>
	<i>The candidate must achieve all of the minimum evidence specified above in order to pass the Planning stage. This can be done by presenting evidence covering all six aspects of the Planning stage and achieving a mark of at least 15/30.</i>

## Higher National Graded Unit specification: instructions for designing the assessment task and assessing candidates (cont)

**Graded Unit title:** Advertising and Public Relations: Graded Unit 2

Project stage	Minimum Evidence Requirements
Stage 2 — Developing  50% of total marks	<p>The candidate is to produce a report, together with a presentation, of the activity which:</p> <ol style="list-style-type: none"> <li>1 is based on the plan from the planning stage (which should be completed prior to the activity taking place)</li> <li>2 develop a profile of the target market using the results of the market research from the planning stage</li> <li>3 develop a media strategy based on research from the planning stage to fulfil appropriate advertising objectives</li> <li>4 develop a media strategy based on research from the planning stage to fulfil appropriate PR objectives</li> <li>5 include creative proposals to ensure effective execution of the campaign across advertising media detailed in (3) above</li> <li>6 include creative proposals to ensure effective execution of campaign across PR media detailed in (4) above</li> <li>7 present an integrated advertising and PR campaign to the client, including market research findings, media strategy and creative proposals</li> </ol> <p><i>The candidate must achieve all of the minimum evidence specified above in order to pass the Developing stage. This can be done by presenting evidence covering all seven aspects of the Developing stage and achieving a mark of at least 25/50.</i></p>

Project stage	Minimum Evidence Requirements
Stage 3 — Evaluating  20% of total marks	<p>Produce an evaluation of the activity which includes:</p> <ol style="list-style-type: none"> <li>1 appraisal of his/her work which identifies particular strengths and weaknesses both as an individual and as a member of the team</li> <li>2 consideration of modifications to his/her work in the light of evaluation undertaken</li> </ol> <p><i>The candidate must achieve all of the minimum evidence specified above in order to pass the Evaluating stage. This can be done by presenting evidence covering both aspects of the Evaluating stage and achieving a mark of at least 10/20.</i></p>

## Higher National Graded Unit specification: instructions for designing the assessment task and assessing candidates (cont)

**Graded Unit title:** Advertising and Public Relations: Graded Unit 2

### Support notes

#### Stage 1 — Planning:

This stage is worth 30 marks. The candidate must achieve all of the minimum evidence specified to pass the planning stage. The planning stage will be assessed by submission of the plan. The tutor's role is as a facilitator and so to gain high marks the candidate must demonstrate a high degree of autonomy in planning activities.

For the Planning stage, the marks should be allocated in the following way:

**Up to 5 marks** for a thorough review of the client's current advertising strategy. For full marks, candidates will demonstrate that they have considered all aspects of the current campaign and will have produced evidence to support this. Fewer marks will be awarded to a candidate who either omits part of the campaign or fails to produce some supporting evidence.

**Up to 5 marks** will be awarded for a thorough review of the client's current PR strategy. For full marks, candidates will demonstrate that they have considered the wide range of PR tools and media that the client currently uses and produces relevant supporting evidence. A candidate who misses some of the tools or does not provide supporting evidence will be awarded fewer marks.

**Up to 6 marks** will be awarded for the planning and execution of a market research strategy; this strategy identifies and uses appropriate market research methods which specifically indicate the target market in terms of appropriate variables. A candidate who misses some of the demographic variables or who may plan to use less effective tools will be awarded fewer marks.

**Up to 6 marks** will be awarded for a campaign strategy which clearly addresses the client's needs and which has been produced taking into account the first three sections of the planning section (ie the client's current advertising strategy; the client's current PR strategy; and the results of the market research). Full marks will be awarded to a candidate who has co-ordinated specific objectives with the relevant aspects of the advertising and PR strategies.

**Up to 5 marks** will be awarded for the demonstration of an integrated strategy. This means that the candidate will demonstrate a corporate approach to the campaign and does not omit any communication areas from this approach. Fewer marks could be awarded to a candidate who, for example, does not realise the importance of a corporate identity across all areas of the campaign.

**Up to 3 marks** will be awarded for a clear and concise timescale plan for the execution of the activity. For full marks, the candidate will give a detailed breakdown on a daily/weekly basis of targets with timescales.

Where the plan is written, it is recommended it will be around 1,000–1,500 words to ensure all Evidence Requirements are covered.

## Higher National Graded Unit specification: instructions for designing the assessment task and assessing candidates (cont)

### Graded Unit title: Advertising and Public Relations: Graded Unit 2

#### Stage 2 — Developing

This stage is worth 50 marks. The candidate must achieve all of the minimum evidence specified to pass the developing stage. Assessment is based on a report of the activity, together with a presentation.

For the Developing stage, the marks should be allocated in the following way:

**Up to 5 marks** for a clear and concise application of good advertising and PR theory to the plan. This means that the candidate will demonstrate a clear application of the theory to the plan and develop it effectively. For full marks, the candidate would have to demonstrate that the advertising and PR theory has a direct bearing on the activity. Candidates who make poor links and connections between the activity and the theories should be awarded lower marks.

**Up to 5 marks** for a detailed profile of the target market which will inform the media and creative strategies. For full marks, the candidate will make clear and direct links between the market research findings and the resulting profile. A candidate offering links which are vague, and based on knowledge not resulting from the market research carried out, will be awarded fewer marks.

**Up to 8 marks** for an advertising media strategy which is clearly based on the market research findings and which demonstrates that the objectives of the campaign have been considered. Candidates who produce an advertising media strategy which fulfils the objectives and at the same time clearly demonstrates market research has fed into their strategy will be awarded full marks. Where a candidate suggests advertising media which is not a result of the research or who misses the campaign objectives will be awarded fewer marks.

**Up to 7 marks** for a PR media strategy which is clearly based on the market research findings and which demonstrates that the objectives of the campaign have been considered. Candidates who produce a PR strategy which fulfils the objectives and, at the same time, clearly demonstrates market research has fed into their strategy will be awarded full marks. Where a candidate suggests PR media which is not a result of the research or who misses the campaign objectives will be awarded fewer marks.

**Up to 7 marks** for a creative advertising strategy which has been soundly tested in research, is appropriate to the advertising media and which is consistent with campaign objectives. Candidates will achieve full marks if they develop a pitch whose idea can be shown to be tested effectively in research and which is highly appropriate to the chosen advertising media, as long as it has considered the campaign objectives. However, where the creative strategy is not founded in research or the advertising media are inappropriate or the objectives have been lost, fewer marks will be awarded.

**Up to 8 marks** for a creative PR strategy which has been soundly tested in research, is appropriate to the PR media and which is consistent with the campaign objectives. Candidates will achieve full marks if they develop a pitch whose idea can be shown to be tested effectively in research and which is highly appropriate to the chosen PR media, as long as it has considered the campaign objectives. However, where the creative strategy is not founded in research or the PR media are inappropriate or the objectives have been lost, fewer marks will be awarded.

## Higher National Graded Unit specification: instructions for designing the assessment task and assessing candidates (cont)

### Graded Unit title: Advertising and Public Relations: Graded Unit 2

**Up to 10 marks** for an integrated communications pitch to the client in either a real or simulated situation. Candidates who make a highly effective contribution to the team pitch by taking on full responsibility for their allocated role and delivering the results of the planning and developing stage as detailed above will be awarded full marks. A candidate who either evades role responsibility or fails to effectively deliver results of the planning and delivery stage detailed above will be awarded fewer marks.

Where the report is written, it is recommended it will be around 1,500–2,000 words or equivalent.

Also it is expected that the presentation should be around 20 minutes.

### Stage 3 — Evaluating

This stage is worth 20 marks. The candidate must achieve the minimum criteria specified below to pass the evaluating stage. The evaluating stage is assessed by the production of an evaluation. The tutor's role is as a facilitator and so candidates should demonstrate a high degree of autonomy in evaluating activities.

For the Evaluating stage, the marks should be allocated in the following way:

**Up to 10 marks** will be awarded for demonstration of clear strengths and weaknesses of the communications strategy presented to the client. Candidates who view their campaign objectively and can, using tutor and client feedback, identify clear strengths and weaknesses will be awarded full marks. Candidates who lack this objectivity and consequently remain unaware of their strengths and weaknesses will be awarded fewer marks.

Consideration in this reflection should also be made of the candidate's role responsibility and their contribution to the team effort.

**Up to 10 marks** will be awarded for clear, concise modifications that could be made as a result of completing the project. Full marks will be awarded to candidates who consider their work and make clear recommendations for the future in light of this. Fewer marks will be awarded to a candidate whose recommendations are not relevant to the completed project. Where candidates do not make recommendations in the light of their completed project, then they should not pass this section

Where the candidate produces a written evaluation it is recommended that it will be c.750 – 1,000 words.

### Equality and inclusion

This unit specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence.

Further advice can be found on our website [www.sqa.org.uk/assessmentarrangements](http://www.sqa.org.uk/assessmentarrangements).

## History of changes to Unit

Version	Description of change	Date
02	Revised guidance in Support notes for the Planning stage regarding allocation of marks for market research and production of a market research strategy.	10/09/13
03	Update to Conditions of Assessment.	24/07/18

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**FURTHER INFORMATION:** Call SQA's Customer Contact Centre on 0345 279 1000.

## General information for candidates

### Graded Unit title: Advertising and Public Relations: Graded Unit 2

This Graded Unit integrates the main knowledge and skills gained in the Units within the HND in Advertising and Public Relations (PR). It is therefore expected that you will have either completed or are in the process of completing the mandatory Units of your HND in Advertising and PR. This Graded Unit is a project where you will work as both an individual and as a team member to address the corporate communications needs of a client. There are three stages to this Graded Unit:

#### Stage 1 — Planning

You are to produce a plan including the following:

- ◆ a communications audit for the client's current advertising strategy
- ◆ a communications audit for the client's current PR strategy
- ◆ a market research strategy which details various methods to be used
- ◆ a clear overall strategy detailing objectives for a successful campaign
- ◆ identification of areas of the campaign which would be part of an integrated approach
- ◆ timescales for carrying out the activity, including the production of the plan

You also are to allocate roles in the team so that responsibilities are shared equally among the team members.

#### Stage 2 — Developing

Using your plan from Stage 1, you are to now produce a report and make a presentation which:

- ◆ develop a profile of the target market using the results of the market research from the planning stage
- ◆ develop a media strategy based on research from the planning stage to fulfil appropriate advertising objectives
- ◆ develop a media strategy based on research from the planning stage to fulfil appropriate PR objectives
- ◆ produce creative proposals to ensure effective execution of the campaign across advertising media you have detailed earlier
- ◆ produce creative proposals to ensure effective execution of campaign across PR media you have detailed earlier
- ◆ present an integrated advertising and PR campaign to the client (ie your tutor)

## General information for candidates (cont)

### Graded Unit title: Advertising and Public Relations: Graded Unit 2

#### Stage 3 — Evaluating

In this final stage you are to produce an evaluation which includes:

- 1 reflection of the effectiveness of group effort in meeting the objectives of the plan
- 2 identification of personal strengths and weaknesses in relation to the achieved objectives and also with regard to the contribution to group effort

Your project will be marked out of 100 and **you must pass each stage before moving onto the next stage**. Each stage has the following marks:

Planning	30 marks
Developing	50 marks
Evaluation	20 marks

You will be assigned an overall grade which will be based on the following boundaries:

Grade A	= 70%–100%
Grade B	= 60%–69%
Grade C	= 50%–59%